CARMEL LIBRARY
BOX 600
CARMEL, CALIF 93921

The Carmel Pine Cone

Weekly 15¢ January 30, 1975

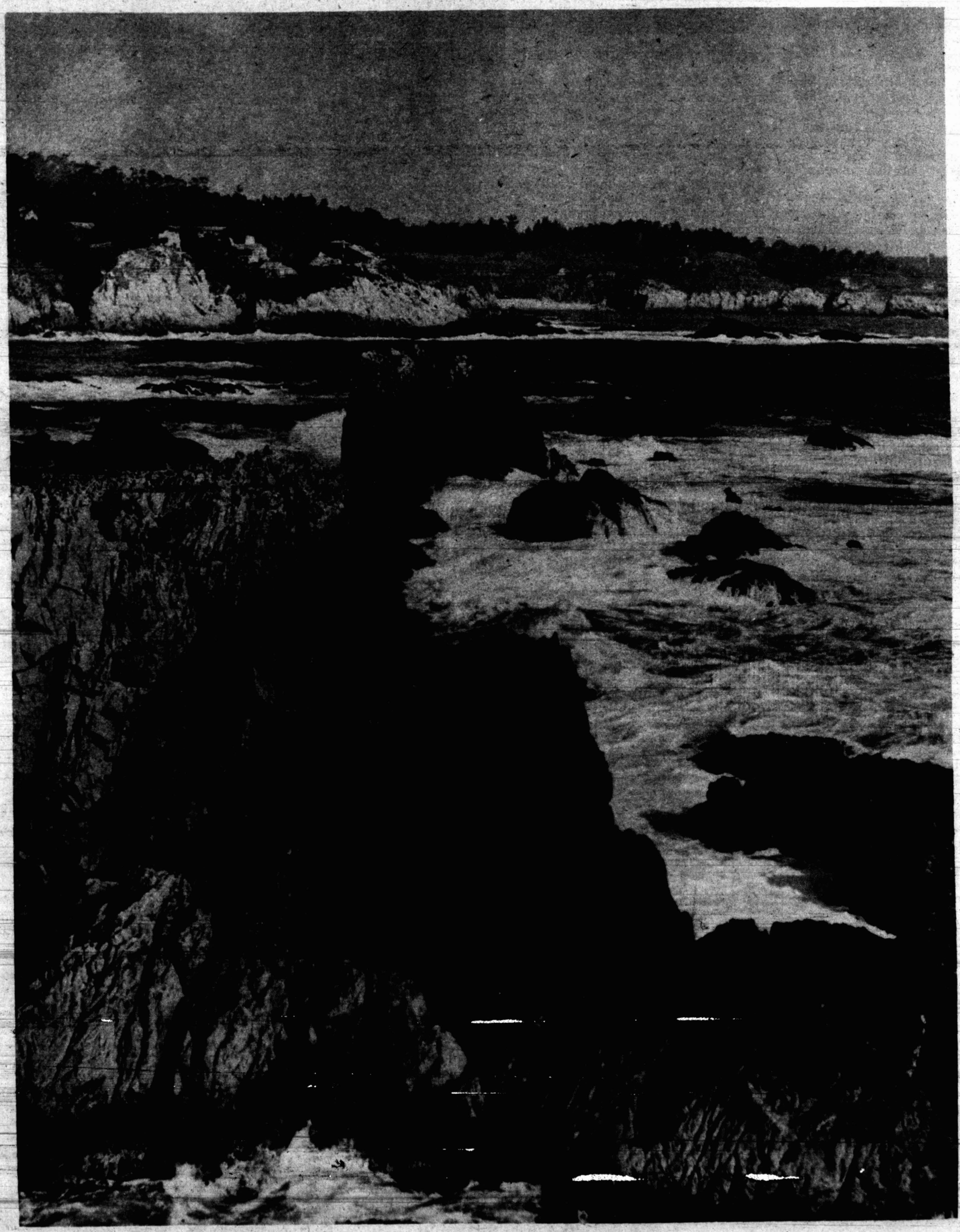


Photo by Pat Hathaway

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Rebuttal

Dear Editor:

It is with some surprise that we find the **Carmel Pine Cone** broadcasting accusations of "bureaucratic bungling" and inefficiency in government.

Let's take the **Pine Cone's** editorial of January 23, 1975, and consider it step by step.

"Since 1970, Carmelites have been told two options exist for expanding postal facilities. Both involve relocation--one to Sunset Center and the other to the mouth of the Valley."

The editorial does not say who has done the telling. The Postal Department, as it was known in 1970, has said since 1970 that the present lease could not be renewed and that the government would have have to relocate. Please note the word "present." There was never a statement from the Postal Department or the representatives of Carmel's city government that the present location was not leasable. It is true that the lease in existence in 1970 could not be renewed. Representatives of the postal Department stated that negotiations for a new lease were unsatisfactory and that economics forced them to look for a site on which to relocate.

"Now, 'new' information has come to light suggesting a third option may exist. The Post Office may be able to expand its present facilities to the necessary specifications."

This assumption of "new" information is not based on the stated needs of the Postal Service, as it is now known. The present property cannot be leased by the Postal Service, so we have been told, at a rental commensurate with budgetary limitations.

Further, room for expansion may have been available in 1970 but that room is now occupied by The Hog's Breath and required open space for the adjacent apartments and shops. The existing facilities are inadequate for the existing demands for service, according to representatives of the Postal Service.

Advancing further into the editorial, we read, "No one seems to know much about this third option. The Army Corps of Engineers (responsible for planning of expanded postal facilities) and the city government agencies have been operating under the assumption that the landowners would refuse to renew the Post Office's lease. Therefore, it was assumed the Post Office would have to relocate. The feasibility of expanding the current site has not been explored."

This last is completely untrue. The Army Corps of Engineers has not been involved in negotiations for the Postal Service since 1972. No assumptions have been made which were not founded on statements made by the Postal Service. The only assumption made by representatives of the city is that the statements made by the Postal Service regarding their needs and projected plans were true. City representatives have no means for judging the validity of statements made by representatives of the Postal Serivce.

"The landlords have indicated since 1971 that they were 'open to negotiations' on the Post Office lease. That offer should have been explored then, but wasn't. It can and should be explored now. Carmel has been subjected to the threat of moving the Post Office out to the mouth of the Valley, thereby destroying the long standing tradition of postal box mail delivery."

Representatives of the city have been told of the negotiations which did take place between the landlords and the Postal Service. The problem, as stated by Postal Service personnel, is that neither side was prepared to meet the other. The landlords wanted more money than the Post Service was able to economically pay for the facility.

"This threat has caused most Carmelites to react by immediately favoring the Sunset Center site, without even a cursory look at all the possibilities. Bureaucratic machinery is now in action with 'concept plans' and a cost-benefit analysis progressing on the basis of the Sunset Center location."

The selection of the Sunset Center site was originally made by the Postal Department, after it had considered and priced every other site within the business district which was large enough to serve its needs. If Sunset Center is not available, the only sites of sufficient size would be outside the city limits, probably but not necessarily at the mouth of Carmel Valley.

Bureaucratic machinery or not, before anyone, public body or private citizen, or even editors of newspapers, can make intelligent decisions, the first necessary step is the gathering and sifting of knowledge. No decision on the Sunset Center site can be an intelligent one until the decision-makers have adequate knowledge. Despite cries to the contrary, nobody has made the decision to move the Post Office to Sunset. The only decision so far is that the matter should be explored, that knowledge should be acquired, and the costs and benefits (or non-benefits) to the city and its citizens should be analyzed.

"Bureaucratic bungling has caused us to reach this state. The Army Corps of Engineers was offered a solution three years ago and failed to take advantage of it. The City Council and Planning Commission never, it seems, thought to ask the landlords about the status of the lease. After four years of meetings and discussions, the problem of expanding postal facilities has not been solved. Relocation no longer seems the pat answer."

Unfortunately, the editorial analysis bears little on the problems at hand and the facts involved. The Army Corps of Engineers may not have been the negotiating representatives of the Postal Department in 1970 or 1971, but whether or not they were, some representative of that Department did attempt to negotiate a renewed lease and failed. Or, so we have been told by today's representatives of the Postal Service. We have assumed that these representatives of the Postal Service are men of good faith ard that they spoke the truth.

No, the City Council and the Planning Commission did not try to negotiate with the landlords on behalf of the Postal Service. This would be a highly improper role for municipal government or its representatives.

Relocation never was a "pat" answer, as the editor suggests. It is still a possible answer, but the decision has not yet been made, either by the City or by the Postal Service.

"Serious consideration and analysis should be given to the third option by all agencies involved. including city government and the Army Corps of Engineers. The Post Office should not be allowed to finalize plans for its proposed Sunset Center site until expansion of its present facilities is ruled impossible. There may not be a necessity to spend millions of dollars and construct a huge facility at Sunset Center."

The editorial is partially right. Serious consideration and analysis should be given to all alternatives, including the current proposal for use of the present site. Consideration should not be limited to that porposal, however. For the reassurance of the public, the City Council's Committee on Administration and the city's staff are thoroughly exploring many alternatives and will report to the city Council before any final decision is made by the Council to select any option.

Finally, it is my intention to call a public hearing on the subject before any final decision is made. This would take place only after the committee and the staff feel that all of the reasonable alternatives have been fully explored and that adequate information has been gathered to permit the City Council and the public to be fully informed and to make an intelligent decision.

A decision is only as good as the information upon which it is based. Let us hope that the Post Office decision is a good one for Carmel, based on information instead of emotion, fact instead of fiction, reality instead of dreams.

BERNARD A. ANDERSON
Mayor
City of Carmel-by-the-Sea

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Volume 60, No. 54

Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

Cliff Butler.....General Manager
Frank O'Neal, Advertising Manager Michael Butowitsch...Editor
Jack Nielsen, Production
Keith Wilson, Circulation Manager

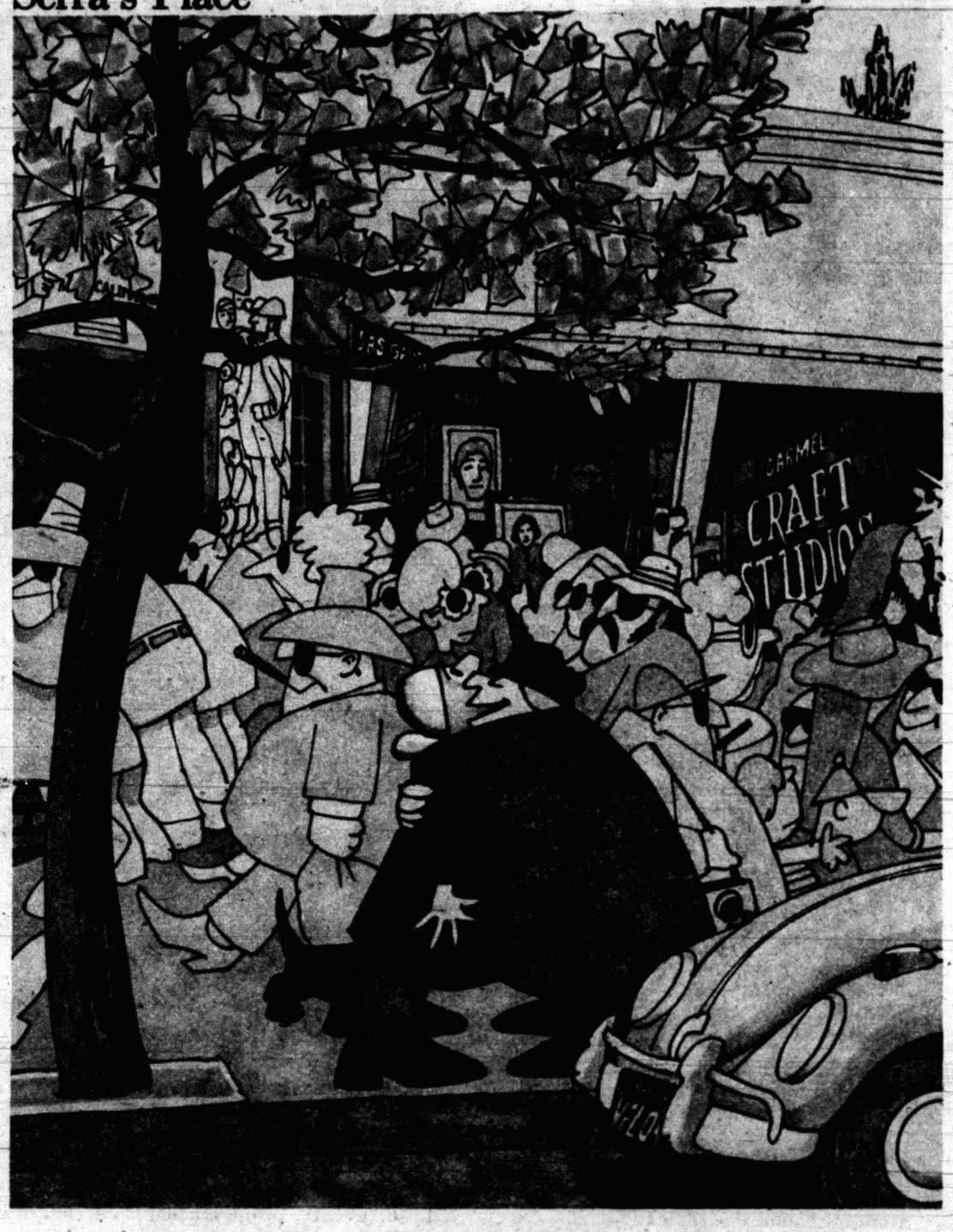
A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year $7.80; Outside Monterey County $10; Outside California $13.50; Foreign, $22 Mailed.

LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Serra's Place

By Bates



"It's so good to see somebody I know!"

Approval

Dear Editor:

Congratulations to the Pine Cone for last week's editorial on the subject of relocation of the post office.

Facts have come out relative to this matter which, as reported earlier from city hall sources, failed to surface. Why? That is a good question.

I know each member of the city council personally and have a high regard for each present member. They are sincere, good people.

And yet the council has been moving counter to what I sense as a popular desire in the community.

The same situation exists regarding the Flander-Doolittle property; and the donor of the canyon floor area, William G. Doolittle, has expressed himself in last week's letter, as opposed to what the city calls a "land fill."

Sometimes city hall, like Washington, D.C., fails to hear and heed small voices which later erupt into loud blasts.

Frank Lloyd
Carmel

Post Office

Dear Editor:

Isn't there something rather ludicrous about 5,000 box holders trudging daily to the post office or fighting traffic jams to park nearby in the name of keeping Carmel as village?

We've seen how the enormous Plaza building with its big city stores has changed

Continued on page 10

Carmel's government and how it functions

Editor's Note: The functionings of local government can be the single most important and influential factor affecting the lives of most citizens. Local government plays a significant role in the amount of property taxes paid, the lifestyle and charater of a community, protection of health and safety, cultural enrichment and is generally responsible for leading a community. Because the PINE CONE feels an understanding of local government is essential to the citizenry, we have undertaken the task of examining agencies of Carmel from top to bottom. The following story, written by Tom Lueck, is the first of a weekly series. This first story sets the groundwork for the series with a brief explanation of various departmental functions. In future articles, one aspect of Carmel's government will be examined in depth per week. The stories will deal with funding-- where the money is raised, how it is spent and what benefits or detriments accrue. The stories will examine staffing, responsibilities and day to day functions of departments. We hope that upon completion of this series all Carmelites will be intimately familiar with their city government, how it functions, where it functions, why it functions and who pays the bill.

By TOM LUECK

Per capita, Carmel may be one of the most governed communities in California. Wtih a population of 4640 nestled into city limits which encompass less than one square mile, the "village" maintains an organization of regulatory bodies and municpal services which rivals that of larger cities.

Discounting the Carmel Sanitary District, the Carmel Unified School District, and other agencies with jurisdictions stretching beyond the narrow city limits, there are roughly 175 people directly involved in local government. Six distinct boards and commissions oversee nine municipal departments.

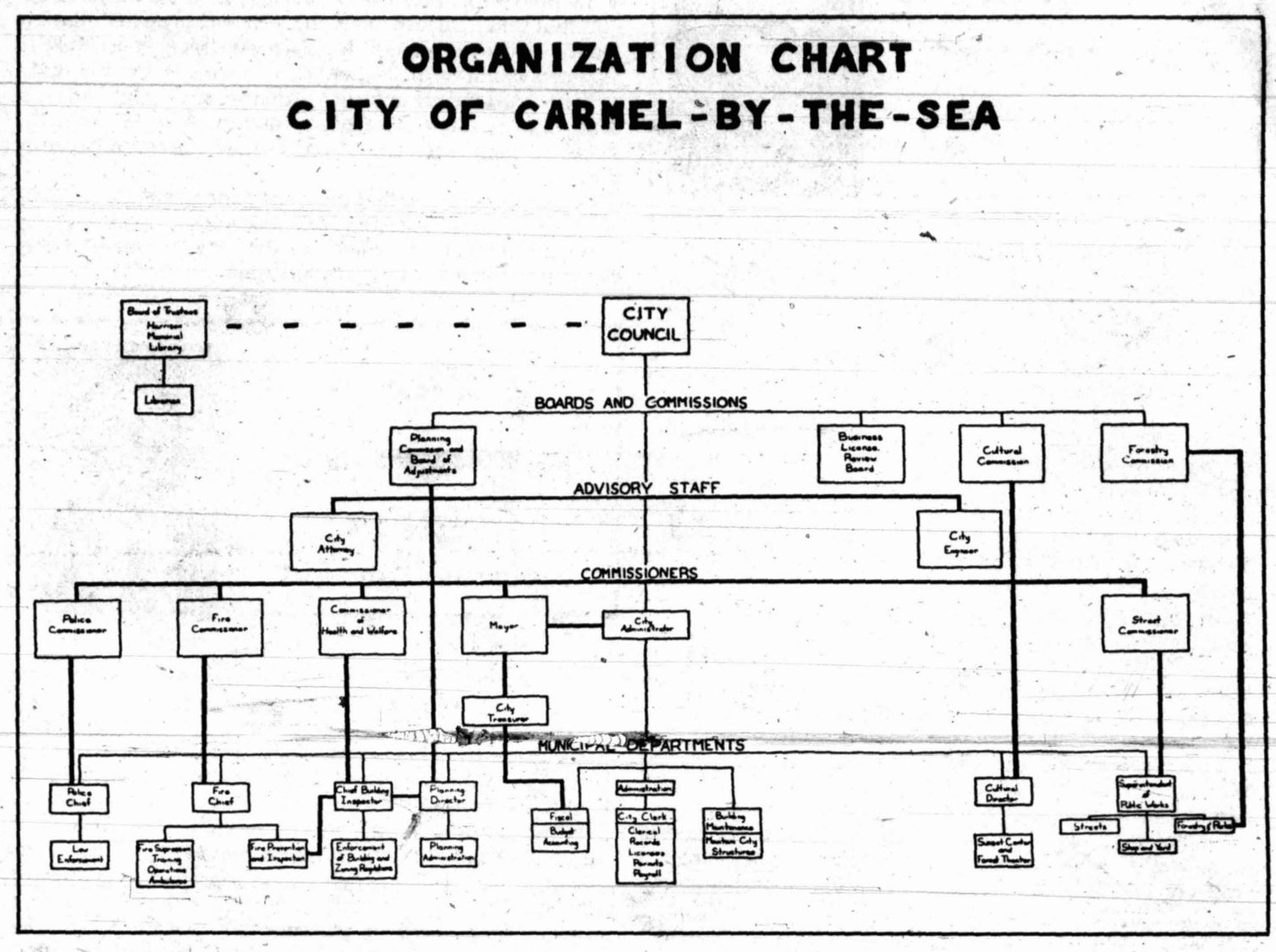
During the current fiscal year, Carmel is operating on an overall budget of $1.8 million. Roughly $824,800 has been budgeted to pay the salaries of 90 full and part time city employees.

Meaningful comparisons are hard to come by. In the words of Assistant City Administrator Ralph Cowen, "normally, cities try to find other similar cities to compare themselves to--in order to assess their own effectiveness. But there's not another city in the state like Carmel."

A cursory look at other Peninsula cities seems to reveal something of the proportions of government services in Carmel.

Monterey, with little less than six times the population of Carmel (27,500), has 260 people on its city payroll. That's less than three times the number of city employees. Budgeted salaries for the current year are $3,673,000.

Pacific Grove has a little less than four times Carmel's population (17,992). During the current fiscal year, $2,480,000 has been budgeted to pay salaries in a work force of 117--27 more than Carmel.



Seaside is the Peninsula's biggest city if one includes in its census figures, as Seaside city officials do, 14,625 servicemen at Fort Ord. With a total population of 37,001, it has 148 city employees--58 more than Carmel.

Where does the money come from to pay the wages in Carmel's large governmental work force? Only a small part of the burden is carried by residential tax payers. Carmel's property tax of $1.10 per $100 assessed property value stands as the lowest on the Peninsula; below $1.72 in Pacific Grove, $1.90 in Seaside, and $2.01 in Monterey.

One reflection of Carmel's "unique character" is that property taxes, while they represent the biggest single source of city revenues, are a small source in comparison to overall revenues.

This year's operating budget includes $405,000 in commercial and residential property tax money, $375,000 in sales and use tax money, and $275,000 in hostelry tax money.

In addition, the city lists a number of other sources of income--mainly in the commercial district. The police department issued roughly 30,000 over time parking violations in 1974, which will raise more than $100,000. Business license fees brought $90,000 into the city till last year. Gas taxes brought in $40,000 and franchise fees brought in $20,000.

No breakdown is available of property tax revenues between the residential and commercial zones. Administrator Cowen, while acknowledging that a very large part of property tax monies are generated in the commercial zone, said an accurate accounting would require a lot by lot assessment of commercial property.

In the complicated balance of fiscal planning, specific sources of revenues are, in some cases, given specific designations. For example, one of the biggest sources, hostelry taxes, is designated specifically for the maintenance of parks, forest resources, and municipal structures.

Another example is money accumulated through traffic and parking citations. While the bulk of those funds are put into the city's general fund, $8,000 is designated for the acquisition of police vehicles.

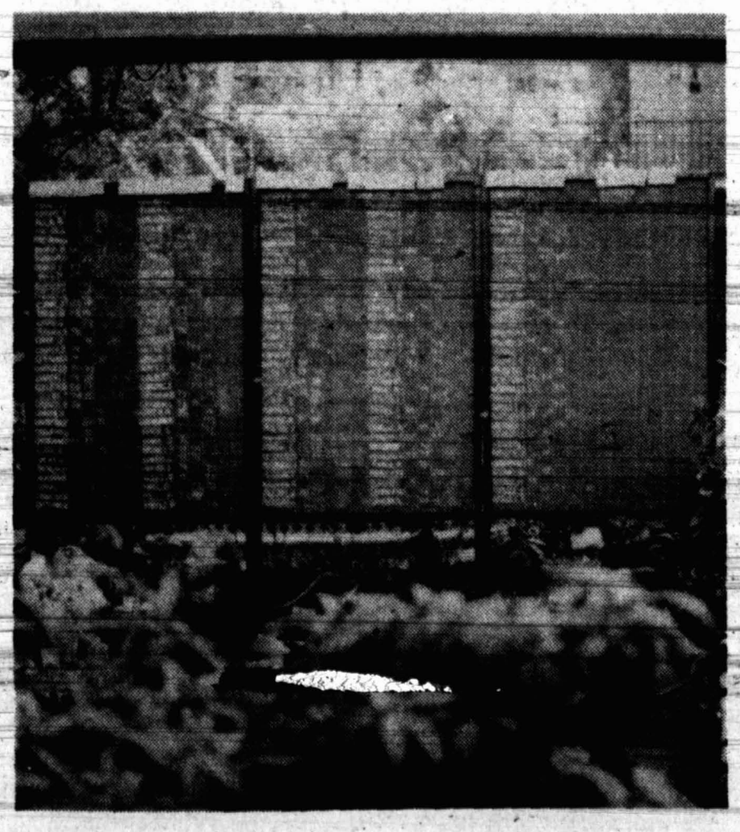
Other sources of revenue are behind a large part of city spending. This year, the fire department is the recipient of federal revenue sharing money for two major projects. A

Continued on page 9

Plaza scoreboard rebuked

The "running scoreboard" which hung in the courtyard of the Carmel Plaza during the Crosby Pro-Am tournament was viewed with critical eyes by members of the planning commission last week.

The scoreboard was installed on short notice, without the required design review of the commission.



"It certainly won't happen again," appealed Maggie Hays, a representative of the Plaza after being summoned before the commission. "If it works out this year, and we decide to do it again next year, we'll certainly give you plenty of notice."

Mrs. Hays explained that tournament officials had contacted the Plaza just a few days before tee-off and had suggested installation of the scoreboard.

Considering it a "public service," she said, the Plaza had decided to hang the 6-by-12 scoreboard in the center of its courtyard.

Members of the commission decided, by a 5 to 2 vote, to permit the scoreboard for the duration of the tournament weekend. Approval however was accompanied by criticism.

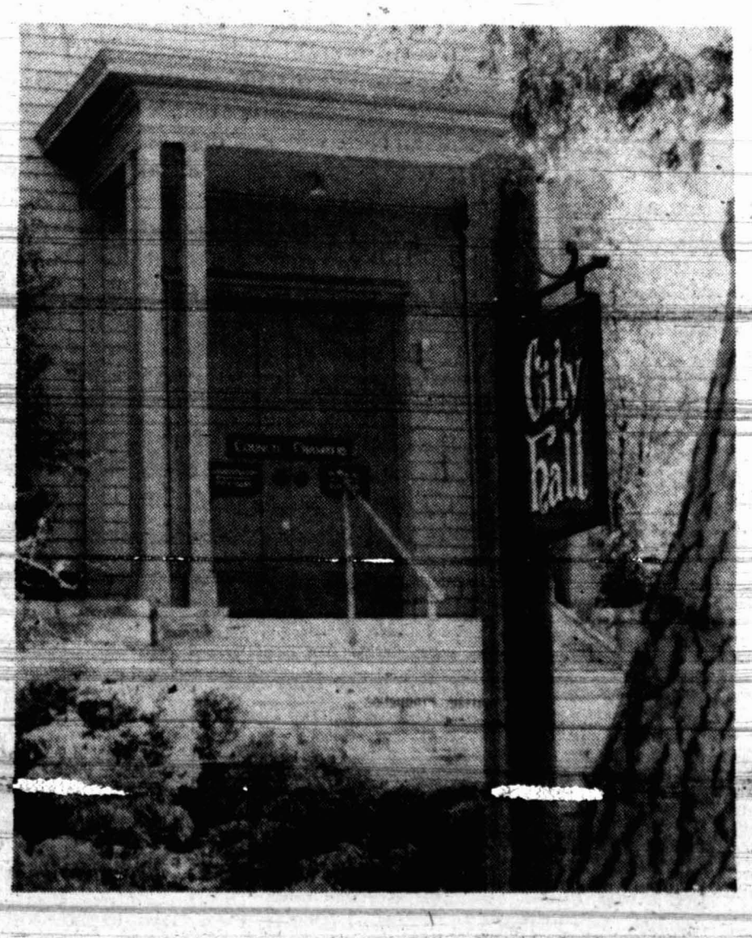
Commissioner Gene Hammond, in casting a thumbs down vote, noted that the scoreboard is more than an isolated incident. "Our past experience with the Plaza has shown that they have a tendency to do things and then apologize for them later," he said.

Local architect and commissioner Henry Hill, who also voted against allowing the scoreboard to remain hanging, called it "a gross misuse of open space."

The concept of "public service" was drawn into question by commissioner Paul Sletton, who said the score would give the Plaza an "undue advantage over other merchants."

"The concept is fine," commented Commissioner David Hughes, but suggested that if the scoreboard is to be displayed in future years it should be sponsored by the city and hung on city property.

Concern over the Plaza's scoreboard came in the midst of an exceptionally light agenda at last Wednesday's meeting.



Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

Today we are all beset by all kinds of taxation and today also there is much grousing by the public about many sorts of seeming inequities in the way in which taxation is applied and the impact taxation often has on portions of the populace least able to bear it.

Sometimes the most obvious inequities in the way in which taxation is applied, seem to be the most difficult to straighten out.

One such inequity in property taxation is the county property tax which is applied at exactly the same rate both inside and outside of cities. The particular beneficiaries of this system of county property taxation are taxpayers in the urbanized unincorporated areas which extend various distances outside the boundaries of incorporated cities. The number and size of such urbanized unincorporated areas differ, of course, from county to county.

For many years there were two sizeable urbanized unincorporated areas in Monterey county. One was what was known as the Alisal area outside the city of Salinas. The other was the large -- and still growing -- urbanized unincorporated area outside of the City of Carmel.

Some ten years ago the Alisal area was finally annexed to Salinas, but what's called "Carmel Unincorporated" still remains urbanized unincorporated area.

In Monterey County, therefore, the particular beneficiaries of the way in which county property tax is applied, are the property taxpayers in the large urbanized unincorporated area outside the City of Carmel.

While the benefits to taxpayers in unincorporated Carmel are beginning to be reduced, they are still substantial. An important reduction in benefit came when state law finally required county government to start charging for the fire protection previously given without any special tax levy. A result of that is that most of the urbanized unincorporated area outside of the City of Carmel is now being taxed 88-cents-per-$100-of-assessed-valuation for the single county-supplied service of fire protection. (Meanwhile the City of Carmel tax rate for all city-type services -- not just for fire protection – is only $1.10.)

Getting b ck now to the fact that county government charges exa tly the same county-property-tax-rate to taxpayers inside the City of Carmel as they do to taxpayers in the urbanized unincorporated areas just outside Carmel's city limits, we can begin to glimpse the inequity, since the City of Carmel pays for its city-type services by means of an entirely separate city property tax, while the county supplies a variety of such services -- without any separate tax levy except now belatedly for fire protection -- which the county does not provide inside of cities.

Just now this application of county property taxation on exactly the same basis both inside and outside the City of Los Angeles is bringing court action by the City of Los Angeles against the County of Los Angeles.

The court action is being brought by Mayor Tom Bradley and ten City Councilmen of the City of Los Angeles. Last week – on a proposal by Councilman Olof Dahlstrand -- the City of Carmel is expressing its support of the action taken by the City of Los Angeles, and is also asking State Senator Donald Grunsky and State Assemblyman Frank Murphy to consider legislation which would direct county government to apply a lower rate of property taxation inside of cities and to increase that rate in urbanized unincorporated areas.

The City of Los Angeles Superior Court suit points out that taxpayers inside cities should not have to pay – in property tax – for services which county government does not provide inside cities. The Los Angeles suit also points out that some of the services provided by the county outside of cities -- but not inside cities -- include sheriff's patrols, parks in urbanized unincorporated areas, and special engineering services.

Sheriff's patrols, for example, are a service outside of Carmel provided by the County of Monterey, which obviously is not provided inside the City of Carmel, since Carmel's own city policemen provide that particular type of service. Because this is the case, and because county property tax is collected on exactly the same basis everywhere in Monterey County, it is not only the property taxpayers of the City of Carmel but also those of other cities in the same county, which help pay for those patrols by county sheriff deputies.

Some fifteen years ago an effort was made by the cities of Monterey County to demand that the County Board of Supervisors stop charging the same rate of property taxation [illegible] inside and outside of cities. But when the demand eventually came before the board officially, County Counsel William Stoffers pointed out to the Board of Supervisors that there was no state law requiring them to apply different rates of taxation inside cities and outside cities. He did admit, on the other hand, that there was also no law forbidding the county supervisors to apply different rates of taxation inside cities and outside cities.

The result of this legal advice by County Counsel Stoffers was that the County Board of Supervisors denied the demand of the cities for a lower rate of property taxation inside cities.

At that time -- fifteen years ago -- it was proposed that the county tax rate should be dropped 50-cents-per-$100-of-assessed-valuation inside cities, and raised by a similar amount in urbanized unincorporated areas. If that had been done, total county tax revenue would have been about the same, though the load would have been differently distributed.

It can only be hoped that the court action being brought by the City of Los Angeles will become a first step in establishing right and equity in the way in which county government handles property taxation.

The mayor's report

By BERNARD ANDERSON

I'm not quite certain whether I should write this article in an optimistic vein or take a really pessimistic attitude toward reaching a solution to Carmel's pressing problems. Those on the front burner at the present moment are (1) the location of the proposed new post office; and (2) plans for the Doolittle area.

But basically I'm an optimist in spite of what you occasionally read about "dour Scandinavians."

First of all I would like to repeat a portion of my July 1, 1974 Mayor's Report because it alludes to the post office. It supplements the previous statements I have made regarding the inclusion of the public in the final decision which will have to be made in the near future. The subject I understand will be discussed at the Carmel Citizens Committee Annual Meeting and your elected officials will use that input by citizens in the City's public hearings to be scheduled when positive information is forthcoming from the U.S. Postal Service.

At times I get a bit exasperated by some of the sanctimonious letters published in the **Pine Cone** concerning the actions of the Planning Commission and the City Council in carrying out the ordinances which have been promulgated through the years since the City's incorporation in 1916. These ordinances were worked out and placed in effect as a result of good, solid and pungent suggestions and criticisms (one and the same thing insofar as your mayor understands administration) for betterment and change which were received not only from citizens within Carmel's village boundaries but from those within its zone of influence and visitors from both our own and foreign nations.

Those living on the boundaries of Carmel are as proud to have a Carmel Post Office address as those within its corporate limits. So let me repeat what I have said in the past - why else do we have Carmel Point, Carmel Woods, Carmel Views, Carmel Heights, Carmel Knolls, Carmel Rancho, Carmel Village, Carmel Lago, Arroyo Carmel, etc.?

Any developers who can associate themselves with Carmel-by-the-Sea do so to capitalize on what our city administrators have fought to preserve through the years. As ingenious developers have devised methods to increase their capital returns on their investment dollars in city and urban real estate within present ordinances, they understandingly have done so – even as many of the acrimonious critics would have done.

And as changes in construction methods have been devised - whoever heard of air rights in the 1940's - the city administrators have endeavored to channel them along lines which would to the greatest extent possible preserve the charm of the city you and I love.

The second subject, "Plans for the Doolittle property," received a great deal of discussion at the January 21 meeting of the City Council.

I was a strong advocate for the purchase of the Doolittle property to preserve it as a greenbelt to improve the liveableness of our community - for those inside and outside the City of Carmel-by-the-Sea. The elimination of the possibility of the area for further urban residential development for which it was zoned added to the desirability of its acquisition. Without doubt, owners of adjoining properties breathed more freely with the avoidance of that possibility.

My thoughts at the time of the purchase were centered around the many benefits which would accrue to Carmel's inhabitants. The relocation of the Junipero Serra trail carried a great deal of nostalgia. Some people have considered it an appropriate Bicentennial project for a community of our moderate means. The fill required to make it possible for the use by the public of nature trails is necessary to correct the swamp and poison oak condition of the area. Furthermore, the temporary use of a small hidden area to allow for the loading and segregating of the fill material would allow the city to go forward on its plans to complete the Forest Hill Park.

Again I wish to reassure the public that the fill material will be in accordance with the standards set up by the State Water Quality Control Board. Furthermore, upon the approval of the Environmental Impact Report by the City, any plans for the area would require the securing of a permit from the County Planning Commission.

In the public interest

By RALPH NADER

Consumers who spend hundred of hours a year earning money to pay for their food purchases will not spend ten hours a year learning about what foods to buy and what foods to avoid. Yet consumers are complaining strenuously about rising food prices, inadequate nutrition, suspicious fillers and additives and agribusiness deals such as the Russian grain deal and its immense inflationary consequences.

Just what is it about our formal and informal educational systems that pay so little attention to such an enormously important subject?

The problem is not just with elementary, high school and college curricula. Medical schools have relegated the study of nutrition to a very minor part of their courses for students. Television and radio convey information which worsen diets with their stress on advertisements promoting foods with high sugar or fat content heavily colored with artificial dyes.

The costs of such popular ignorance about food – its price, quality, distribution, subsidy and monopoly control -- are enormous. Overseas, mass starvation of millions is coming closer to reality. Too many poor Americans are afflicted with hunger or severe malnutrition. The family farm has been rapidly disappearing with giant corporations taking greater control of food production, processing and distribution. As medical researchers probe deeper into the sources of diseases, the tracks are leading more and more to diets and the kind of foods which are consumed.

There is no doubt that more people are awakening to the need to educate themselves about food and food policies and then become involved in shaping those policies. Families from Massachusetts to California are joining to form food cooperatives to improve their purchasing power. There is even a paperback out describing how to form such cooperatives.

To accelerate this growing food price and quality consciousness, the non-profit Center for Science in the Public Interest (CSPI) is spearheading a national day for action on the food crisis to take place all over the country on Food Day, April 17, 1975. Backed by a prestigious advisory board of scientists, including Harvard nutritionist Jean Mayer and Nobel Laureate George Wald, CSPI is working with student, consumer, environmental, church, poverty and other groups to organize teach-in and action programs in hundreds of communities.

Dr. Michael Jacobson, author of the popular "Nutrition Scoreboard" and CSPI coordinator for Food Day, believes that April 17th "can be a watershed in understanding the food crisis, in increasing competition and responsibility in the food industry, in improving the nation's eating habits, in aiding millions of people overseas, and in eliminating hunger in the U.S." He views Food Day as not so much "a solitary event as the most visible part of continuing activities."

CSPI has ten full-time people working to make Food Day a continuing success. From their offices at 1785 Massachusetts Ave. NW, Room 206, Washington, D.C., 20036, consumers can receive free materials which will help them organize Food Day activities and action programs in their area. Included in the packet, for example, is the Terrible Ten foods which CSPI believes epitomizes "everything that is wrong with the food supply."

In eary March, a "food action handbook" will released full of suggestions for community activities.

What CSPI is really calling for is a dramatic change in consumer lifestyles which will reduce the price of food, improve the quality of food to avoid diet-related diseases and sharpen the moral consciousness of Americans to respond to the problem of world famine.

People, by personal and political actions, can help solve these serious problems and help themselves live better. If they don't, then the giant food corporations and their compliant government agencies will continue along the path which has already led to the multiple food crisis.

BRUNO'S FOOD CENTER

FOOD VALUES AND FRIENDLY SERVICE

Prices Effective
Thursday Jan. 23rd through Wednesday Feb. 5th

KNUDSEN'S DELI-DAIRY

ORANGE JUICE	48oz	89¢
ORANGE JUICE	QT	59¢
ORANGE JUICE	PT	33¢
CREAM CHEESE	8oz	49¢
CREAM CHEESE	3oz	2/49¢
COTTAGE CHEESE PT		
Lowfat-Sm Curd-Lg. Curd		69¢

MEAT
FRESH LEAN GROUND CHUCK
$1.19 Lb

MEAT
RIB or LOIN END PORK ROAST
98¢ Lb

MEAT
SHENSON'S SEASONED CORNED BEEF (BRISKET or ROUND)
$1.39 Lb

WE HAVE FRESH FISH DAILY

KRAFT MIRACLE WHIP
$1.39 QT

EGGS
Carmel Valley
Med. Grade AA
69¢ Doz

GOLD MEDAL FLOUR
$1.09 5 Lb Bag

LOG CABIN SYRUP
$1.29 24oz

S AND W SALE

APPLESAUCE	No. 303 Tin	39¢
CUT BEANS	No. 303 Tin	39¢
PEAS	No. 303 Tin	39¢
STEWED TOMATOES	No. 303 Tin	39¢
KIDNEY BEANS	No. 303 Tin	39¢
FRUIT COCKTAIL	No. 303 Tin	49¢
GRPFT. JUICE	46oz Tin	69¢

DENN. CHILE with BEANS
59¢
15½oz

FROZEN FOOD SPECIALS

STOUFFERS MEAT PIES
BEEF
CHICKEN
TURKEY
79¢

TOTINO'S PIZZA
CHEESE 13oz
HAMBURGER 13½oz
PEPPERONI 13oz
SAUSAGE 13½oz
89¢

TREE TOP APPLE JUICE	12oz	59¢
MRS. SMITH'S APPLE PIES	8"	89¢

LOCAL FRESH PRODUCE

POTATOES	No. 10 BAG	69¢
YELLOW ONIONS	2lbs	19¢
APPLES RED OR GOLDEN DELICIOUS		29¢ lb
LETTUCE RED OR BUTTER		2 for 39¢
AVOCADOES		29¢ each
ORANGES	LG. Jumbo Size	3 lbs 59¢

PRINCELLA YAMS
69¢
No. 2½ Tin

Phone for Home Delivery

FREE PARKING WHILE SHOPPING WITH US
6TH and JUNIPERO 624-3821 - 624-3822 - 624-1361

School district removes senior citizen tuition charges

Adult education classes sponsored by the Carmel Unified School District will now be free of charge to district residents 62 years of age or older.

Action to remove tuition costs for senior citizens came at last Wednesday's school board meeting. Board members moved on the recommendation of Superintendant of Schools Harris Taylor who said inflationary costs are making it difficult for retired people to pay the $5 per class tuition fee.

He also stated that an anticipated $4,000 loss in tuition fees resulting from the action would be more than offset by increased state aid. An estimated $8,000 will be accrued, he explained.

Members of the board were also confronted last week with a recently enacted section of the state code which allows for changes in admission of children to kindergarten.

Currently, those children are enrolled in kindergarten at the beginning of each school year whose fifth birthdays fall on or before Dec. 2. Under the new law, districts will be allowed to admit children whose fifth birthdays fall after Dec. 2.

Five-year-olds celebrating birthdays before the traditional cut off date would continue to be admitted at the beginning of the school year, and those born after Dec. 2 would be admitted on their birthdays.

However, the new law amounts only to an option for school districts. While the issue is still being studied by members of the administrative staff, members of the Carmel school board will decide whether to exercise that option.

Taylor, acknowledging that there "are children mature enough to be admitted whose birthdays come after Dec. 2," pointed to potential problems in relaxed enrollment policies.

He said that unrestricted application of the new section of the educational code could lead to a situation where "you can take a child in on June 9, dismiss school on June 10, and move him on to the next grade."

That situation, he continued, would impose a "double handicap" on the child. In addition to being the youngest in his class, the student would have the least amount of kindergarten work when moving into first grade.

Members of the board were presented with a proposed policy, being drafted by the Superintendant's office. The policy would impose five restrictions:

--No child would be admitted whose fifth birthday falls after Feb. 1.

--A class limit of 26 students would be maintained in all kindergarten classes. Students with birthdays after Dec. 2 would not be admitted if classes are full.

--Any student admitted after Dec. 2 would be required to demonstrate "the maturity to deal with the program in the classroom," and would be tested by the district psychologist.

--After a 15-day trial period, the child could be removed from classroom activity if he did not show adequate preparation for kindergarten activities.

Members of the school board are expected to deal with the issue again at their next regularly scheduled meeting in February.

In other action last week, the board approved the appointment of a teacher, now employed on a three-fifths basis at the high school, to coordinate student involvement in the countywide Regional Occupational Program.

The high school has just become involved in the program, and students are now traveling to other Peninsula schools to participate in occupational training courses. Taylor predicted that as many as 70 students will participate next year.

The board approved appointment of the teacher to full time status on the superintendant's recommendation that coordinating student involvement and travel to Seaside, Monterey, and Pacific Grove will require more time than can be dedicated under current staffing arrangements.

While Carmel is not offering any occupational programs at the present time he explained that some will be offered next year. Plans have not been finalized, but two of the courses may be in the area of fire science and livestock management, he said.

By means of state funding mechanisms, Carmel will increase its income by participation in the occupational program. Assistant Superintendant of Schools Walter Hinton predicted this week that with 70 students involved, state funding to Carmel could increase by roughly $29,000.

He explained that the state will up its ante as a means of encouraging involvement in such programs.

live in Forest Grove for

10% DOWN

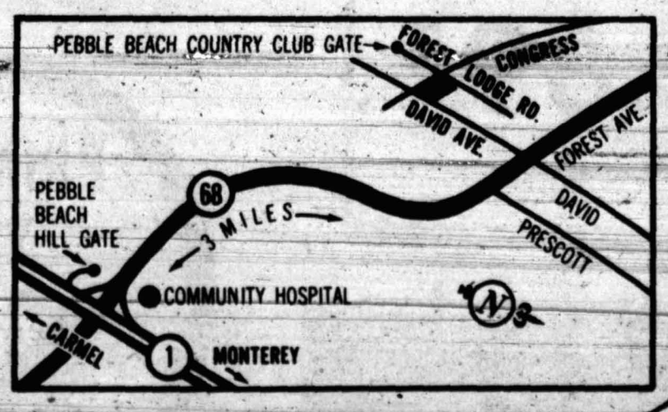
$45,000/9¼% Loans Available
Immediate occupancy
Choice of Interiors

Wall to wall carpeting
Beamed ceilings, Fireplaces
Ceramic tile, fully fenced private patios
Maintenance-free exterior and landscape upkeep
Two-car automatic door garage
Multi-level floor plans to choose from

Come look today . . . 2 furnished models to entice you

FOREST GROVE
Telephone 373-1788

TRIAD AMERICAN CAPITAL CORP.



EASY TO FIND
Take Highway 1 to Highway 68. Drive north approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress . . . adjacent to Del Monte Forest Country Club Gate.

State analysts advise city to continue work policies

A team of seven analysts from the state Management Development Institute has advised Carmel to continue its current practice of using city employees for construction projects.

In early December, the analysts conducted a review of the cost effectiveness of the city's Public Works Department. Findings of that review have now been published and are available at city hall.

In all respects, the state analysts favor maintenance of the status quo in city sponsored construction work. Their findings amount to a vote of confidence in Carmel's 21-man department which is operating on a budget of $295,000 this year.

The team based their review on the question "can the construction needs of Carmel-by-the-Sea be more effectively met by contracting rather than by the employment of a city work force for this purpose?"

The analysts' recommendation that the city maintain its employee work force is based on several findings:

--Costs for comparable work on a contract basis would be higher than is currently paid for employee labor.

--The general scope of work done in Carmel would not be worthwhile for major contractors.

--The staff has experience in the unique types of work done in Carmel. Examples are constructing cobblestone curbs and walls, and constructing benches.

--Other constraits affect contractual labor. These include contractor availability, and the high cost of engineering to perform the specialized kinds of work desired.

At the base of the findings is a comparison of labor costs. City employees are invariably paid less, the analysts state, than union laborers. Examples cited are equipment operators ($7.33 per hour for city employees and $13.26 for union scale), carpenters ($6.07 for city staff and $12.26 for union scale), and mechanics ($7.73 for city staff and $12.88 for union scale).

At a meeting with the Administration Committee of the city council on Dec. 5, Gene Cornelius, a Professor of Engineering and consultant in the Office of Financial Management of the Department of Transportation, listed several "qualitative considerations:"

--"The need for 'tailor made' construction would make engineering plans difficult for the contractor."

--"The city has quality control now. It can do a piece at a time and can adapt the work and schedule to the desires of the citizens."

--With the detailed, artistic type of development desired in Carmel, the costs of a contractor would be astronomical."

--The city has a very conscientious work force and a high morale factor in it."

UF awards dinner set

The Monterey Peninsula United Fund's annual awards dinner will be held on Friday, Feb. 7, UF officials have announced.

Fund President Robert C. Pelz added that the event will begin at 6:30 p.m. with no-host cocktails, and that dinner will be served at 7:30 p.m.

Pelz also said that the evening's agenda will include election of the UF officers for 1975, announcement of the final contribution figures for the 1974 campaign, and awards presentations.

Special 60th Anniversary Edition

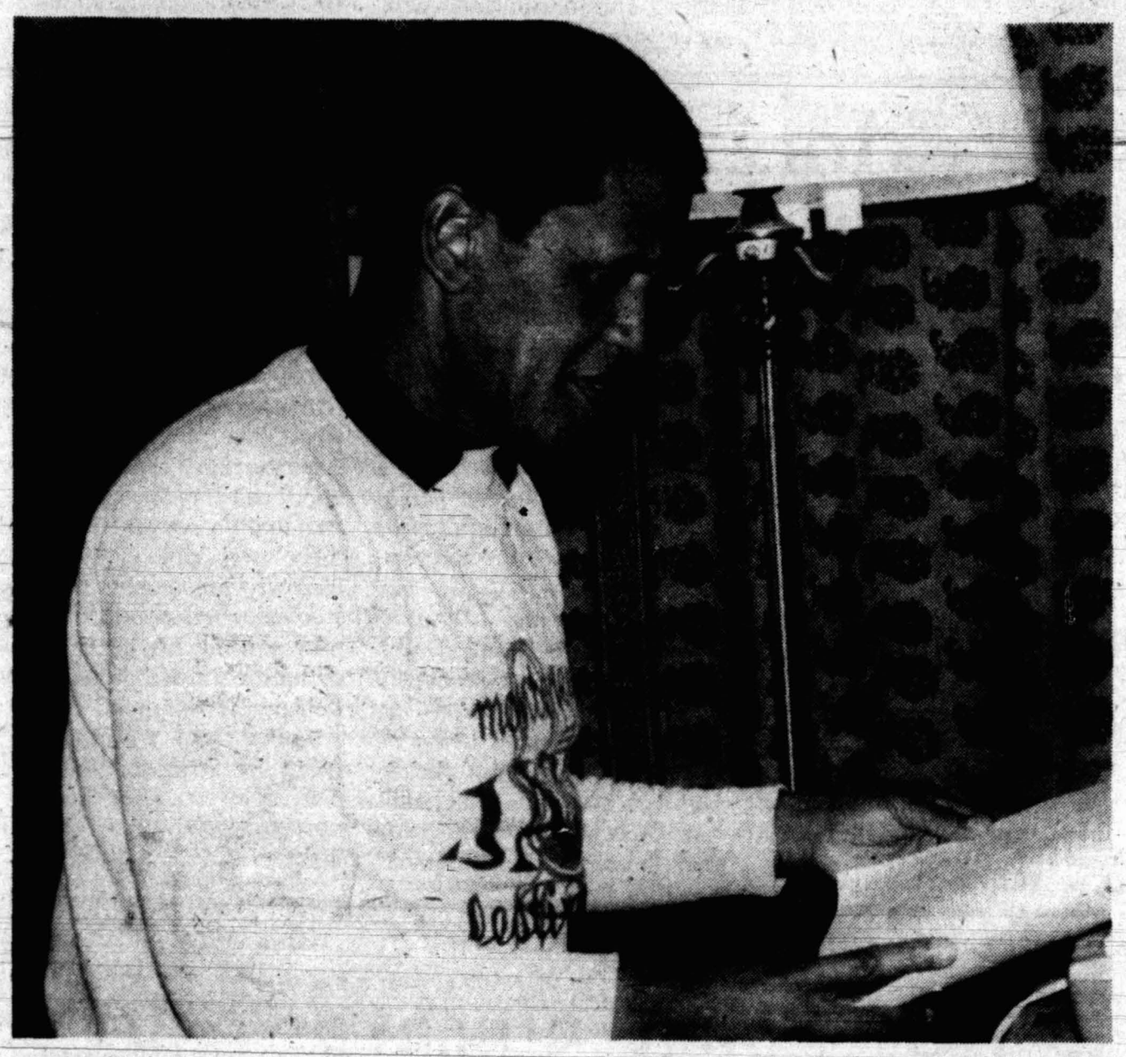
coming Tuesday Feb. 4

chock full of Carmel tradition and history

Elmer Davis: a Watergate scapegoat?

BY CHRIS KELLER

Elmer Davis was released from Folsom Prison just over ninety days ago and is now living in Carmel Valley where he is busily preparing a $2 million lawsuit against



former President Richard Nixon, the "plumbers", and various officers of the Beverly Hills Police Department.

The story of his arrest and nearly three-year imprisonment is one more bizarre element of the Watergate saga.

On May 3, 1973 Davis was accused by B.L. Cork, Chief of Police of the Beverly Hills Police Department as having confessed to the break-in and burglary of the office of Dr. Lewis J Fielding, Daniel Ellsberg's psychiatrist.

Davis, who was already in prison for allegedly committing more than thirty burglaries in the Beverly Hills area, vehemently protested the charge. A short time later it was discovered that Davis could not possibly have committed the crime because he was already serving a 10 day sentence in the Los Angeles County Jail on Sept. 4, 1971 when the Fielding burglary occurred.

According to a **Los Angeles Times** article dated May 7, 1973, Leonard Weinglass, defense lawyer for Daniel Ellsburg stated, "This evidence completely exonerates Elmer Davis. It is an indictment of the Beverly Hills police department method of 'cleaning up the books.' Davis' innocence was easily ascertainable at the time of his arrest."

The truth about who really committed the burglary came out during the Pentagon Papers trial when evidence from Dr. Fielding's private files turned up in court. The judge then dismissed the case and charges were brought against the White House "plumbers" consisting of E. Howard Hunt, Jr., G. Gordon Liddy, Bernard L. Barker, Eugenio Martinez and Felipe DeDiego.

Davis contends that he was made the "patsy" or fall guy for the Ellsberg crime in order to "clear the L.A. Police Department's books" and more importantly, cover up the fact that the L.A. Police Department conspired with the "plumbers and whoever directed them, i.e. the White House."

Davis is 47, black, and has a history of petty criminal activity.

"My previous criminal and narcotic record, and my race, made me the perfect scapegoat. If they'd put it into a computer they couldn't have come up with a better fall guy," he explained.

The story of Davis' imprisonment began Oct. 7, 1971 when he was arrested on suspicion of burglary of a dress shop in Beverly Hills.

"After I was picked up I was propositioned by two Beverly Hills police detectives who said that if I would confess to thirty-five separate charges they would give me a misdemeanor offense. I refused the proposition."

Then, Davis claims, the two detectives filed charges against him for the crimes, he appeared in court, the detectives testified that he had confessed to 35 crimes, and Davis wound up in jail for 276 days in 1971.

Davis says he was never informed as to what all thirty-five crimes involved, and he contends that when it became necessary to pin the Fielding rap on somebody, rather than admit they could not solve the crime, the police department included it among the 35 Davis supposedly confessed to.

But Davis declares he confessed to none of the crimes and was completely at a loss when newsmen besieged the prison to interview the man who supposedly broke into Ellsberg's psychiatrist's office.

"I was in shock. I had been following the Pentagon Papers trial like everyone -- what I read in the papers. But all of a sudden I was in it. I'm still in shock," he said.

After the news hit the papers it was not long before Weinglass turned up evidence that Davis had been doing a ten-day sentence in an L.A. jail and could not possibly have been at the scene of the crime.

Other evidence also indicated that Davis could not have done it. Apparently the plumbers scattered vitamin C tablets around the office in an effort to make it appear that the criminal was searching for drugs. However, the plumbers left behind a fingerprint on the vitamin bottle which did not match Davis'. (Davis kicked the narcotic habit in 1966 but had gone to jail on narcotic charges in the past.)

At present, Davis is out on parole -- still trying to clear himself of the thirty odd charges against him, while preparing his lawsuit against the plumbers and police officers. He is preparing the case himself.

"I am a self-taught law researcher. I have filed various appeals, writs and motions in both state and federal courts with admirable success. I was the first non-professional to represent myself in a federal Civil Rights Act case in the Federal Courts of the United Stated in the matter of Davis v. Eide in 1969."

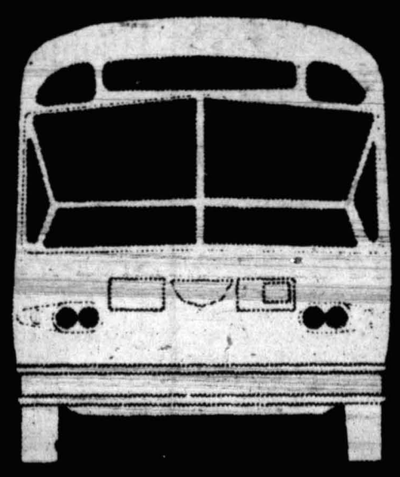
In this case, Davis days Judge Harry Pregerson was so impressed with Davis' handling of his own defense that he recommended him to work with the Legal Aid Foundation in Long Beach.

Continued on page 8

Now & Then Boutique
7th & San Carlos

Quilted Bags 20% Off

Ask for your copy of our new JAN. 25th timetable



TRANSIT INFORMATION:
372·4494
Monterey Peninsula Transit
2041 Del Monte Avenue
Monterey, California 93940

Three Children's Shops
in a convenient location
Lincoln Lane - Lincoln Street
Between 5th & 6th Carmel

Belles and Beaus
4 to 6X Shop
For Boys & Girls

Belles and Beaus
7 to 14 Shop
For Boys & Girls

&
The Crib Set
For Infants & Toddlers

our confined lines
Florence Eiseman, Piccolino, Sylvia Whyte
Crystal Sunflowers, IZOD & Lilly Pulitzer

Beautiful gift wrapping without charge
Mailing all over the world!

Corinne Swalwell - owner

JESSICA'S of carmel

For Spring ... Pant Suits in meltingly pretty Colors & Superbly tailored shapes

SUVECINO COURT-DOLORES BET 5th & 6th-CARMEL

Women's commission members named

Supervisor Robert H. Bolman has recently appointed three constituents to the newly created Commission for Status of Women. They are Mrs. Marie E. Davies and Mrs. Mary Ann Green, both of Pebble Beach, and Mrs. C. Lawrence Washburn of Carmel.

Bolman's district includes Carmel, Carmel Valley, Big Sur, Pebble Beach and part of Monterey.

The commission was established for the purpose of studying social, economic, educational and political problems as they relate to women as a group in the county, and to make recommendations when possible.

In telephone conversations shortly after their appointment, two of the women said they were surprised at being chosen for the commission.

Mrs. Davies said she had no idea why she was chosen, that she hadn't been involved in women's groups in the past. She felt Bolman probably chose her "because I'm not brand new in the area. I am more established and I'm **not** a women's libber."

Mrs. Washburn was also surprised at her appointment but echoes Davies' sentiments. "We're definitely not women's libbers. We're just plain women."

Mrs. Green could not be reached.

The commissioners will serve three year terms and are unpaid. The duties of the commission are to investigate any complaints, or to initiate investigations, of practices of discrimination within the county government because of sex.

The commission will report on its findings at least once each calendar year.

More Elmer Davis

Continued from page 7

Davis no longer believes that the police department involved was merely trying to clear their books, but he is convinced that the law authorities were acting in conspiracy with members of the Nixon administration and were trying to cover up the plumbers' criminal conduct.

Davis believes that his case falls in the category of Lee Harvey Oswald and Sirhan Sirhan "inasmuch as the Government and the State, by collusive practices, have conspired to frame me for a crime I did not do in order to cover for their own cirminal conduct."

The lawsuit, filed July 7, 1973, is now in pre-trial phases. Davis is suing for false arrest, false imprisonment, invasion of privacy, libel and violation of his constitutional and civil rights.

Working out of a friend's Carmel Valley home, Davis is now filing interrogatories. He has served Nixon, Erlichman and Liddy but admits having trouble tracking down Hunt. (Davis recounts that he recently received a letter from E. Howard Hunt's lawyers asking that Davis not pursue Hunt on the basis that Hunt has suffered too much. After three years of prison Davis feels the attorney's remark is outrageous.)

"During the next couple of months we should be going into court if they don't settle out of court. So far the court has backed me up all the way," says Davis.

Davis isn't really bitter about the incident anymore. "I feel it's over and done and there's no point in letting it ruin my life or my friends. I've experienced quite a few things in my life but I never thought I'd see the day when I'd see this happen."

Reflecting a moment, Davis remarked, "This can happen to you as well as me or the next person. That's what makes it so serious."

BUILDING SUPPLIES — CUSTOM MILLING

PACIFIC GROVE BUILDERS SUPPLY

OPEN SAT & SUN 10 - 4

2136 SUNSET DRIVE • PACIFIC GROVE, CALIFORNIA 93950

JIM FIFE — TELEPHONE 373-4708

All of us at the

PUMP HOUSE

offer you

The finest food and drink , the friendliest service and the congenial atmosphere of an Old English country inn, all done in the finest Carmel tradition.

Tavern Supper - 6pm to midnight every day

Roast Beef Sandwich - N.Y. Steak Sandwich - Fish & Chips - Blackbird Pie - Sandwich board plus daily specials.

Dinner 6 - 10:30

Choice Roast Beef, Crab and Prawn dishes, Curries, Rack of Lamb, Lobster, Steaks, Beef & Kidney Pie and more.

Pump House

Across from the Park - 6th at Junipero; Ample Free Parking Close By (Carmel)

★drink (means full, complete bar)

MOTEL GUIDE

The Green Lantern
Rooms and Kitchen Units
Overnight or Weekly
7th and Casanova Streets
Telephone 624-4392
WILLIAM & GINETTE BEKKER
Managing Owners
P.O. Box 1114
Carmel-by-the-Sea
California 93921

CARMEL SANDS MOTOR LODGE
CARMEL-BY-THE-SEA
SAN CARLOS AND 5TH
TELEPHONE 408 624-1255

The Village Inn
One of Carmel's Finest
French Provincial Furniture
Guest Dial Phones
Across from I. Magnin's
P.O. Box 5275 (408) 624-3864

AUBRIL FIREPLACE
MOTEL & COTTAGES
PACIFIC GROVE
New · Completely Equipped
Separate Cottages · Delightful
Weekly Accommodations for
Vacations · Fireplaces & Kitchens
"In the Pines · Near the Ocean"
375-0994 · 569 Asilomar Ave.
Pacific Grove · "See our Yellow Pages ad."

LA PLAYA HOTEL
Ocean View Rooms & Dining
Heated Pool--Cocktail Lounge
24-Hour Telephones
Write For Our Brochure
P.O. Box 900 Phone 624-6476

CYPRESS WEST INN
Carmel's new-old Spanish Garden
Lincoln & 7th
(408) 624-3871

Vagabond House
Old World charm
Flower filled English Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
624-9988

Carmel River Inn
Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
26600 Oliver Road
624-1575

COTTAGES BY THE SEA
One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, accommodate 2 to 10. San Antonio & 8th.
P.O. Box 726 - Phone 624-4086

SUNDIAL LODGE
Typical Carmel Charm
All Rooms open to Sun-Drenched GARDEN COURT
Free Continental Breakfast
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

Sea View Inn
A small inn 2½ blocks from the beach.
Complimentary continental breakfast.
624-8778 Box 4138, Carmel

THE NORMANDY INN
Ocean and Monte Verde 624-3825
Close to beach and shopping area

Tally Ho Inn
Monte Verde at Sixth
P.O. Box 3726
Carmel, California

SVENSGAARD LODGE
4th & San Carlos
(408) 624-1511
Fireplaces, Kitchens
Suites and Complimentary Breakfast

The Dolphin Inn
CARMEL'S NEWEST
Luxurious studios and suites
Heated swimming pool
San Carlos at 4th
P.O. Box 5848 Phone 624-5356

MISSION RANCH
Dining room & Cottage motel
At the south end of Dolores
624-3824

Grosvenor's GARDEN INN
Suites, Fireplaces, Kitchens
"quaintest, most reasonable in all Carmel"
Carpenter St. & Valley Way
624-3190 Box 2623

More government

Continued from page 3

new pumper truck has been purchased (and is scheduled for delivery within the next month) and an addition is now being constructed on the fire station. The projects will carry a price tag of $160,000 in federal funds.

ELECTED AND APPOINTED BODIES

To view Carmel's governmental organization only in terms of fiscal planning and the activities of an unusually large municipal work force would be to dismiss its most significant and, in many respects, unusual character.

One might say that the city's organizational pyramid bulges in the middle. It is in that middle area of appointive bodies that the city has established a distinctive form of policy formation.

Of all regulatory bodies, the cultural commission may be the most distinctive Carmel phenomenon. Its seven members, appointed by the mayor and city council to three-year terms, meet on a monthly basis to supervise activities in two cultural facilities--Sunset Center and the Forest Theater.

The business license review board also reflects the unusual demands on government in Carmel. Established to review applications for new businesses in the commercial district, its responsibilities are extensive. During the last six months of 1974, the board reviewed an average of six applications per week.

Many communities have a parks and recreation commission, or corresponding body. That function has been tailored to the unusual demands of a ctiy with two tennis courts, a spectacular beach, equally spectacular residential forest, in the form of Carmel's forestry commission.

The five members of the commission, appointed to two-year terms, keep watch on every tree in Carmel with eagle eyes. They oversee the activities of a full time city forester, and the 21-man public works department.

The responsibilities of the planning commission are manifold. Its five members, appointed to four-year terms, are charged with both formulations of ordinances and planning measures and application of existing municipal policy.

At its bi-monthly meetings, the commission acts as both a "board of adjustments" and a "planning commission." It is delegated with powers to issue use permits on development unusual structures, and to review the design of any development--even as small as a sign--in the commercial district.

Planning measures written by the commission must be approved by the city council before they are incorporated into the city books.

Sitting at the top of the organization is the city council. Its five members are elected to staggered, four-year terms. The next city council election will be in April, 1976, at which time three chairs will be contested.

In addition to overseeing fiscal planning and four subordinate boards and commissions, members of the council act as commissioners over various municipal services. Four individual council members (all but the mayor) act as commissioners for police, fire prevention, health and welfare, and street maintenance.

Essentially, the role of the commissioners is that of liaison between the major municipal departments and the council as a whole.

One other body stands apart from the main stream of Carmel's governmental organization--the Harrison Memorial Library Board. The separation is a matter of funding.

While more than half of the library's fiscal budget is generated by the county, the library board does not fall into a subordinate role to the city council. The two bodies have established a cooperative arrangement, most often keeping each other informed of significant policy changes and planning.

The library board, with five members appointed to three-year terms by the mayor and council, supervises the activities of the city librarian and 14 employees.

60 Years

of Carmel history
in one edition
Special 60th Anniversary Issue Feb. 4th

CATERING ESPECIALLY
TO CARMEL RESIDENTS

- 24-hour nursing care
- Delightful dining
- Private Rooms, gardens
- Easy walk to Ocean Ave.
- A dignified, carefree way of life

Rates and availability on request

CARMEL INN

San Carlos between 7th and 8th
Phone (408) 624-8336

THANKS FOLKS!

We Deeply Appreciate
Your Terrific Response
To This GREAT SALE.

Sale
Now Going On!...Plan to Attend!

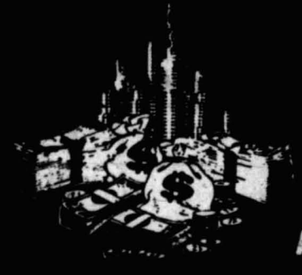
ENTIRE STOCK DISCOUNTED TO PRICES YOU HAVEN'T SEEN IN DECADES

MONEY SAVING SALE

PLAN TO ATTEND THIS SALE...YOU WILL POSITIVELY BE THRILLED WITH YOUR PURCHASES!

An inventory adjustment sale to re-stock as the Peninsula's largest dealer in quality ladies pants!

TAKE A "ROARING"
20 TO 75% OFF
ANYTHING IN OUR STORE



unheard of values
ON EVERY SINGLE ITEM IN OUR ENTIRE STOCK!

YOU MUST SEE IT TO BELIEVE IT!

OPEN
7 DAYS
10 TO 6 PM

MARY MAY'S
6th & Dolores
CARMEL

BANKAMERICARD

mastercharge

More letters

Continued from page 2

Carmel's image of a place of refuge from ordinary shopping centers - where only unique little shops and creative craft spots may be searched out.

Do we want an even larger building built on our last remaining open space - a spot once dedicated as a play ground?

In the early days of Carmel, milk used to be delivered to little wooden shrines every other block.

Why not have clusters of rural route boxes every other block outside the business district?

The mail truck could have automatic stamp and change dispensers and carry weighing scales so that the carrier could pick up and deliver parcel post packages without our having to wait in long lines.

This would be a boon to those who find it a hardship to walk so far in rainy weather or when indisposed.

With thousands of P.O. boxes eliminated, little or no expansion might be necessary.

As for Sunset, the present crowded parking lot should revert to its proper use - a landscaped play area for all ages - with two tiers of parking underneath.

A simple card in every box, with alternatives to be checked off, would tell us what the majority really want.

We might find ourselves cultivating old fashioned neighborliness and liking it!

MARGOT HYATT
Carmel

Hatton Canyon first

Dear Editor:

In a recent news story Henry Case of the San Luis Obispo office of the Department of Transportation is quoted as saying that public support could move ahead the time for construction of the Hatton Canyon Freeway. LET'S ALL WRITE TO HIM TO URGE THAT THE ROAD BE BUILT NOW! (Address: Box L, San Luis Obispo, California 93406.)

In progress are plans to widen Highway 1 AND build the Hatton Canyon Freeway as well. A section from Valley Way to Ocean Avenue was widened last year. Within months Highway 1 from Ocean Avenue south to Morse Drive will be widened 5½ to 11 feet on the east side, and 8 to 10 feet on the west side.

Why not build Hatton Canyon first, and then widening of Highway 1 will not be necessary? Answer: "Repair" funds are allotted by formula to county areas. Freeway funds are divided as best we can muster political strength to get them.

Let us not stand by and let Highway 1 be widened all the way from Ocean Avenue to the Carmel Valley road and lose that lovely tree-lined entrance to Carmel. Widening to Morse Drive is FAR ENOUGH.

Mrs. Louis V. Erdle
Carmel

Post Office

Dear Editor:

Perhaps I am dense, but the solution to the Carmel Post Office seems so obvious to me. There is no reason why we who actually live in Carmel have to lose our handy post office. Let the post office department redesignate the vast area outside the real Carmel as Carmel Lowlands, or any name. Build a station at the mouth of the valley or anyplace outside Carmel, and leave our post office for the real Carmelites.

Granted, this post office carries a big load. If they only had to handle the real Carmel, I'm sure the facility would be plenty big enough. Must we lose all the charming aspects of the city of Carmel? I wish those who really live in the City of Carmel would speak up.

Jan Thoreson
Carmel

Open space land

Dear Editor:

Many of us here in Carmel Valley recognize Regional Park District Chairman John Sigourney's unique qualities. An example is his ability to persuade his colleagues on the board to purchase or allocate funds toward purchase of open space in the 5th Supervisorial District.

Even though nothing has been purchased in other areas of the peninsula, the board is "looking" at some other open spaces. The Pacific Grove parcel; Odello East, and now Carmel Valley center will bring Part District expenditures or commitments to well over a million dollars. Won't leave much funds for several years to purchase anything else.

Concerning the Odello parcel, Chairman Sigourney himself made the motion to allocate funds toward its purchase before anybody else had a chance to discuss it. It steamrolled through by a split vote, and there was no opposition to his thought that it could be developed to accommodate a garbage compaction and county equipment yard.

And the Carmel Valley parcel was a sudden unpublicized thrust which may exemplify his future efforts in behalf of 5th District Supervisorial constituents, if he chooses to run for Supervisor next year and is elected.

If the board decides to make the latest purchase in Carmel Valley, credit should go to John Sigourney. Even in face of the realization that there will be a tremendous increase in traffic on our narrow two-lane road by those who desire to use the new park.

And we users may be able to wave at him across the Carmel River while he sunbathes in his backyard, "a whoop and a holler" away.

Louis N. Haddad
Carmel Valley

CV park site

Dear Editor:

The building development in Carmel Valley has already over-extended the available resources. Therefore, when I heard that the old S.F.B. Morse ranch had been purchased as a park, I was overjoyed that at least one beautiful section would be reserved for hiking, riding and much needed open space.

Then comes a report that the Carmel Valley Property Owners Assn. has put forth objections to the park proposal. There can be no really valid reasons for such a stand.

E.B. Black
Carmel Valley

Once A Year
LUCKY JACKPOT SALE!
Absolutely FINAL Fashion Clearance

Group I	Group II	Group III
$7.00	$11.00	$21.00
Values to $24	Values to $46	Values to $86

THURSDAY FRIDAY SATURDAY

DESIGNER GROUP
Values to $120.00
NOW $39.00

"THE BIGGEST LITTLE FASHION SHOP IN CARMEL"
Nell's Plum Tree
DOLORES BETWEEN FIFTH and SIXTH
CARMEL- CALIFORNIA
(Down the Court Past Wm. Ober)

New in the neighborhood?
Moving is not all bad...

The Welcome Wagon hostess will help!
Call today: Evenings
Carmel, Pebble Beach
373-5298
Carmel Valley 624-7754

DEAD SOLID PERFECT
Dan Jenkins
$7.95
Bring this ad in....
Have coffee & browse.
Oh, and you'll get 10% off on, 'DEAD SOLID PERFECT'
THE TIDES BOOKSTORE
7th & San Carlos · Carmel
Daily 10 AM - 10 PM 625-1919

Liquidation
EVERYTHING MUST GO
40% 50% 60% OFF
TOYS · KITCHENWARE · FABRIC
TIFFANY LIGHTS · BAR ACCESSORIES
· ASSORTED GIFTS
EXPO 1
CANNERY ROW SQUARE
585 CANNERY ROW . MONTEREY

Carmel
CORK 'N BOTTLE
Wine Cellar
Personal Service
Reliability Knowledgeable Salesmen
FAST DELIVERY
Corner of Ocean & Dolores
Carmel
624 3833

500 attend CHS music conference

Five hundred students from Monterey, San Benito, and Santa Cruz counties gathered at Carmel High School and Middle School Saturday for a day of music and choral clinics. The Conference-Clinic Day was held by the Central Coast Section of the California Music Educators.

Students from grade 5 through 12

Students from grade 5 through 12 participated in clarinet, flute, saxaphone, violin, trombone, piano, trumpet, French horn, oboe, bassoon, and percussion clinics.

Henry Avila, music director at Carmel High School, organized the event. Most of the instructors were also from the three counties.

..David Goedecke, band director at University of the Pacific, worked with the band members. Highlighting the conference was a performance by the Sacramento State College percussion ensemble.

Photos by Chris Keller

Cozy cocktail suppers...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

FIRST FEDERAL SAVINGS
and Loan Association · Carmel-By-The-Sea

Home Office Phone 624-8256 Branch Office: Phone 625-1931
Carmel Rancho Shopping Center Junipero and Sixth

Now Open Every Day!

Superb cuisine served in a magnificent Old World setting in the Court of the Fountains.

Casual Dress Accepted

Luncheon - 11:30 to 2:30 daily
Dinner 5:30 to 11:00 Mon. thru Sat.
Sunday Brunch - 11 to 2
Sunday Dinners - 4:30 to 10:00 p.m.
Lounge Menu 2:30 p.m. to 11:00 p.m.
Cocktail Lounge

Prime
New York Steak
9.50

Briar House
Restaurant
Mission between Ocean & 7th
Carmel 624-3400

IN CALIFORNIA IT'S SAFEWAY!

Multigrain Bread Skylark 1-lb. EXTRA VALUE **2 for 69¢**

Rice-A-Roni Golden Grain Reg. Pkg. (Wild, 6-oz. 73c) SS **2 for 69¢**

Cut Green Beans Del Monte 16-oz. SS (Case of 24 Cans $7.12) **3 for 89¢**

Tomato Juice Sacramento—46-oz. SS (Case of 12 Cans $5.40) **45¢**

Lucerne Butter Grade AA Cubes—1-lb. **84¢**

Margarine Saffola Cubes—1-lb. SS **65¢**

Large Grade AA Eggs Lucerne Dozen **70¢**

Potato Buds Betty Crocker—16½-oz. SS **89¢**

Apple Pie EXTRA VALUE Bel-air Frozen 24-oz. **59¢**

Tomato Catsup Del Monte 26-oz. SS **56¢**

Aluminum Foil Kitchen Craft EXTRA VALUE 25 Sq. Ft. **28¢**

Arrid Extra Dry Anti-perspirant Spray—14-oz. SS **$1.39**

Busy Baker Cookies EXTRA VALUE Big Family Assortment 1½-lb. **99¢**

Miracle Whip Kraft Salad Dressing—Quart SS **$1.18**

Chili Con Carne Dennison's with Beans 15-oz. SS **43¢**

Purina Dog Chow EXTRA VALUE 5-lb. Bag **$1.29**

Banquet Suppers SS 2-lb. **$1.29** (Gravy & Sliced Beef—2-lb. $1.82)

Split Pea Soup SS Andersen—15-oz. **33¢**

Dog Food SS Friskies Meat Flavor—15½-oz. **5 for $1**

Parmesan Cheese EXTRA VALUE Lucerne—8-oz. **$1.25**

Granola Nature Valley 16-oz. SS (Fruit & Nut—16-oz. 89c) **79¢**

Safeway Coffee Preground **2 Lb. Bag $1.77**

Leg of Lamb New Zealand Frozen Fresh Thawed Lb. **$1.19**

¼ Pork Loin Chops Assorted Lb. **$1.19**

Skinless Beef Franks Safeway Brand 12-oz. Pkg. **59¢**

Beef Round Steak Full Cut Bone In USDA Choice Lb. **$1.18**

Beef Chuck Roast Blade Cut USDA Choice Lb. **59¢**

Whole Fryers Manor House, Frozen, U.S. Gov't Grade A Lb. **45¢**

WHITE MAGIC FAVORITES

DETERGENT White Magic—49-oz. **99¢**

DETERGENT EXTRA VALUE Liquid, White Magic for Dishes—22-oz. **59¢**

CLEANSER EXTRA VALUE White Magic—14-oz. **17¢**

Dry Bleach	White Magic All Fabric—40-oz.	80¢
Liquid Bleach	White Magic—Gallon	59¢
Spray Starch	White Magic Aerosol—22-oz.	67¢
Glass Cleaner	White Magic With Sprayer—12-oz. (Refill—22-oz. 67¢)	51¢
Solid Bowl Cleaner	White Magic—9-oz.	59¢

THE PERFECT HOST

Paul Masson Burgundy, 5th

A fine complement to the beef roast that is featured this week would be Paul Masson Burgundy. This delicious red wine should be served at room temperature to fully appreciate its dry, full-bodied flavor and robust aroma and bouquet.

Try this hearty wine at $2.15 a fifth.

Shrimpmeat	California—Lb.	$2.99
Fish Fillets	Safeway, Precooked, Fried—Lb.	99¢
Beef Plus	T.M. Reg. A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb.	59¢
Evergood Franks	—Lb.	$1.49
Porterhouse	or T-Bone Steak USDA Choice Beef Loin—Lb.	$1.99
Chuck Roast	Boneless Beef Shoulder USDA Choice Beef—Lb. (Beef Chuck Blade Steak—Lb. 90c)	$1.39
Top Sirloin Steak	USDA Choice Grade Boneless Beef Loin—Lb.	$1.99
Chipped Meats	Safeway, Beef, Ham or Turkey—3-oz.	2 for 89¢ (Case of 16 Pkgs, $6.89—Save 83c When You Buy a Full Case)
Calf Liver	Tender & Flavorful—Lb.	$1.79
Cooked Salami	Safeway Sliced—12-oz.	88¢
Beef Wieners	Safeway Skinless—1-lb.	98¢
Sliced Bacon	Safeway Smok-A Rome—1-lb. Pkg. (Thick Sliced—2-lb. $2.21)	$1.11
Beef Liver	Frozen Fresh Thawed—Lb.	88¢
Breaded Shrimp	Captain's Choice Gourmet—1-lb.	$2.19

Deep Basted	Swift Butterball Young Turkeys, 10 to 14 Lbs.—Lb.	69¢
Deep Basted	Swift Butterball Young Turkeys, 16 to 22 Lbs.—Lb.	65¢
Young Turkeys	Norbest Basted 10 to 14 Lbs.—Lb.	69¢
Young Turkeys	Norbest Basted 18 to 22 Lbs.—Lb.	65¢
Self-Basting	Armour Golden Star Turkeys Under 16 Lbs.—Lb.	65¢
Self-Basting	Armour Golden Star Turkeys Over 16 Lbs.—Lb.	59¢
Hen Turkeys	Manor House, Frozen Under 14 Lbs.—Lb.	59¢
Tom Turkeys	Manor House, Frozen Over 20 Lbs.—Lb.	55¢
Self-Basting	Safeway Young Turkeys 7 to 9 Lbs.—Lb.	69¢

Wine & Liquor

Almaden Grenache Rose	5th	$1.89
Charles Krug	Chenin Blanc—5th	$2.75
La Mesa Vino Rosso	Wine—½ Gallon	$1.58
Scotch Whisky	MacNair's, 86 Proof Bottled in Scotland—5th	$5.29
Gordon's Gin	90 Proof—Quart	$5.99

EXTRA VALUE **BLENDED WHISKEY** Coldbrook, 80 Proof—Quart **$3.99**
(Liquor Available At Stores Marked L Only)

Frozen Foods

Fried Chicken Entree	Swanson—7-oz. Package	61¢
Banquet Dinners	(Sliced Beef—11-oz. 75c)	59¢
Weight Watchers	Turkey or Chopped Sirloin Dinner—18-oz.	$1.69
Bridgford Bread	Ready to Bake Demi-Loaves 3 Pack	52¢
Fruit 'N Danish	Sara Lee—13¾-oz.	$1.29
Small Layer Cake	Pepperidge Farm—Pkg.	99¢
Aunt Jemima Waffles	Buttermilk—10-oz.	57¢

Pet Foods

Purina Dairy Dinner	Cat Food—4-lb.	$1.75
Tabby Treat Cat Food	Original Banquet—6½-oz.	25¢
SS Tuna 4 Cats	Can—6-oz.	20¢
Gaines Burgers	Cheese Flavored—72-oz.	$2.71
Walter Kendall Kibble	Dog Food—4-lb.	$1.10

Breakfast Foods

Hash Brown Potatoes	Redi-Spuds—12-oz.	43¢
Fisher Zoom	Whole Wheat Cereal—16-oz.	47¢
Carnation Instant Breakfast	Chocolate 6 Pack	97¢
Log Cabin Syrup	24-oz.	$1.28
Heartland Cereal	16-oz.	84¢

Home Needs

Kitchen Craft Flour	5-lb.	91¢
Bisquick	Buttermilk Baking Mix—40-oz.	95¢
Layer Cake Mix	Betty Crocker—18½-oz.	73¢
Potato Bread	Mrs. Wrights—1½-lb.	47¢
Soft Margarine	Saffola—1-lb.	81¢
Tuna Helper	Betty Crocker—Box	71¢
Bits-O-Bacon	Wilson—4-oz.	95¢

Dairy Products

Philadelphia Cream Cheese	Kraft—8-oz.	49¢
Lucerne Baby Gouda	Cheese—8-oz.	85¢
Hot Pepper Cheese	Hoffman—9-oz.	93¢
Blue Cheese	Treasure Cave, Square—4-oz.	59¢
Stella Cheese Wedge	Parmesan or Romano 5-oz.	99¢

Coffee Suggestions

Folgers Coffee Crystals	Instant—10-oz. (4-oz. $1.55)	$2.05
Safeway Instant	Coffee Crystals—10-oz. (4-oz. $1.44)	$1.89
Edwards Coffee	Rich in Colombian Coffees—2-lb.	$1.89
Folgers Coffee	Ground—2-lb. (1-lb. $1.24)	$2.09
Folgers Coffee	Ground—3-lb. (Edwards—3-lb. $2.81)	$3.23

RHUBARB Hothouse Makes A Great Pie Lb. **49¢**

CROCUS 4-Inch Pot Each **69¢**

PRIMROSES 3-Inch Pot Assorted Colors—Each **39¢**

MUMS 6-Inch Pot Assorted Colors—Each **$2.89**

APPLES Red & Golden Delicious Washington Extra Fancy **4 Lbs. $1**

Yellow Onions U.S. No. 1 Quality **3 Lb. Bag 29¢**

Large Potatoes Premium, Baking Size U.S. No. 1 Russets **2 Lbs. 29¢**

Anjou Pears Northwest Grown **3 lbs. $1**

Breakfast Prunes Sunsweet Golden Glow 1½-lb. Package **69¢**

Broccoli Large Size Bunch **49¢**

Sunkist Lemons Lg. Size **39¢ lb**

Head Lettuce Firm Crisp Heads Each **39¢**

Items and prices in this ad are available January 29, 1975 thru February 4, 1975 at all Safeway Stores listed below:

(L) Safeway stores have liquor licenses. (B) In store bake shop at the store

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

6 COLUMNS—JANUARY 29, 1975 (Johnson Printing 8609) (L) (B)

Carmel Center, Rio Road and Hwy. 1

Focus

on the arts and entertainment

Michael Rosenker

Concertmaster bemoans lack of training, initiative

Michael Rosenker came to Carmel seven years ago. He's a violinist by profession, and will be concertmaster for Hidden Valley's current production of Don Giovanni.

Rosenker was born in Odessa, Russia and began practicing violin when he was five years old. As he got older he moved to St. Petersburg (It was St. Petersburg then, not Leningrad) to study with Leopold Auer. At that time, besides Rosenker, Auer's students included Nathan Milstein and Jascha Heifetz, names that mean a great deal in the world of classical music.

In 1922 Rosenker left Russia, "for the same reasons Solzhenitsyn left" and found his way to New York. He was concertmaster for the New York Philharmonic for twenty years, the Metropolitan Opera for four, and the Pittsburg Symphony under Fritz Reiner for two.

Seven years ago on his return from Japan en route to the east coast Rosenker stopped off in Carmel and has been here ever since. He and his young Japanese wife and small son live in an apartment in town where Rosenker teaches violin. Above the day bed in the living room are several rows of photographs of the concertmaster, violin in hand, in earlier days with some of the world's most famous symphony conductors.

Although Rosenker doesn't participate in local musical events often, he is presently involved in the Hidden Valley Institute's production of Don Giovanni which started last weekend and will run again this weekend.

"I belong to this community and I like to do something when it is done in a highly musical way," he explained.

Hidden Valley was particularly interested in obtaining Rosenker's talents for the production because of his association with the Metropolitan and his familiarity with "Don Giovanni," which he played under Bruno Walter.

Rosenker believes opera is much more demanding of the conductor and concertmaster than symphony.

"The concertmaster has to be very flexible to catch the singers if they run away or fall behind. You have to be very fast to catch them right away," explained Rosenker.

Last week before the opening of the opera Rosenker had high hopes for its success.

"They have very, very good singers and I am sure that it should be a success. They do a very strict production." Discipline is one of the things that upsets Rosenker about the current state of music study in this country.

"We Russians as you know, especially in the arts, are very strict disciplinarians. In music, in ballet, you must practice -- twenty years before you perform professionally," he believes.

He frets about the lack of experience in young symphony conductors today. He believes they should start with opera before becoming symphony conductors.

He also worries that young people, the future concert musicians of this country, do not have the atmosphere or encouragement in which to fully develop their talents.

"There is a shortage of violinists in this country. There should be more scholarships, sponsors, and better teachers."

He also feels that music students don't have the chance to meet and discuss their musical efforts or to spur one another on with collective enthusiasm.

"You need the envy, rivalry, the competition. It is the same as in Russia with the ballet. Sometimes with my students I try to make them see what they should be feeling. But it is like a slot machine. You put in a nickel and you get a coca cola." Here you don't see the blood in their cheeks -- they are not boiling in their enthusiasm."

But despite his pessimism Rosenker sees the Hidden Valley summer music seminars and particularly this first presentation of an opera as a good indication that there is a possibility of reestablishing young people's interest in classical music.

'Green Table'
by
Leroy Neiman
Original Lithograph

Golf Portraits by Bill Bates

Gallery Mack

San Carlos between Ocean & 7th
Carmel
Open every day (Fri. and Sat. until 9 PM)

PROMETHEUS JEWELERS
Large selection of unique handcrafted jewelry in gold and silver
Custom work done with your stones or ours.
OPEN EVERY DAY
624-5466
CORNER OF OCEAN & SAN CARLOS ~ CARMEL

Moliere play opens Friday

A large cast will create "A MEDICAL EVENING WITH MOLIERE" when it opens this Friday night at the Forest-Theater-in-the-Ground as a presentation of the Staff Players. The "Medical Evening" consists of two of Moliere's most famous plays about doctors. "THE DOCTOR IN SPITE OF HIMSELF" is a short, slapstick farce, and "THE IMAGINARY INVALID" is the comedian's final play on those who insist on being ill. Performances will be Friday, Saturday and Sunday at 8:30 p.m., Jan. 31 through March 9, at the small indoor Theater-in-the-Ground at the Forest, in Carmel.

In the title roles of each show will be Alan Coppens as Argan the invalid, and Jeff Hudelson as Sganarelle the rascal. The casts include Barbara Shuler, Deirdre Gambell, Adam Lembeck, Loel Shuler, Peter Magee, Rick Pettit, Steve Dirk, Bob Faul, Royston Brunst, Dwight Marshall, Laura Dickson, Rex Whitworth, Rosemary Garrison, Petra Porter, Donnan Jeffers, Peter Motson, Dale Coppens, Gwyn Vandevere, Diane Whitworth, Lisa McKamey.

The "MEDICAL EVENING" is directed by Marcia Gambrell Hovick; costumes by Loel Shuler; scene design and lighting by William Lewis. Staff Players' productions are presented in support of the Scholarship Fund of the Children's Experimental Theatre. For reservations, information of special performances or group rates, call the Children's Experimental Theatre at 624-1531.

Art exhibit features Carmelites

In honor of the art judges who juried the Seaside Art Competitive last November, the Seaside Art Commission is presenting a show this month by Royden Martin and Miguel Dominguez, both Carmel artists of prize-winning fame. Mary Beach, the other judge, had her one-women show last year in Seaside City Hall Gallery. This exhibit will run until Jan. 31.

Royden Martin has lived in Carmel most of his life. He attended the California School of Fine Arts, earned the Ann Bremer Scholarship, and studied art with many private tutors. He is an active member of the Carmel Art Association. He served as officer of that organization too. He served for four years in the Army during WWII, and has traveled extensively throughout the U.S., England, France, Belgium, Germany and Australia.

Miguel Dominguez is a graphic artist who employs the dry brush with pen and ink techniques to render his drawings. His works seem to have the sensitive subtlety of the Oriental watercolorist. He was born in El Paso, Texas, and was raised in Gonzales, California. He now resides in Carmel with his wife and a son. He has won many prizes locally and has exhibited in various places.

Free Flicks

FREE NOONTIME FLICKS -- TUESDAYS
Sunset Center

FEB. 4

A GRAIN OF SALT -- It's the only rock eaten by man, but it's more than just a seasoning. Film shows how life, with a grain of salt, is made better and more pleasant in many ways.

THE MAYFLOWER STORY -- History re-enacted. The story of the Mayflower II, a faithful replica of the pilgrim ship of 1620 -- telling how it was built and sailed across the Atlantic in 1957.

HUSBAND'S REUNION -- Another Mack Sennett film with Walter Catlett, Nora Lane, and Grady Sutton.

FEB. 11

CRUSING ISLAND -- TIMELESS SEA -- Unusual glimpses of exotic places, such as Japan, Taiwan, Fiji, Hong Kong, Australia, and others aboard a luxurious cruise ship with its entertainment, service, and living.

Continued on page 17

THE PEPPERCORN
Everything won't burn when you cook with Cuisinarts. These elegant stainless steel pans have a thick heat-conducting core on the bottom. At the Pepper Corn I, of course.
TWO STORES IN CARMEL
I Dolores & Fifth ave
II Ocean Ave. Between Dolores & San Carlos

UNICORN
Custom needlepoint
Baskets
Antique accessories
DOUD HOUSE
177 Van Buren Street, Monterey

THE GALLERY

Eleven showrooms of fine 16th to 18th century antiques from Europe.
LUCIANO ANTIQUES
San Carlos and 5th
Carmel

福 JADE PEARLS
"House of Cultured Pearls and Jade"
Originally at Union Square San Francisco
FEATURING
FINE CULTURED PEARLS
EXOTIC BURMESE JADE
MEDITERRANEAN CORALS AND UNUSUAL JEWELRY CREATED BY FINE EUROPEAN CRAFTSMEN IN PRECIOUS & SEMI-PRECIOUS STONES
In "The Mall"
San Carlos between 5th & 6th
624-0190
Box 7107 • Carmel

OLIVER'S ART & FRAMING CENTER
Materials for fine and commercial
ARTISTS
ARCHITECTS
ENGINEERS
Silk Screen • Block Printing
Expert Custom Framing
Stock Frames • Prints
Abrego & Church, Monterey

DORIS KLUMB GALLERY
Now Open
A new technique combining acrylic and rice paper in a unique art form... both realistic and abstract, often involving collage.
Lost wax, gold & gemstone by June Neves
Driftwood sculpture by Luis Antonio & Andy Klumb
Ceramic sculpture by Joan Murray
OPEN 10-6 DAILY
SAN CARLOS & 7th
BEHIND TIDES BOOKSTORE
CARMEL • 624-4709

GALLERY AMERICANA
GALLERY AMERICANA
SIXTH AVENUE AND LINCOLN
MAIL TO P O BOX 6146
Zip 93921
Tel 408 624 5071 OPEN 7 DAYS

ROSEMARY MINER
RAY SWANSON
ANDRE GISSON
HELEN CASWELL
GARY SWANSON
JACK LAYCOX
PETER MC INTYRE
MAURICE HARVEY
JIM SCHAFFING
LARRY TOSCHIK
BRUCE GLEN
HERBERT PARRISH
RUSS SHEARS
BETTY JO NORTON
RICHARD WARD
D ROE BROWN
ANDREW KOZAK
GENE ZESCH
LOUIS LATRONICA
ANTON VAN DALEN
CHET ENGLE

WEEK-END TRIPS.
It is possible to enjoy a week-end or holiday excursion to Carmel for from $5.75 to $6.75 covering all expenses.
One can leave San Francisco on the coast train on Saturday afternoon at 2 o'clock and return Sunday night at 11:45 by purchasing a round-trip ticket to Monterey for $3.00. The round-trip stage fare is 50 cents. Good hotel accommodations may be had for $2.50. Incidentals will be covered by 25 cents, making the total for an opportunity to get a complete change of air in one of nature's garden spots for $6.25.
Carmel on $6.75 a day
This and other wonders of the past 60 years coming Tuesday Feb. 4th.
The Carmel Pine Cone 1915 - 1975

Missions art contest open to 4th graders

About to challenge a statement by a group of professinal historians that "students are abysmally ignorant about American history," all Californians will soon get a history lesson from their fourth graders and their teachers -- especially on California missions -- when a statewide $5,000 history competition gets underway today.

Contestants (open to all fourth graders -- both public and parochial), are eligible to enter one of four categories, but the theme must be on California missions. The categories are: drawings, essays, models and photography.

There will also be a special adult photo contest to encourage parents, teachers and friends to visit the missions with fourth graders so they may obtain authentic background material in order to improve the quality and authenticity of entry material.

A minimum of ten $25 gift certificates to their favorite store will be awarded to teachers who generate the most enthusiasm and help their region "put it all together."

All entries must be submitted to the local school by: Friday, March 28, 1975. Local winners selected: Friday, April 4, 1975. Regional winners selected: Friday, April 18, 1975. State entries on display in Sacramento: Monday, April 21 through Friday, May 2, 1975. Final judging, Saturday, April 26, 1975. Award Luncheon: May 2, 1975.

There will be identical prizes for STATE-LEVEL WINNERS for all four contest categories: drawing, essay, model, and photography.

1st Prize, $250 U.S. Savings Bond; 2nd Prize, $100 U.S. Savings Bond; 3rd Prize, $50 U.S. Savings Bond; 4th Prize, $25 U.S. Savings Bond; PLUS, 10, "Mystique of the Missions" books by photographer Marvin Wax; and $1,800 in prizes to be distributed to regional winners.

Adult photography contestants will receive identical 1st, 2nd, 3rd, and 4th place prizes as listed above. **CRITERIA FOR JUDGING** will be: Photo Contest, subject material and photographic quality; Essay Contest, style, legibility, correct English usage and originality (any plagiarism will disqualify the entry; Model and Drawing Contests, Overall aesthetic qualities (appearance, mood, workmanship), authenticity, originality and creativity in production.

Local school winners will be selected by the teachers at each school.

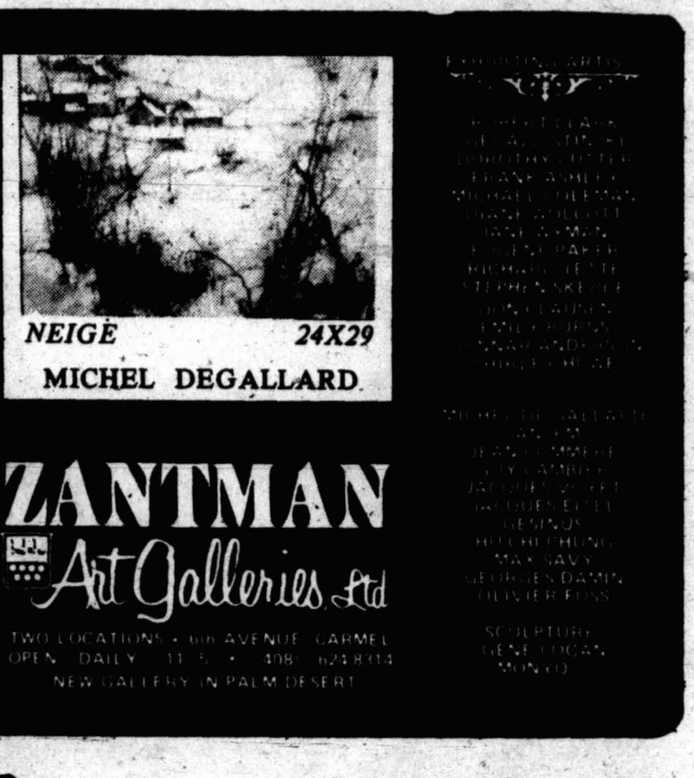
Regional winners will be selected by a panel of teachers, school officials and volunteers from local community groups, art and writing clubs.

State champions will be selected by a panel of distinguished personalities in the appropriate field. For example, photographer Marvin Wax will be one of the judges for the photography contest; Illustrator Dick Cole, who produced the CALIFORNIA MISSIONS poster will be one of the judges for the drawing contest.

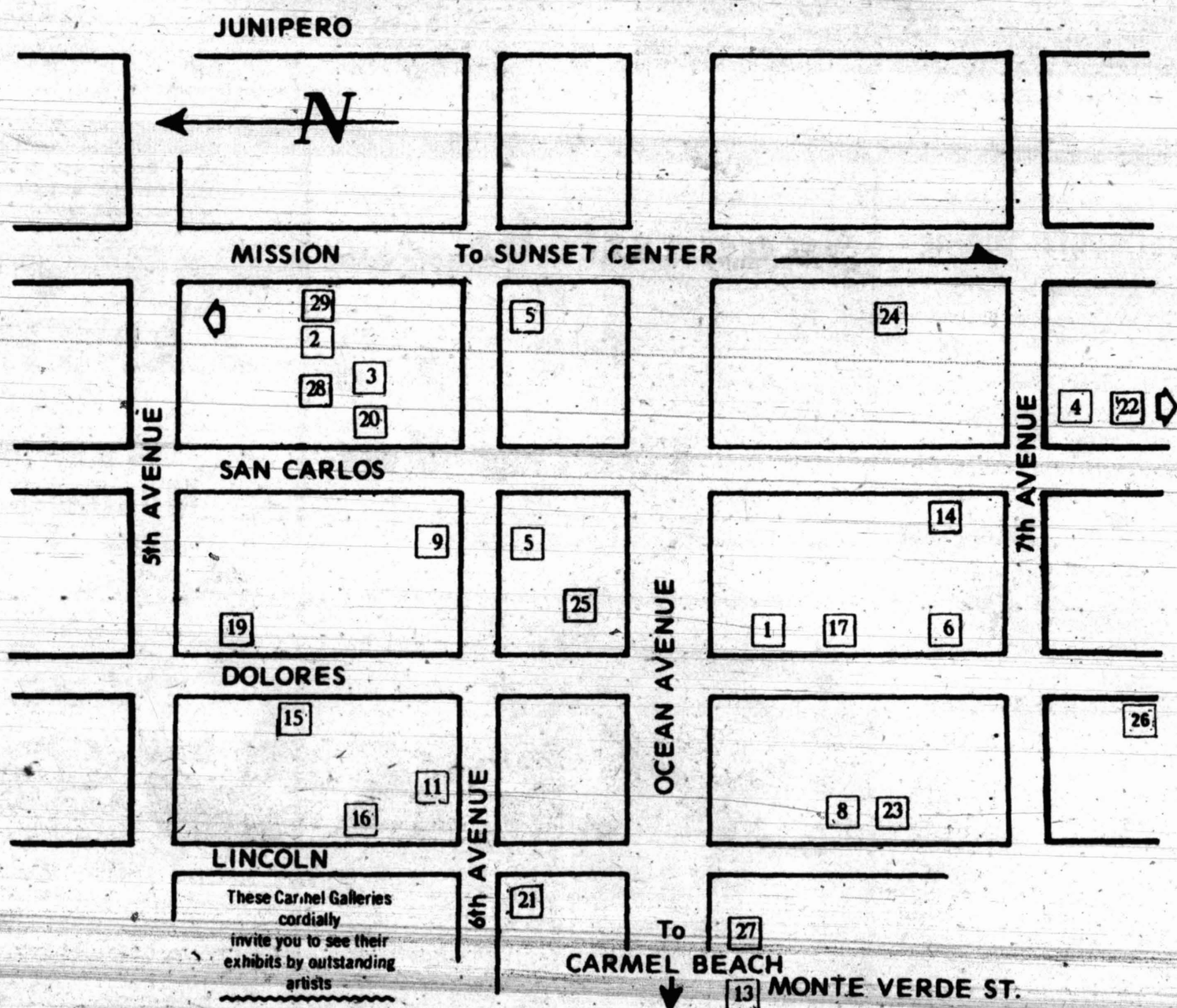
All winning entries of the regional level contests will be displayed and judged in Sacramento.

The contest is supervised by the Bicentennial award-winning "So The Mission Bells Will Ring Again" project under the direction of Leigh Polli with offices in the Community Relations Department of Northern California Savings in Palo Alto.

60 Years
of Carmel history
in one edition
Special 60th Anniversary Issue Feb. 4th



CARMEL ART GALLERIES



1 richard danskin GALLERIES

Featuring the realistic California Rural Scens of richard danskin.
Open 11:00-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 DOOLEY GALLERY
San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintir"

3 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

4 DORIS KLUMB GALLERY
San Carlos & 7th
624-4709

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

5 ZANTMAN ART GALLERIES
2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos
..turing a two man show:
Bernard Buffet
&
Michel DeGallard

6 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

7 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hour: 11 to 5 p.m. Closed Sundays.
Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALLERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

10 LAVY GALLERY
San Carlos between 5th & 6th
624-8174

Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.

Open Tuesday through Saturday, 11 - 5 p.m.

11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

13 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

14 GALLERY MACK
SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists -- LeRoy Neiman, Norman Rockwell, Pedro Tamayo, Bill Voss, Zuniga Appel, Vasarely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex.
10 to 5 daily-11 to 4 Sunday
625-1213

15 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16 D. LOGAN HILL FINE ART GALLERY
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
'Westerns' and Sculpture

17 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY
Dolores Street
between
5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY
San Carlos between
5th & 6th on the mall.

21 STILWELL STUDIO
Paintings in the Chinese manner by Alison Stilwell.
11 to 5 daily
Phone 624-0340
In the Pine Inn Block
on 6th Avenue

22 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 THE CONNOISSEUR GALLERY
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and aborad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

26 GALLERY SIX
Dolores & 7th-next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 THE OPEN DOOR GALLERY
Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open daily 11-6
625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY
Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.
Open Mon.-Sat. 11-5 Sun. 12-3 And anytime by calling 624-0243
Centrally located in the Mall on San Carlos between 5th & 6th.

29 TAJ GALLERY
Traditional batik paintings on pure silk by Persian artist **IRAJ TAJTEHRANI**, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444

New exhibit to open at Friends of Photography

The Friends of Photography will host an exhibition consisting of the work of two contemporary photographers; Eikoh Hosoe and Ken Graves, from Feb. 8 to March 16.

Eikoh Hosoe, one of Japan's distinguished photographers will be exhibited in the South Gallery. Hosoe is the winner of The Most Promising Photographer, Award of Japan, Photo Critics Association (1960) and The Photographer of the Year Award of Japan, Photo Critics Association (1963). He has had one man shows in Antwerp, Belgium, Amsterdam, Holland and New York City. A graduate and professor of Tokyo College of Photography, his teaching and free-lance work have lead him around the world, including the Ansel Adams Workshop in Yosemite Valley. His books include **Man and Woman, Killed by Roses, Ordeal by Roses** and **Embrace**, which this exhibition will be based on.

Ken Graves, winner of the Friends of Photography 1974 Ferguson Grant, will exhibit in the North Gallery. Graves was born and raised in San Jose, and received his M.F.A. degree in Photography from the San Francisco Art Institute. He is a freelance photographer and most recent winner of the National Endowment for the Arts grant for Photography in 1975. His research will be into "America Family Album, Photography as American Folk Art." He has been widely published in Creative Camera, Ramparts, Modern Photography, San Francisco Chronicle and the Los Angeles Times. A most recent exhibition of his work was included in the New Photography in the Bay Area Show at the M.H. De Young Museum and Fine Arts Gallery of San Diego.

The public is invited to a preview of the exhibition, on Feb. 7 from 8 to 10 p.m. at the Friends of Photography Gallery, Sunset Center, Carmel. Gallery hours are from 1 to 5 p.m., Tuesday through Sunday. For further information, call 624-6330.

Embrace by Eikoh Hosoe

Carnival worker by Ken Graves

Dino Bertolucci

Continental Dining

Daily Luncheon Special 11:30-2:30

Dinners $3.95-$6.25 5:30-9:00

Reservations 373-8116

208 Forest Ave., Pacific Grove (Closed Sunday)

Suggestions for Dining Out

Breakfast entrees served with freshly baked blueberry muffin and potato pancakes

FAT ANTHONY'S RESTAURANT

8 a.m. to 3 p.m. Monday-Saturday

131 Webster Monterey 372-0110

Catering-Parties up to 50 AFTER 3:00 CALL 373-6245

For a delightful lunch and dinner!

La Marmite Restaurant

in Carmel Square

San Carlos between Ocean & 7th

624-0444

Lunch 11:30 A.M. to 2 P.M.

Dinner 6 P.M. to 8 P.M.

Closed Sunday and Monday

Edward and Odette Morgenegg

Thunderbird BOOK STORE

An adventure in food and books

ROAST BEEF BUFFET - $4.25 or FILET OF SOLE

Tues.-Sat. 6:30 - 9:00

3.5 miles out on Carmel Valley Road

For reservations Telephone 624-1803

SCANDINAVIAN AND EUROPEAN SPECIALTIES

Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature

SCANDIA RESTAURANT

Brunch 11:30 'till 1:30 p.m.

Lunch 'till 4 p.m.

Dinner 'till 9 p.m.

Ocean Ave. bet. Lincoln & Monte Verde, Carmel

624-5659

THE RED VEST

Pizza - Spaghetti Sandwiches

FAMILY FUN

Movies Nightly

7 Days a Week

Home of the Wicks Theatre Pipe Organ

Played Wed. Through Sunday Starting at 6:30 p.m.

THE TONIC ROOM COCKTAIL LOUNGE

OPEN 4 P.M. 'til 2 A.M.

2110 FREMONT MTRY. PH. 373-1516

(Near Entrance to Fairgrounds)

mission between 5th & 6th carmel

4:30 to 9:00 p.m. closed mondays

the clam box restaurant

Pernille RESTAURANT

6th and San Carlos Carmel-by-the-Sea

Phone 624-6958

7:30 A.M. - 8:30 P.M.

OPEN 6 DAYS A WEEK!!

CLOSED WEDNESDAYS

Eleo Pomare Dance Company

Dance festival continues

The Eleo Pomare Dance Company of New York will be the third of four major dance attractions to appear this season in the Carmel Festival of Dance at Sunset Center Theatre. The Pomare Company is scheduled for Feb. 6, at 8:15 p.m.

In 1966, critic, Jennie Schulman, writing in New York City's BackStage, said: "How many choreographers would be capable of staging a program that included a Congolese interpretation of a Catholic Mass, follow it with a sensitive pre-classic dance to a Handel score, and finish with a rousing jazz ballet which, at its conclusion, would bring a cheering audience to its feet."

A quick look at Pomare's diverse personal and dance background could explain this mastery. Born in Cartagena, Colombia, in South America, he lived also for a while in Panama before spending the rest of his childhood in New York's East Harlem. He graduated from the High School of Performing Arts, continuing his study of dance under Curtis James, Louis Horst, Doris Humphreys, and Jose Limon. After further training at the Kurt Joos dance school in Germany under the John Hay Whitney Fellowship, Pomare moved to Amsterdam where he choreographed for his own company and the Scarpino Ballet Company in Holland. He also taught and toured in Germany and the Scandinavian countries and choreographed for the European television network.

Most of Pomare's time is taken up with his dance company which has toured extensively throughout the United States and in Canada, the Virgin Islands, and as far as Australia. But he also finds the time to direct a dance school at the Vital Arts in New York City where he is concerned with preparing dancers for a well-rounded professional career. Several dancers from the school have graduated into his professional company.

More Free Flicks

Continued from page 14

HOLD THE PULL -- The cry of daring men, defying every challenge of Mother Nature to bring into being a new concept of power transmission. A three-year construction job of the 500,000 extra high voltage transmission line from Northern through Central California.

FRAGMENTS -- Art as seen in the churches, monasteries, and castles of Hungary is captured by the camera.

FEB. 18

MR. GALEN COMES TO TOWN -- A renowned physician of antiquity steps into the 20th century and discovers the fascinating world of pharmaceutical progress.

THE ENCHANTED ISLES -- Partly filmed in the British Virgin Islands, this is the story of the creation of the first coinage for these islands.

CHRISTMAS SLIPPERS -- Unusual short operatic film made in Russia in 1946. It tells a folk tale in excerpts from the opera, "Cherevichki" by Tchaikowsky.

60 YEARS

LOOKING BACK

A Special Edition

of

The Carmel Pine Cone

Limericks

An old manor's resident ghost
Was a good sight more friendly than most;
She appeared in the nude,
And, not to be rude,
Was received in the same by her host.

L.C.B.

Robert B. Hillis

Fine Art & Artifact Restoration

P.O. BOX 7164
CARMEL, CALIFORNIA 93921
TEL. (408) 624-5759

the Greenery

SALE! SALE!
20% to 40% off
on most plants
and accessories
Feb. 1st thru 7th

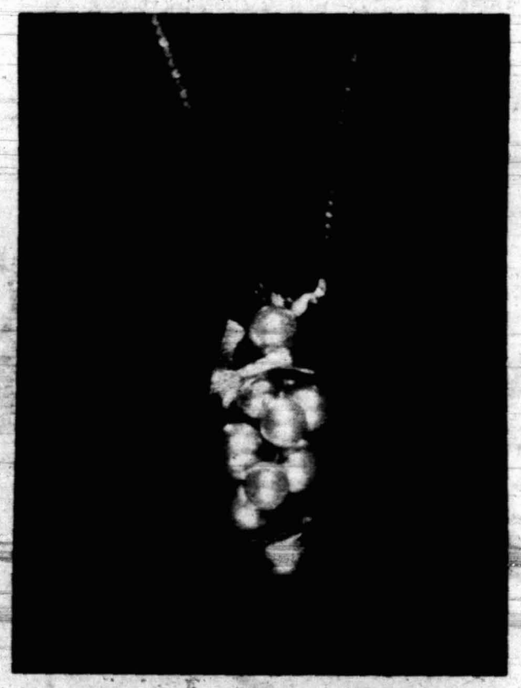
HOUSE PLANTS,
BASKETS, POTTERY,
PLANT STANDS,
WROUGHT IRON,
MACRAME'

612 Lighthouse Ave.
Pacific Grove
375-4811

Mon. thru Sat.
10 a.m.-5:30 p.m.
Sun. 1-5 p.m.

Est. L 1924

New For Spring. . . .



14 Kt. White Gold
Cultured Pearl Pendant

La Porte's
Elegance In Jewels

165 Fountain Avenue
Pacific Grove, California 93950

CERTIFIED GEMOLOGIST
MEMBER AMERICAN GEM SOCIETY
(408) 375-6431

Opera production excellent

By CHRIS KELLER

The incorrigible Don Giovanni who "would as soon stop eating, as soon stop breathing" as give up his relentless pursuit of women met his proper fate in fine fashion Saturday night at Hidden Valley Institute's exciting production of Mozart's famous opera.

Even confirmed opera haters could not have found a more delightful dramatic performance and this community can only hope that "Don Giovanni" is just the beginning and more of the same will follow.

The production owes much of its success to Robert Darling's ingenious stage direction. Historically opera has been performed in giant halls where the audience is seated hundreds of feet from the players -- thus necessitating the invention of opera glasses.

But at Hidden Valley the audience of no more than 200 is seated around the irregularly shaped stage with singers storming off-stage by one of five aisles through the audience.

We in the audience felt as though we could not only touch the players, but might be able to whisper that he went that-away, or maybe offer a comforting hand to Donna Elvira who has been so treacherously betrayed by the lecherous Don Giovanni (John Giger).

This sensation, of course, was the purpose of the stage design -- to heighten the audience's sense of involvement in the story. It worked very well.

The orchestra, under Randall Bare's direction, did a tremendous job. The 25 piece group was partially hidden behind black gauze curtains in an orchestra "pit" off to one side of the stage. The only criticism of the entire production might be that the orchestra occasionally over-powered some of the weaker singers, particularly if the singer had his back to your portion of the audience.

Singing the part of Donna Elvira was Marilyn Coles who looked appropriately heart-broken throughout the first act. She found solace however, in Donna Anna, sung by Susan Goreniuc, and Donna Anna's betrothed, the aristocratic Ottavio, sung by Peter Van Derick. Donna Anna was also greatly peeved with Giovanni not only for his attempted rape of her (which she may or may not have prompted) but also for the murder of her father, committed by Giovanni.

Despite the opera's weighty moral at the end, the bulk of "Don Giovanni" is funny. Scenes that are particularly humorous are the ones in which Leporello (Reg Huston), Don Giovanni's hapless servant, figured prominently. The bumbling, slightly pudgy Leporello shone in Act One as he explained to Donna Elvira the Don's method of cataloguing all the women he had seduced, a list that included 1,003 in Spain alone.

Another good moment was the scene where Leporello and his master switched clothing and the servant sung of undying love to Donna Elvira while Giovanni manipulated his gestures from behind.

The audience was all smiles throughout the performance and somewhere along the line one or two individuals broke with American tradition to shout "bravo." The Saturday night performance was sold out but there may still be seats left for performances Jan. 31, Feb. 1 and 2.

interior design
• FURNITURE
• CARPET
• DRAPERIES
• WALLCOVERING
• LAMPS
Complete Interior Decorating Service
Call
Norman McBride Jr.
624-4314
Joan Davidson 484-9122
Junipero & 4th
Carmel

EXPLORAMA'S
EXCLUSIVE NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY
INSIDE PASSAGE TO ALASKA
Produced & Narrated IN PERSON by that Hilarious Alaskan Lumberjack
DON COOPER
Reserved Seats: $3.50 at Julie Marlowe B. O. Carmel, 624-9446 and Abinante Music, Monterey, 372-5893.
SERIES TICKETS (4 SHOWS) $11.20.
8:15 p.m. FRI. FEB. 7
SUNSET AUDIT. CARMEL

In last week's issue of the Pine Cone, this photograph, "Pt. Lobos Rock, 1973," by Wynn Bullock was run upside down. With full apologies to Mr. Bullock, the photograph is being rerun correctly.

THE GALLERY OF FINE COMIC ART!
5th & Dolores P.O. Box 3773, Carmel, CA 93921 624-3278
10 to 5
7 days a week

THE MONTEREY PENINSULA CHAMBER MUSIC SOCIETY
PRESENTS
at SUNSET AUDITORIUM, CARMEL
TUESDAY 8:00 P.M. 4 FEBRUARY
the Richards Quintet
The Richards Quintet has recognized the great need for classical works in the literature for winds. Critics have applauded the quintet for introducing works of Peter Mueller and Francois-Rene Gebauer to U.S. audiences, as well as better known works of Reicha, Danzi, and new transcriptions of Mozart, Haydn, and Beethoven works. The quintet's programs reflect an exciting balance between these charming classics and the 20th century masterworks for wind instruments.
$ 3.75 SINGLE ADMISSION STUDENT AND MILITARY: $ 2.
FOR RESERVATIONS PHONE 624-2293

Sunset Views:

By FRANK H. RILEY
Director, SCCC

February begins with a very busy week at Sunset Center. There are lots of events scheduled for your enjoyment and edification. The Center trys to encourage the scheduling of a wide variety of events so that the interests of all sorts of people will be met. When others do not fill all of the community's needs, then we try to fill in the blank spaces by scheduling programs of our own devising. In this latter category are the free Tuesday lunch hour films, the Third Thursday Matinees, and the Tuesday evening opera films – all free – and our very special series of dance performances under the Carmel Festival of Dance program. It is the combination of our own scheduling and that of the many community and outside organizations who use the Center that sustains and even enhances the great variety that we are able to provide for you, the citizen.

To be more specific, here is what is available to you during the coming week: On Tuesday, February 4, at 12 Noon, the First Church of Christ Scientist presents a free lecture. The public is welcome -- there is no charge. On the same day at 8 p.m., the Monterey Peninsula Chamber Music Society brings the Richards Woodwind Quintet to Carmel. Tickets for remaining seats will be on sale at the door. Box office opens at 7:15 p.m.; performance is at 8 p.m. As usual, we will be showing three films in Room 20 during the Tuesday noon lunch hour; titles are "Grain of Salt, "Mayflower Story," and an old-time comedy, "Husband's Reunion." Bring your lunch if you want to – admission is free.

On Thursday, the 6th, we offer one of the big stage events of the year with the performance of the Eleo Pomare Dance Company from New York. On a special West Coast tour, this modern dance company will play in Carmel between its San Francisco and Los Angeles concerts. Exciting and dynamic are descriptions that critics invariably apply to the Pomare Company. Tickets at $4.50 each are available while they last at the Sunset Center Manager's office or phone 624-3996 for more information.

For travel-adventure enthusiasts, Explorama presents that most comic of all travelogue narrators, Don Cooper, with his film, "Inside Passage to Alaska," at 8:15 p.m., on Friday, February 7th. For tickets, call Julia Marlowe – Tickets at 624-9446.

Light classical music takes the stage on Sunday, February 9, the Little Symphony of the Monterey County Symphony, conducted by Haymo Taeuber, presents a 3 o'clock matinee concert. Mrs. Beahan at the Symphony office (624-8511) will be able to tell about tickets.

From the 4th to the 8th of February, our annual conference of physicians will take over the daytime facilities here at the Center. They will be having several concurrent seminar-lectures in various rooms here at Sunset Center as well as in five or six other locations in the City. We welcome them back to Carmel.

The exhibit of Contemporary Hungarian Graphics in the Marjorie Evans Gallery has only a day or two left before being shipped on to the next exhibitor. This Smithsonian sponsored exhibit is well worth a visit, but you'll have to hurry. In the Theatre foyer, the exhibit by artists and students of Sunset Center studio No. 7 will come down to be replaced by a special one-week exhibit arranged for us by the Monterey County Symphony Association. You can see it whenever an event is scheduled in the Sunset Center Theatre.

Remember, we are now accepting registrations for classes in investment management for beginners, law for the layman, how to play folk guitar, belly dancing, simple loom weaving, and others. Call now if you are interested.

friday - saturday - sunday
dolores bet. ocean & 7th
CLOSING WEEKEND
STUDIO theatre
Finishing Touches
Fri, Sat. Only
carmel-by-the-sea

Dinner & Show	Sunday 7.50	Friday 8.50	Saturday 9.50
Show Only	3.00	3.50	4.00

Dinner 7 p.m. Curtain 8:30 p.m.
Opening Fri., Feb. 7 "BOEING BOEING"
reservations 624-1661

THE MUSIC CORNER

By IRVING W. GREENBERG

RICHARDS WOODIND QUINTET -- A PREVIEW

On February 4, The Monterey Peninsula Chamber Music Society will present in concert the Richards Woodwind Quintet in works by Reicha, Ravel, Francaix and Ibert.

Anton Reicha; Wind Quintet, Op. 88-No. 2

Anton Reicha is known today chiefly for his 24 quintets for wind instruments. In his own time, however (at the beginning of the nineteenth century), he was regarded not only an excellent, if controversial, composer, but one of the most important theoreticians and teachers. Students at the Paris Conservatoire, among them Liszt, Gounod, Franck and Berlioz, attended his classes.

In writing for the wind quintet, Reicha utilized all the knowledge he possessed as a composer and as a theorist, so that while the listener is frequently aware of certain technical devices, they are managed with such elegance and good taste that the overall effect is highly satisfying. A case in point is the first movement of this Quintet in which the principal melody is placed at such a distance from the accompaniment that it is easy to follow both melodic parts. The counterpoint is not only flawless, but it is highly polished. There are several places in this movement where Reicha is experimenting with tone color, this occurring mostly in the flute and the bassoon during the development section. The most interesting feature of the second movement is its middle section, in which the flute, oboe, clarinet and horn supply a rich, fully sustained harmony, while the bassoon plays fast notes in its lowest register. The third movement is an experiment in instrumental timbre, and in the last movement, each of the themes are developed somewhat along the lines in sonata-form.

Maurice Ravel: Le Tombeau de Couperin

This is a suite for piano written in 1917 to honor the memory of the composer's friends who died in World War I. This composition pays tribute to Couperin-le-Grand, early eighteenth century composer of French harpsichord music. Ravel's suite is in baroque form and comprises dances and forms of that period: I. Prelude; II. Fugue; III. Forlane; Rigaudon; V. Menuet; VI. Toccata. In style, Ravel preserves the serene and graceful manner of the eighteenth century music without deserting modern harmony and rhythm; the stately minuet, for example ends in an unresolved discord. But the fusion of the old and the new is achieved so naturally that no feeling of incongruity exists. In 1920, the composer orchestrated this suite, using only four of the movements, and omitting the fugue and the toccata. It is to be assumed that the Richards Wind Quintet are using an arrangement of this work for wind instruments.

Ibert: Trois Pieces breves

Nearly all of the music of Ibert is in a light, sophisticated vein, but his confections invariably reveal consummate skill, taste, and wit. The first of his Three Short Pieces, published in 1930, begins perkily, after a lively introduction, with a bouncing dance-like theme. A middle section ventures further afield in tonality, after which the first theme returns and is finally whipped up in speed like a top. The second pieces is a tranquil duet for flute and clarinet only, the other instruments adding a tender, brief coda. The skittish finale, after a short slow introduction, mainly alternates between a jaunty theme on the clarinet and a flexible bal musette waltz tune, also on the clarinet, which eventually brings about an extremely gay ending.

Jean Francaix: Woodwind Quintet

The faire plaisir ("giving of pleasure") which was for Debussy the supreme goal of French music has been realized in an exemplary manner by Jean Francaix, whose works are as French as his name -- both charming and witty, invariably gracious, often mixed with irony, distinguished by their clarity and facility. Francaix's style is defined by an innate sense of humor, by his extensive literary culture, and by the most intimate acquaintance with the vast tradition of Western music.

Jean Francaix belongs to the generation of French composers who attained maturity between the two world wars. When he began to compose, Impressionism was no longer the aural cynosure for French composers. Neo-classicism was in the ascendance. Francaix adopted a Gallic form of Neo-Classicism emphasizing the hedonistic traits of French music. This Woodwind Quintet is a fine example of Gallic Neo-Classicism. Harmonies are classically transparent despite the liberal injection of dissonant combinations, and the tonal centers are firmly set. This work is the product of a musicians who loves Bach, Mozart and Schubert, and who, by virtue of his culture and his concept of the art they share, is the brother of Debussy and Ravel.

A SYMPHONIC CONCERT OF VARIED DIMENSIONS

Last week-end, Maestro Haymo Taeuber led the Monterey County Symphony Orchestra in a diverse program, encompassing works by Mozart, Brahms, Casella and Ginastera.

With the opening work, the Overture to Mozart's greatest opera, "Don Giovanni," Maestro Taeuber, by his implicit and succinct direction, immediately established the prevailing mood of the Overture's thematic content: the cataclysmic end of Don Giovanni, with all the irony and tragedy of his fall. The orchestral timbres were eloquently enunciated, the Maestro eliciting a lyric and melodic line of great beauty from the ensemble, which was ever cognizant and responsive to his linear, forceful direction. Progressive in their harmonic and rhythmic assertion, the orchestra carried the expansive and brilliant tonality to its climactic codal finish.

Anthony di Bonaventura, the piano soloist, in the Brahms' Piano Concerto No. 2 in B flat major, Op. 83, approached this work in the spirit of its spacious dimensions, exposing the vast range of moods, from serene majesty to luminous textural logic, and from epic breadth to sensitive profundity.

The pianist and the orchestra were subtly integrated into a harmonious whole of beauty and splendor. Challenging as this concerto does all of the expressive and technical resources of any pianist, Mr. Di Bonaventura overcame all the intricacies and pitfalls with an exhilirating vitality and with an inspired artistry of mind and fingers. Particularly evocative was his dedication to the purely musical facets with boundless energy and with an apparent limitless store of powerful reserves. His expert, flowing dynamics, his beautiful phrasing and tonal coloration, as well as his consummate artistry made of this concerto the extraordinary monumental work that the composer conceived it to be.

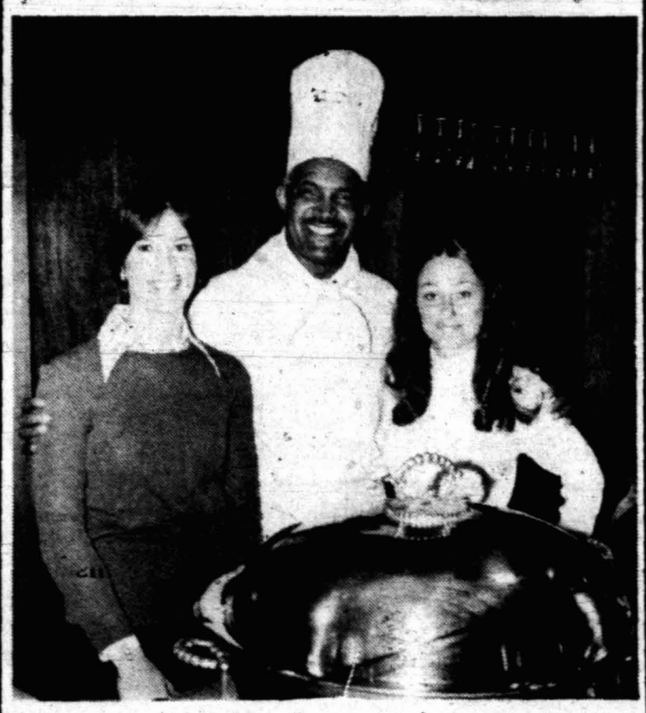
In the opening dialogue between the woodwinds and the piano, the pianist exposed the large fresco with an impressive cadenza of great brilliance. With the horn exhibiting a persistent return in a heroic mood (played superbly by Dwight Carver) to the symphonic area, the pianist added, with great impetus, his emotional and technical weight, in a skillful balance. The dramatic coda, which catapults this movement to its ultimate finality, was projected in an exalted and encompassing magical manner.

The free improvisation of the piano in the second movement is in the nature of an intermezzo, and it contrasts strongly with a tranquil theme in its inordinate simplicity. The soloist treated the piano part as a prominent orchestral conception, rather than as a competitor with the orchestral

Continued on page 20

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice--gift wrapped for any occasion.
CARMEL MUSIC Dolores & 6th 624-6885

still featuring ...
Walter Jones
and
Cynthia and Mary Ellen



...in a great luncheon scene at Carmel's Studio Theatre

LUNCH Tues.-Sat., 11: 30-2

- **STAGE DOOR SANDWICHES:** Roast Beef, corned beef, baked ham or pastrami served on your choice of French bread, onion roll or double-seeded rye, baked fresh daily; with tossed salad.....2.25
- **Mug of hearty New Orleans-style Chicken Gumbo served with your choice of bread and butter**...85c
- **WALTER'S CHILI:** generous bowl of home-made chili served with French bread and butter.....1.50

STUDIO LUNCHEON FEATURE -- 1.95
Hot Entree, Tossed Green Salad with Choice of Dressing, Coffee or Tea

★ NOW SERVING BEER and WINE ★

STUDIO Theatre-Restaurant
Dolores betw. Ocean & 7th
CARMEL • 624-1661

60 YEARS
LOOKING BACK
A Special Edition
of
The Carmel Pine Cone

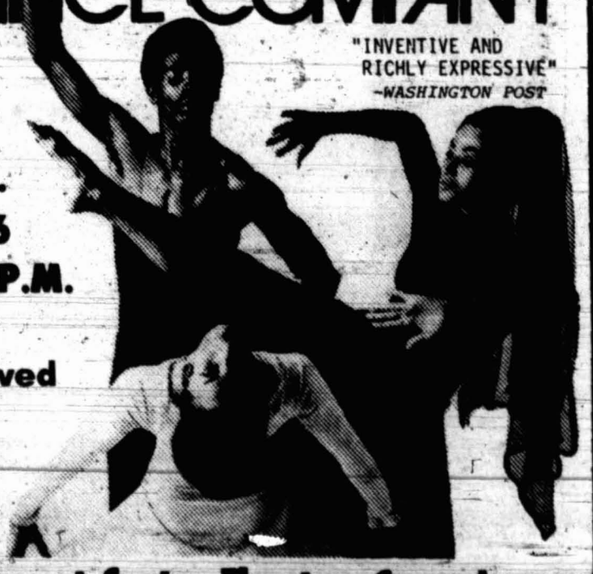
Want to play bridge? Want bridge lessons? Want to "brush up" on your game?
Duplicate Bridge games twice a week
CARMEL VALLEY BRIDGE STUDIO
Del Fino Place, Carmel Valley Village, behind Allaire Insurance

Open Duplicate Games every Tuesday and Thursday evenings at 8:00 p.m.
ACBL franchised - Certified Directors and partners always available.

Advanced Classes every Tuesday at 10:30 a.m. with practice sessions at 12:30
Each lesson complete
Beginning - Intermediate - Advanced Classes - Thursdays at 10:30 a.m.
First Class - January 23rd
DONNA PACK - Instructor 624-1912

Evening Classes - something new for bridge players - Basic - Intermediate - Advanced. Improve your game - learn conventions - solve problems - ask questions - discuss methods - you name it. Guided discussions with short lectures and practice hands.
Wednesday Evenings at 8:00 p.m. Starting January 29th
GEORGE SIBBALD - Instructor 659-4301
Call either of the above numbers for further information

ELEO POMARE DANCE COMPANY
"INVENTIVE AND RICHLY EXPRESSIVE" -WASHINGTON POST



Thurs. Feb. 6 8:15 P.M.
Reserved seats $4.50
Sunset Center Theatre, Carmel
SAN CARLOS AT 9TH
Send check or money order to Sunset Center, P.O. Box 5066, Carmel, CA. 93921 or call (408) 624-3996

More Music Corner

Continued from page 19

accompaniment, thereby adding a certain dignity and majesty.

The rhapsodic, meditative Andante, with the main opening melody in the solo cello (most tastefully performed by Roger Emanuels, principal, in that section), over a subdued orchestral accompaniment, gives way to the pianist's quiet entrance with measured steps forming the basis of the interlude.

Reminiscent here is Brahms' song: "Immer leiser wird mein Schlummer" (Ever softer grows my slumber). The pianist terminated this section with glittering runs and arpeggi. In the final movement, the effervescent quality is contrasted against a highly emotional potpourri of dance tunes in Brahms' most warming Hungarian manner. Mr. Di Bonaventura's entrance kept the Concerto sparkling with a forceful exposition of the decorative embellishments of the pianistic writing. Maestro Taeuber kept the orchestra well-paced, and this union of soloist and orchestra resulted in a performance of dynamic impact, as well as of poetic insight.

After the intermission, the orchestra played two rollicking, modern Ballet Suites-one by the Italian, Alfredo Casella, and the other by the Argentinian, Alberto Ginastera.

La Giara (The Jug) by Alfredo Casella is a stylized, programmatic piece, adapted by the composer from his ballet of the same name. The text is based on a Sicilian tale by the dramatist, Luigi Pirandello. It is in two sections, with each section consisting of a number of dance forms. It was performed in a most exciting and enjoyable manner, with its varying nuances being clearly and pertinently defined. This is music of a very appealing nature, with its syncopated rhythms, alternating with lyrical passages of great beauty. All of these facets were brought sharply into relief by the invigorating melange of idiomatic sound projected by the orchestra. Especially noteworthy were the insistent percussive effects.

Estancia (The Ranch) by Alberto Ginastera is a one-act ballet in five scenes. This was commissioned by Lincoln Kirstein for his American Ballet Caravan, then on a tour of South America. Due to a number of vicissitudes, this ballet was not presented in its complete form until 1952, at the Teatro Colon in Buenos Aires. In the meantime, Ginastera had extracted a four-movement suite from the ballet, each section of which reflected an aspect of Argentinian ranch life. It, too, is a programmatic piece, the four movements being titled: The Land Workers; Wheat Dance; The Cattlemen; and Final Dance, Malambo. Here, the orchestra was joined by pianist, Camille Oleata, and the percussion was considerably amplified by the use of a xylophone, as well as a simulation of instruments of a native character.

It was fervently performed, with the sustained beat of the rhythmic thematic material in a very fast tempo, vibrant and evocative. The lyrical; second section was compelling in its tonal sheen, with the string pizzicati most ingratiatingly asserted. The third and fourth sections, were played with animation (especially, the final Malambo) and extreme vigor; with a wonderful sense of spontaneity. The percussive instruments were at their full speed, the piano adding its own measure of tonal weight.

Maestro Taeuber's alchemy for an excellent concert: Impeccable taste, fine musicianship, and an attitude of no compromise with musical standards.

A FINE PERFORMANCE OF MOZART'S "DON GIOVANNI"

A joint collaborative effort by Monterey Peninsula College and the Hidden Valley Music Seminars brought, last Saturday, the first of five performances of Mozart's most prestigious opera "Don Giovanni" to their Campus in Carmel Valley. Sung in English, with Randall Bare on the podium, and Robert Darling as stage director-designer, the assembled large cast mounted a performance that had sterling qualities, both musically and dramatically. With the secco recitatives sung in English, it was possible for the audience to follow the progress of the action of the opera with understanding and enjoyment. The costuming was in very effective modern dress, and the staging was in the stark and sparse austerity of the auditorium.

Don Giovanni was the second collaboration of Mozart and the librettist, Lorenzo da Ponte (the libretto is based on Giuseppi Bertati's libretto for Don Giovanni Tennorio (1786) by Giuseppe Gazzaniga), coming just one year after "The Marriage of Figaro." It was commissioned by the Bondini Opera of Prague, which had scored a resounding success with "Figaro."

What that company wanted was another comic opera in like vein, and this is probably what the authors set out to write. But, recognizing Mozart's power and passion, da Ponte emphasized the dramatic element in his text, though without abandoning the comic and satiric nuances: and Mozart, ever sensitive, alternated the light and comic strokes with darker colors of genuine tragedy. Recognizing that he had produced neither an opera buffa nor an opera seria, but a combination of both, Mozart applied to his new opera the designation of "dramma giocoso" or gay drama. The gaiety is there: in the character of Leporello, in the playful quarrels and reconciliations of Masetto and Zerlina, and in the fleet and witty music that Mozart wrote for these opera-buffa characters. The Italian grace of Don Giovanni's serenade and Don Ottavio's love songs is also in the opera-buffa tradition.

But, it is the tragic element, rather than the comic, that is accentuated, particularly in the characterization of Don Giovanni. And it is with this tragedy that this opera arrives at its highest plane of eloquence: with Donna Anna's terrible grief in the first scene, or the cataclysmic music with which Don Giovanni meets his doom in the closing one. That this unconventional alteration of comedy and tragedy did not confuse its first audience speaks volumes for its discrimination. Since then, Don Giovanni has been generally accepted as Mozart's greatest opera; it is also one of the oldest operas in the permanent repertory of every major opera house.

In these performances, the title role of the licentious Don was assumed by John Giger. He used his resonant voice and his dramatic stance to enhance this role and project its basic character, performing with an ambivalence of comic and tragic gestures in eliciting the musical core of the role. Of particular note was his famous duet with Zerlina, "La ci darem la mano;" his aria "Finch' han del vino" in his duet with Donna Anna; his aria-serenade with Zerlina "Deh, vieni alla finestra;" and, again, his aria "Meta di voi;" and also his various recitatives and duets with his servant, Leporello.

Leporello, sung by Reg Huston, was portrayed with all of its comic nuances, with a vocalism of ingratiating appeal and with a dramatic sense of joyous buffoonery. Particularly effective were the following arias and duets: In Act I, Scene 2, "Note e giorne faticor;" and the Catalogue Song with Donna Elvira, "Madammina! il catalogo e questa."

The part of Donna Anna was taken by Susan Goreniuc (well-known to Bach Festival audiences of 1974). She gave to this role its impetuous quality and its lugubrious aspect, singing with an intrinsically beautiful controlled voice that was inspirational in all of its registers. Especially appealing were the following arias: In Act I, "Fuggi, crudele, fuggi;" in Act II, "Non mi dar" in her duet with Don Ottavio, where she attained a most passionate and vibrant declamation.

Continued on page 26

Hidden Valley Music Seminars

Very Proudly Presents

Mozart's Opera

DON GIOVANNI

— A contemporary production sung in English —

'A Magnificent Music and Theatre Experience!

Stage Director/ Designer Robert Darling *Musical Director/ Conductor* Randall Bare

Saturday, Jan 25- 7:30 *Sunday, Jan 26- 2:00* *Friday, Jan 31- 7:30*

Saturday, Feb 1- 7:30 *Sunday, Feb 2- 2:00*

All Performances: Hidden Valley Theatre, Carmel Valley

Tickets are still available - Make Reservations: 659-3115

All Seats $3.50!

This production is made possible through the joint efforts of the Monterey Peninsula College and Hidden Valley Music Seminars.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

BRAILLE TRANSCRIBERS

Monterey County Braille Transcribers, Inc. is sponsoring a beginners class for Braille transcribers starting on Monday, Feb. 3 at 10:30 a.m. on the 2nd floor of Clay Hall, St. Mary's-by-the-Sea Episcopal Church, Central at 12th, Pacific Grove. Instructor will be Miss Almira Davis.

Any person interested in this volunteer work is eligible to take the course. Call Miss Davis, 659-4680 for further information.

WELLESLEY CLUB

The February meeting of the Monterey Bay Wellesley Club will be held Saturday, Feb. 8 at 1 p.m. at the home of Mrs. Harry W. Ninde, 25810 Rio Vista Drive, Carmel. The guest speaker will be Mary Curtis Kamman, a Wellesley graduate, who recently spent three years in Russian with her husband who was political officer at the American Embassy in Moscow. Plans for the forthcoming book sale, April 25th and 26th will also be discussed. All Wellesley alumnae are invited. Those planning to attend are asked to call Mrs. Allen Waldo, 372-8970, or Mrs. Paul Anderson, 624-8261.

ALLIANCE FRANCAISE

Mrs. Jehanne-Salinger Carlson will hold a conference on her favorite subject "La Franche-Comté" the ancient province of France. Mrs. Carlson speaks in her native French and includes ancedotes plus historic facts. Members of the Alliance Francaise and their guests are planning a dinner honoring Mrs. Carlson at La Playa where the talk also takes place. For information telephone Mrs. Stevens Tucker at 372-2567.

CBA MEETING

The Carmel Business Association will hold their February Board Meeting at the La Playa Hotel on Thursday, Feb. 6 at 7:45 a.m.

Keith Evans of the Carmel Commercial Property Owners Association will tell about this newly formed group. President Russ Harris extends a special invitation to all CBA members to start the new year by attending this meeting.

CARMEL CITIZENS COMMITTEE

The Annual Meeting of the Carmel Citizens Committee will be held on Friday, Feb. 14 at All Saints Parish Hall, 9th and Lincoln Streets. This year the meeting will be held in conjunction with a Town Meeting on the question of a new Carmel Post Office.

Refreshments will be served at 7:30 p.m. and the business meeting will begin at 8 p.m. At the Town Meeting following, information will be provided on the various proposals for the Post Office and citizens will be able to present their views. Guests are welcome.

CARMEL FOUNDATION

Dr. Jacob Zarski will lecture and show slides of roses Feb. 5 at 2:30 p.m. at the Church of the Wayfarer. Tea follows at the Town House.

WOMEN AGLOW

The "Women Aglow Fellowship," a Christian organization will have its first organizational meeting at the Monterey Elks Club, 150 Mar Vista, Feb. 8 at 12 noon. Joy Dawson will be the featured speaker at the luncheon meeting. Advance registration must be made by Feb. 4 by telephoning 373-0431, 372-4662, 484-1694.

WOMEN'S CLUB

The Carmel Women's Club will meet Feb. 3 at 2 p.m. at the Clubhouse. George Stuart will speak on the "Lincoln Puppets."

ABC MEETING

The Carmel Committee for A Better Chance (ABC) will hold its annual meeting on Thursday, Feb. 13 at 7:30 p.m. It will be held in Room 2 (The Little Theatre) at Carmel High School.

The meeting is open to all interested persons. Slides will be shown of the ABC House and the ABC Students involved in their daily activities at school and at home.

ABC still has need for live-in tutors and host families for the boys. Anyone interested in more information may call Mrs. Frederick Rainer, 624-7565 or Alan Brenner, 624-6476.

Carmel life

Chris Keller, editor

Jean Snow to serve on national committee

Jean D. Snow of Carmel has been asked to serve as one of the 20-member 1975 Committee on Convention Organization for the American National Red Cross. Members of this committee were selected as representatives of each of the chapter groups and from all geographic sections of the country. Mrs. Snow will go to Western Area Headquarters in San Francisco on March 13 prior to leaving for the meeting to be held at the Red Cross Headquarters in Washington, D.C.

Mrs. Snow is the wife of retired Army officer, Harold E. Snow, Jr. and mother of Mrs. David V. Hoover, Salinas and Harold E. Snow, III, Carmel. She is currently serving as a member of the Carmel Chapter board and as public relations chairman for Carmel and Monterey. With an extensive background in the work of the Red Cross, she had served as a regional chairman of American Red Cross volunteers and as volunteer public relations chairman for northern and central Germany, England and Spain for five years before moving to Carmel. Mrs. Snow attended schools in San Francisco, graduating from San Francisco State University with a major in Journalism and English. She was one of the first woman trained as a WAVE officer at Smith College, Northampton, Mass. during WW II.

In addition, Mrs. Snow will serve on the Division Advisory Council of the Northern California-Western Nevada Division in San Francisco. This council will meet at least twice a year and will be composed of representatives from the 54 chapters of the division. This advisory group is being formed to give attention to a common and coordinated approach by chapters to public relations, fund raising and program standards; to find ways through which volunteer leadership representing youth and young adults, minority and ethnic groups and both sexes can be attracted to the Red Cross.

Choral group sets auditions

The Monterey Peninsula Choral Society announces registration for the new term, at Fremont Jr. High School, Kimball Ave., Seaside. Registration is held open for 3 weeks.

The Choral Society is the Advanced Chorus class of Monterey Unified School District and a fee of $3.00 per term is required. Members also are required to pay $10.00 per year dues to the Choral Society to cover robes and music.

The Choral Society, under the direction of Symphony Conductor Haymo Taeuber, presented the widely acclaimed Christmas concerts at Carmel Mission in December.

The ability to read music is required, and experience in choirs or choruses is of value. Auditions for voice placement will be held during registration. Tenors and basses are especially needed, but all voices are welcome. Call 394-6351 or 624-8511 for further information.

CORRECTION

The Lawrence L. Bensons recently celebrated their 65th wedding anniversary, not their 55th, as reported in last week's PINE CONE, p. 30.

pine needles

AULIK

Susan Aulik, former reporter for the **Carmel Pine Cone**, has been named an associate in the Office of Development at the University of Santa Clara. She is a psychology graduate of the University of the Pacific and received a M.S. degree in advertising from Northwestern University.

DORMODY

Thomas J. Dormody of Valley Greens Cr., a junior in agriculture at Oregon State University, made honor roll fall term.

BABIES

New babies in our community include Timothy Lee, born to Mr. and Mrs. Leroy Arnett of Big Sur, Juanita Adele, born to Mr. and Mrs. John Robinson of Point Sur, Jeffrey Robert, born to Mr. and Mrs. John Wilkerson, and Matthew Thomas born to Mr. and Mrs. Thomas Smith, both of Carmel.

In addition in Carmel Valley Rubisel Lopez was born to the Armando Dominguez', Elisa Maria was born to the Benjamin Cardenas', and Nicole Sabine was born to the Georges Tamarelle's.

Carmel Art Association February exhibit set

The Carmel Art Association will present two one-man shows next month. Don Bloom, a native Californian will exhibit oil paintings in the Beardsley Room. He combines both verve and discipline in his powerful landscapes.

Sam Colburn, a resident of Pacific Grove, who has long been recognized for his free, translucent watercolors, will exhibit oils as well as watercolors in the Center Room.

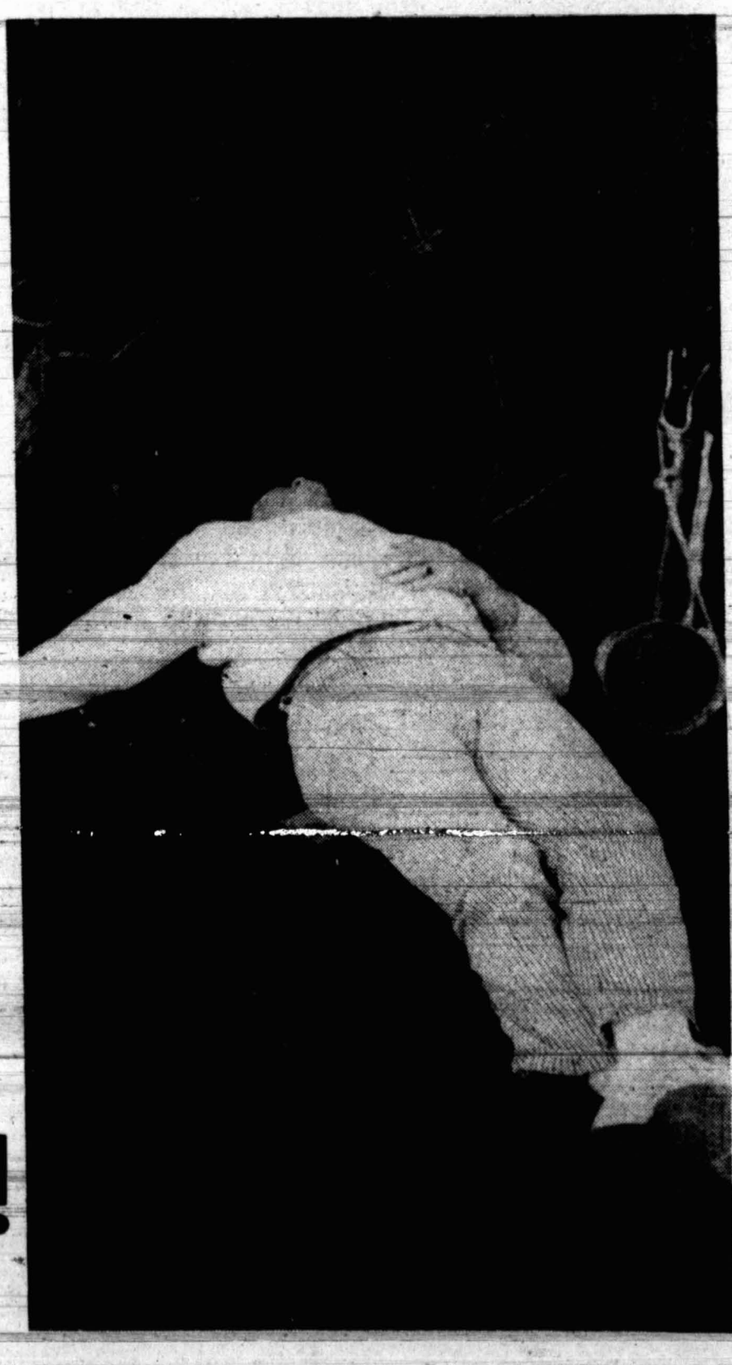
Both shows will open to the public on Feb. 6 and run through March 5. The Carmel Art Association galleries, located on Dolores Street between 5th and 6th, are open every day from 11 a.m. to 5 p.m.

THE PACIFIC GROVE Art Center Guild met for tea at the Carmel home of Mrs. David Bindel Jan. 28. The Guild was formed in the fall of 1969, several months after the establishment of the center, for the purpose of raising money and public support for the art center. Dr. Ruth Suzy, director of the center, spoke briefly to the group of about 30 women and reminded them of the variety of classes available at the center, from life drawing to belly dancing. Shown here from left to right are Sandy Oleari, Treasurer, Teresa Bindel, hostess and Publicity Chairman, Cheryl Harris, President, and Patsy Sigel, Vice President.

Crosby means...

golf—golf—golf

crowds



waiting

Photos by Vicki Butler

exhaustion!

Saks goes to Crosby

Story and photos by Joan Medford

A capacity crowd of over 400 beautifully dressed women gathered at Del Monte Lodge on Wednesday to watch other beautifully dressed women swoop down the ramp in a collection of Saks Fifth Ave. clothes.

It was the first showing of the Saks Spring collection. The Salinas Jaycettes benefit luncheon and fashion show was being held for the seventh year, the second at Del Monte Lodge. Proceeds go to the Youth Science Center of Monterey County.

The models, including many wives of the golfers here for the 34th annual Crosby Pro-Am, and some handsome men, among them the mayor of Salinas, were accompanied by Kay Holman on the piano.

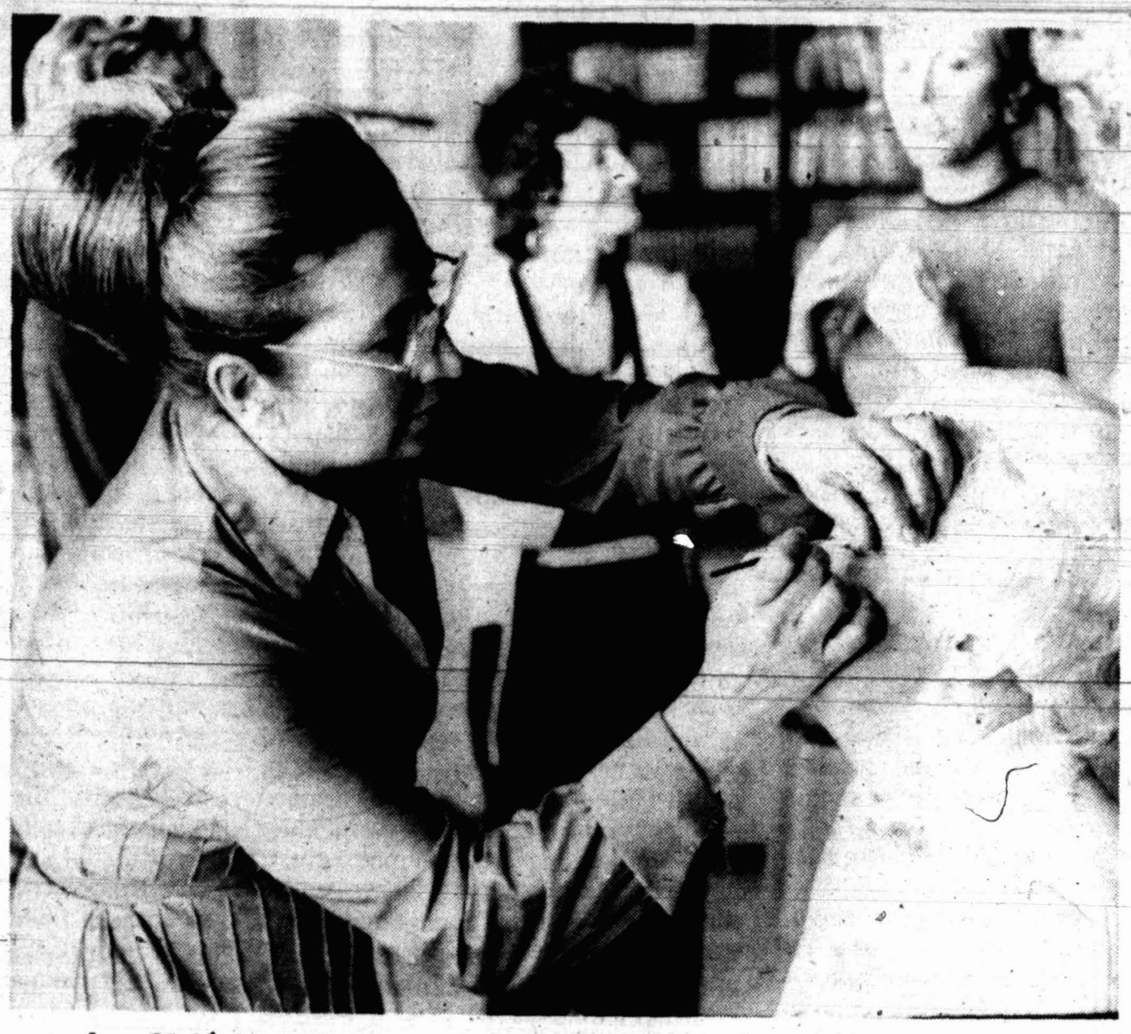
From the first celebrity model, Mrs. David Stockton, is a sable paw and lynx lined raincoat and suede dress, to the colorful finale when all the ladies came back for a second look, the applause did not stop. There was something for everyone.

Mrs. Kermit Zarley and Mrs. Dale Douglass in beach coverups led into some great golf outfits modeled by Mrs. Jerry Heard and Mrs. George Archer. Mrs. Steve Melnyk received some envious glances from those of us in the audience who could never wear a long white jersey dress the way she could. Mrs. Tom Oliver, wife of the manager of Del Monte Lodge, showed off an evening ensemble in black, topped by a cape, and it was smashing. Eryl Smith did wonders for Adolpho's black knit pantsuit and Mrs. William Noelle in a light green chiffon with ruffles got extra applause, as she did when she wore a red dress by Albert Nippon with a white coat. The mayor of Salinas, Henry Hibino, drew applause in a silk George Halley Leisure suit and print sport shirt.

Mary Regan, an AFS student from New Zealand, and a senior at Alisal High School modeled a long green jersey with jewel detail at the neck.

Lawrence O. Jamison of Saks was the fashion show commentator and assisted the models during the finale.

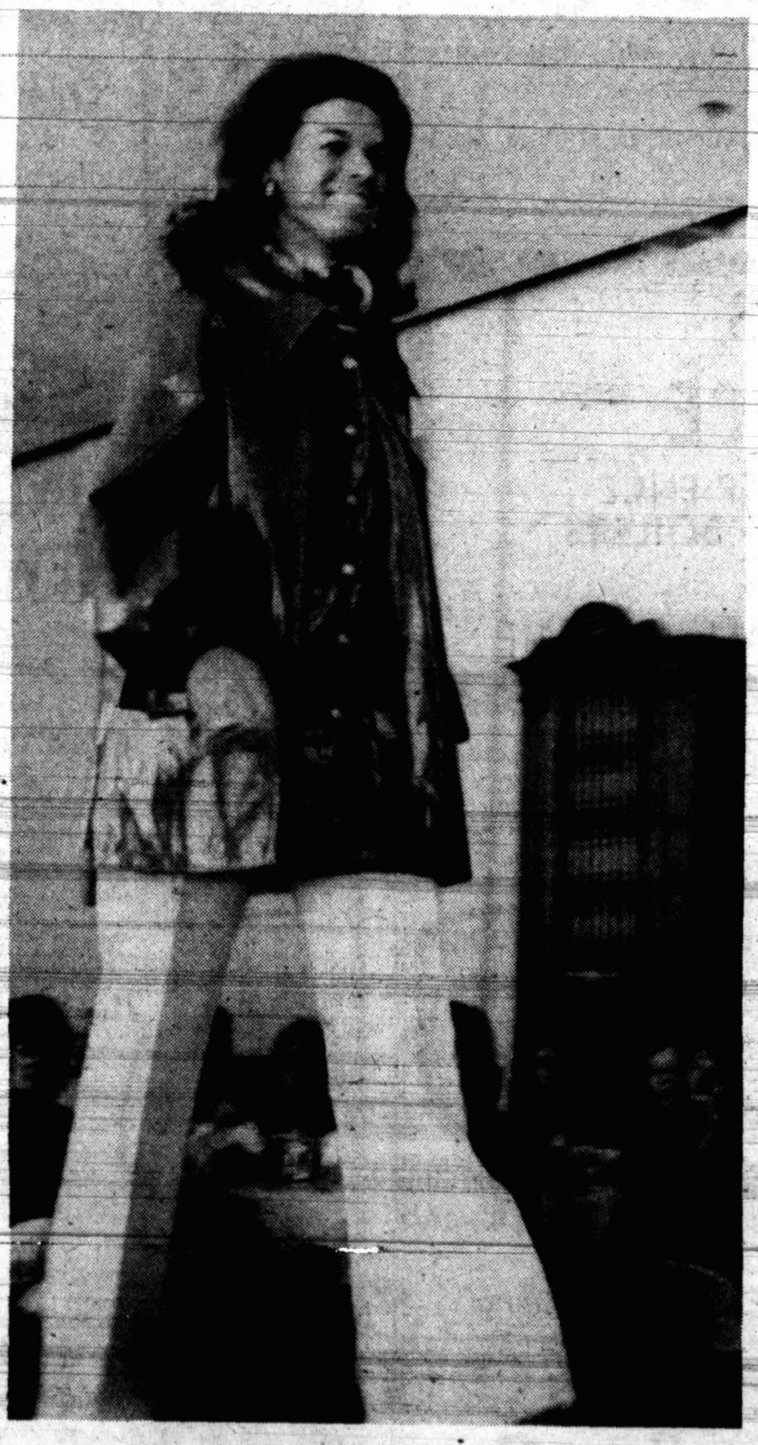
The Youth Science Center of Monterey County, beneficiary of the proceeds, was created fourteen years ago in order to stimulate interest in the natural sciences. The center provides exhibits of wild life and it houses a variety of live animals. The old Buena Vista School on River Road currently houses this non-profit organization.



Lucy Mulé of Saks freshens makeup of Mary Noelle, one of the lovely models.

Mrs. Phillips Wyman in a rain cape over a suede dress.

Eryl Smith of Seaside in a Blue & White Golf outfit.



Margaret Oliver of Pebble Beach in a blue Raincoat with Calvin Klein White Pants.

Mrs. Dave Stockton modeled a Sable Paw and Lynx lined raincoat over a suede dress.

Mrs. A. Aurignac in yellow slacks & Rain jacket & Mr. Henry Hibino, mayor of Salinas, in a George Halley silk Leisure Suit.

PARTY PLANS

Crabs, clams and oysters

By PHYLLIS JERVEY

My Carmel bachelor friend Nikola Radovich and I are looking forward to the next personally narrated Explorama film on Friday, Feb. 7 at 8:15 p.m. This exciting travel-adventure deals with the "Inside Passage to Alaska" that Nikola took last summer. I have never had the experience so it will be of mutual interest to each. The Carmel showing takes place at the Sunset Cultural Center Auditorium.

The narrator is Don Cooper who quips his way through the film with his unforced and spontaneous humor. His collection of one-liners delight audiences such as this sage advice. "Be polite," he admonished. "Always remove your hat before you strike a lady." This is why Don Cooper is called the Will Rogers of the travel-adventure platform.

"Inside Passage to Alaska" is the tale of a 3,000-mile journey in a 24-foot cruiser from Seattle to the Bering Sea. Highlights include the Aleutian Islands, fascinating wildlife, King Crab fishing, breathtaking scenery, an examination of Alaska's past, present and future plus much fun.

Now is happy hunting season in Alaska when a variety of wild game is prolific such as moose, caribou, bear, buffalo, reindeer, elk. But why suggest any of these hard to come by meats for a pre-cinema supper. We suggest Alaska King Crab, salmon or other fish instead. The giant King Crab claws are the sweetest seafood available. These are shipped frozen from far northern Pacific waters. Or they are canned right on board fishing vessels in parchment-lined tins, tangy and fresh as the moment caught.

Let's start with Clam Piquant Broth followed by King Crab Diablo and finish off with Blueberry Pudding. Glamorous, easy do-ahead and yet not extravagant.

Clam Piquant Broth: Season 6 cups canned or bottled clam broth or juice with lemon juice, celery salt and Tabasco sauce to taste. Serve hot in cups or mugs with lemon wedges dipped in paprika and minced fresh parsley. Pass crisp onion crackers. Serves six. Make the night ahead & refrigerate until just before heating.

King Crab Diablo Salad: Two 6½ oz. cans King crabmeat; 1 cup non-sweet French dressing; 1 cup mayonnaise; 2 Tbsps. finely chopped celery hearts; 3 Tbsps. sliced pimiento-stuffed green olives; 3 Tbsps. chopped unpeeled cucumbers; 3 Tbsps. chili sauce; 1 tsp. horseradish, freshly grated; salt & white pepper to taste; crisp lettuce; 3 hard cooked eggs; 3 tomatoes; minced fresh parsley, lemon wedges.

Remove membrane from crabmeat keeping claws whole. Pour French dressing over marinating in refrigerator overnight or several hours. To prepare Diablo dressing put mayonnaise in see-through bowl, add celery, olives, chopped cucumber, chili sauce or ketchup, horseradish, salt & pepper. Mix well, keeping chilled. Drain crab claws placing on bed of shredded lettuce in center of platter. Surround with sliced eggs, tomato quarters, lemon wedges. Sprinkle minced parsley and paprika over all. Pretty as a picture and twice as good to eat. Pass the Diablo dressing with little hot buttered biscuits or toasted sourdough French bread slices. Alaska King Crab makes many thrilling dishes. It is excellent for low-calorie diets since it contains valuable minerals, vitamins & protein. It tastes like Maine lobster, indeed a luxury on our West Coast. In the weight watcher regime it is the sauce that is a culprit so serve only lemon wedges and diet French dressing.

Blueberry Pudding: One qt. blueberries, fresh canned or frozen. ½ cup water; 1½ cups sugar; 1 tsp. grated or powdered nutmeg; 1 cup flour; 1 tsp. baking powder; 1 Tbsp. sugar, ¼ tsp. salt; 1 egg, 3 Tbsps. milk; 2 Tbsps. shortening.

Combine first 4 ingredients in heavy saucepan, bring to a boil. Make batter of remaining items. Drop by spoonfuls on boiling berries. Cover and simmer 15 minutes. Serve hot with half and half cream. Vanilla icecream is also good as a topper and turns this cottage type of homey pudding into a simple unbaked Alaska. Many berries and vegetable thrive in this land of polar lights.

Oysters are a favorite of Nikola who likes fish and seafood in any form. **Olympia Oyster Stew:** Mix 2 cans condensed cream of celery soup with 1½ cups milk. Heat to simmering. Melt 4 Tbsps. butter, add 2 cups drained fresh oysters, stir in ½ cup dry sherry. Pour at once into heated two-handled soup cups. This only serves 4 so make much more for an outdoor gathering. In the summer serve **Madrilène a la Russe:** Use the canned red madrilène, undiluted and chilled until firm. Top each cupful with sour cream & red or black caviar or the much less expensive **Eggplant Caviar.** For the later bake a large eggplant, the skin pricked with sharp knife and covered securely with foil. When ready, peel and mash with silver fork, seasoning with lemon juice and hot pepper sauce.

Baked Freshest Salmon: Seven to ten lb. whole salmon, scaled and cleaned. Make a sauce in small saucepan of ¾ cup dry white wine, pinch each, thyme, basil, tarragon, rosemary, dill, minced green onion, mashed garlic clove, lemon slices, peppercorns. Simmer 30 min. Place a sheet of

Continued on page 40

Carmel answering service

THE ONLY ANSWERING SERVICE PHYSICALLY LOCATED IN CARMEL

SUNSET TERRACE
Mission at 8th

624-6464

DON'T MISS IT... feb 4th

The 60th Anniversary of

The Carmel Pine Cone.

A. GOTTLIEB'S
HEATING SERVICE
QUALITY WORK - 27 YRS. EXPERIENCE
GAS- OIL - ELECTRIC FURNACES - BOILERS
CONTROLS SPECIALIST
REASONABLE RATES -624-6318 CALL ANYTIME

Cypress Computer Corporation

Junipero Professional Building
Suite 120
Junipero & 4th -- Carmel
624-0730

"A football coach would call it his 'goal-line or victory offense!" Accounts Receivable is one of the most vital areas for the survival and the success of your business."

Prompt and Accurate preparation of customer statements results in an improved cash position.

We are capable of providing in-action solutions to your every Accounts Receivable problems of the past....and at a modest cost!

Sundial Kitchen
10 Till 2:30
serving
Champagne
Sunday Brunch
INQUIRE ABOUT OUR
NEW LUNCHEON MENU
DINNER SPECIALS
$3.95
lovingly prepared with a continental flair by our french chef
FINE WINE & IMPORTED BEER
7th & MONTE VERDE CARMEL-BY-THE-SEA
FOR RESERVATION: PH 624-2516
SUNDIAL KITCHEN

Padre views

CHS officers

By CANDY KALLER

Student council elections were held last week at CHS. The results for Associated Student Body (ASB) officers were: president, Pat Hill, vice-president Blaine Gibson, secretary, Shannon Crowley, and pep commissioner Diane Robesky. The treasurers remain from last semester. They are Robert Drye and Tom Allaire. Class officers for the senior class are: president Blanca Zarazua, vice-president Kim Matthews, secretary Laura Beckett, and treasurer Linda Wilson.

Junior class election winners are president Debbie Huszagh, vice president Erna Grey, secretary Nancy Parsons, and treasurer Julie Zoellin. The class of '77 officers are: president Jim Ryan, vice president Rosie Stokes, secretary Mary Ingram, and treasurer Greg Thigpen. The results for the class of '78 are president Stan Fairbank, vice president Lisa Buck, secretary Kathy Coakley, and treasurer Benjy Speiser. The newly elected student council officers will hold office for the second semester of the present school year.

The outgoing student council reported their accomplishments from the previous semester recently. Some of these included holding a successful Homecoming Dance at the Pebble Beach Country Club, obtaining bands to play for the school at noon, and starting a school spirit contest between the classes. This spirit contest will be judged at the end of the year with the winning class receiving a trophy called the "Spirit Cup."

The council also held a 'Youth in Government' week to learn about city government. The students visited the Carmel Cultural Center at Sunset, the police and fire Departments, and City Hall. The four days of field trips were followed by a government meeting with the council where the trips were discussed.

Obituaries

TARPLEY

Private cremation ceremonies have been held for Virginia Dee Tarpley of Carmel who died Jan. 24 at Beverly Manor Convalescent Hospital after a long illness. She was 26 years old.

A native of St. Joseph, Mo., she had lived in Carmel since 1955.

Miss Tarpley is survived by her mother, Mrs. Orvetta E. Tarpley, and a sister, Jean Miller, both of Carmel.

DIDONG

Services have been held for Mrs. Annie Elizabeth Josephine Didong of Carmel who died Jan. 22 at Monterey Hospital.

A resident of Carmel for 17 years, she shared her home with her two sisters, Emmy Little and Edith Brohm. She was also a sister of the late Sigrid Brohm, formerly of Carmel, who died in 1954. She was born in 1890 in Jonkoping, Sweden.

Mrs. Didong is survived by a brother, William Brohm of Lund, Sweden, and a nephew, Ray Westberg of Connecticut.

New UCB facility opens

United California Bank opened a new banking facility in Carmel this week, it was announced by Donald Nelson, Manager.

The new facility will be primarily for the bank's loan department and for a walk-up window. The new location is at the corner of 6th and Lincoln Streets, in the Pine Inn complex.

Nelson indicated the walk-up window would be open Monday through Thursday, 9 until 10 a.m., and from 3 to 5 p.m. On Friday the window will be open from 9 a.m. until 10 a.m.

The loan department will be open daily from 10 until 5 p.m. with the exception of Friday, when it will be open from 10 to 6 p.m.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

CARMEL NEEDLE-WORKS

BUT JUST SO YOU WON'T THINK WE'RE BAD - WE'RE HAVING A CREWEL SALE!

CREWEL ITEMS 20% off
MINI CREWEL KITS 40% off

CARMEL NEEDLEWORKS
Lincoln between 5th & 6th
Carmel 624-8475
Open 10-5:30 daily,
catch us if you can on Sunday

The Carmel Pine Cone

Carmel-by-the-Sea is a haven from the big city nestled among the most beautiful coastal scenery in the world. But there is more to Carmel-by-the-Sea than meets the passing eye. You can get to know these people and their unique village through the *Carmel Pine Cone*, the official newspaper of Carmel-by-the-Sea since 1915. Available at most shops in the village or by weekly mail subscription anywhere.

The Carmel Pine Cone P.O. Box G-1, Carmel-by-the-Sea, CA. 93921

YEARLY in Carmel $7.80 outside Monterey County $10.00 outside California $13.50 overseas $22.00

Name .....

Address .....

Zip .....

DON'T MISS IT... feb 4th

The 60th Anniversary of
The Carmel Pine Cone.

Bully III Pub menu

All items below served with French Fries & Garnish

Fish & Chips	1.75
Deep Fried Scallops	2.50
Grilled Ham & Cheese	1.95
Fried Clams	2.25
Fried Chicken	2.50
Charburger ½ lb.	1.85
Cheeseburger ½ lb.	1.95
French Dip	2.50
Italian Sausage Sandwich	2.25
Bratwurst Sandwich	2.25
Soup	1.25 per person
Salad Bar	3.00 per person
Homemade Cheese Cake	1.25
Homemade Creme de Menthe Pie	1.25

PUB MENU served from 11:30 AM - 12 Midnight
Seven Days a Week

Located in the Adobe Inn
8th & Dolores phone 625-1750
Carmel-by-the-Sea

More Music Corner

Continued from page 20

Peter van Derick took the part of Don Ottavio, and he established this impersonation as the very essence of the distraught and languishing lover of Donna Anna. His tonality was lyrical and his reserved dramatic stance was sensitively portrayed. His two outstanding arias, "Dalla sua pace" and "Il mio tesoro" highlighted his accomplishments.

Donna Elvira, sung by Marilyn Coles, was another feminine role that was superbly portrayed. Her fresh, pristine voice was especially suited to this part of the betrayed and avenging woman. The quality of her vocalism was wonderfully expressive and it projected with extraordinary passionate effect. Her aria: "Cosa puoi dire" and "Ac! chi mi dice" and "Ma trada" were just exquisite.

The role of Zerlina was assumed by Kazuko Hara, and her portrayal was a warm, ingratiating performance. Her voice was beautiful in its declamatory expressiveness, and her flirtatious, coy acting was most compelling. In addition, she showed great fortitude and discipline in devotion to the concept that "the show must go on at all costs," when she sang with an exceedingly bad cold. Her arias "Batti, batti, o bel Masetto," and "Vedrai, carino" were finely-attuned and delivered with a pathos and intrigue that was most appealing.

Dickson Titus in the role of Masetto gave a picture that was both pathetic and dramatic, and vocally he attained a modicum of a virtuoso effort. His arias: "Ho, capito," his duets with Zerlina, and his trio with Zerlina and Donna Elvira were fine and accomplished.

The Commendatore, sung by Alex Holodiloff, in his scenes both at the beginning and the end of the opera, was portrayed with sustained emotional and histrionic fervor. Particularly, in the final confrontation scene with Don Giovanni, his lyrical and majestic bass voice was superbly exhibited, with especial emphasis on his "Pentito," and "Ah, tempo piu."

Randall Bare, on the podium, and also doubling at the harpsichord continuo, led the orchestra in a performance that was strikingly oriented to the Mozartian idiom, both in scholarly erudition and in brilliant rendition. Michael Rosenker acted as the gifted, sensitive concertmaster.

Again, the Hidden Valley Music Seminars must be given great credit, not only in approaching such a taxing operatic concept, but also in carrying it out with such perfect coordination of all the musical forces involved.

Eileen Wright's
"My Girl Friday" Notary Public
BUSINESS SERVICE & AGENCY
- All phases of free lance secretarial service.
- At home personal service for senior citizens and disabled persons.
- Temporary help.
- Legal work a specialty.
- Small business assistance.

Phone: 624-3398
Upstairs "In the Mall,"
San Carlos between 5th & 6th, Carmel.
P.O. Box 5716

Californin prints for the collector

PAT HATHAWAY
Historical Photograph Co.
Studio 5, (408) 373-3811 by appointment
568 Lighthouse Ave., Pacific Grove, Calif. 93950

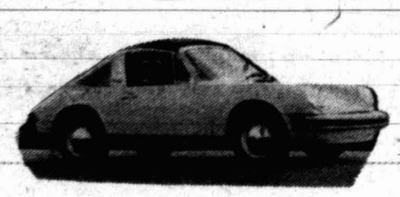
USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

"The Cut Is The Thing"
also
Color Highlighting • Casual Styling • Perms
Vincent Hair Emporium Salon
624-5026
evenings by appt.
Mission btwn 4th & 5th

Viennese Pastry

BAKERY SPECIALS
Fri., Sat., Sun.
CREAM CHEESE PIES topped with Cherry or Lemon
Reg. $3.00 Spec. $2.69
8" APPLESAUCE CAKE finished with Fudge Icing & Walnuts
Reg. $2.25 Spec. $1.89

SILVER STAR MOTORS INC.
IF YOU DEMAND IMPECCABLE SERVICE AT REASONABLE PRICES FOR YOUR MERCEDES BENZ OR PORSCHE
SEE US
FACTORY TRAINED MECHANICS

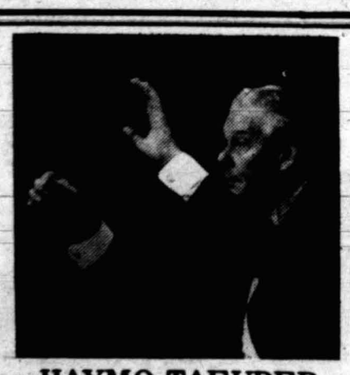

CARL OUTZEN & PETER KRACHT
2200 DEL MONTE (by CASA VERDE EXIT) MONTEREY, CA. 375-3500

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Featuring Hugo Schneider & His Band
PLAN TO ATTEND THE FASCHINGS BALL
Sponsored by German-American Club
FEB. 1st., SAT. 8 p.m.
at the OUTRIGGER TICKETS $4.50
Tickets on SALE at our Monterey Store.

Prices effective in both our locations . . . Monterey & Carmel
ALL PRODUCTS BAKED FRESH DAILY IN BOTH LOCATIONS
. . . with the FINEST, QUALITY INGREDIENTS!
HOT LUNCHES SERVED 'TIL 5:30 P.M.

From Our Delicatessen
EUROPEAN STYLE COLD CUTS
OPEN SUNDAY 9 to 5:30
Delightful Breakfasts and Luncheons
Popular Prices!
Wedding Cakes • Specialty Cakes
COMPARE OUR QUALITY
Viennese Pastry & Coffee Shop
469 Alvarado, Downtown Monterey
Between 6th and 7th on Dolores, Carmel

MONTEREY COUNTY SYMPHONY ORCHESTRA

HAYMO TAEUBER
Conductor
MONTEREY COUNTY LITTLE SYMPHONY
30-member Orchestra

SUNDAY, Jan. 26, Monterey Peninsula College Gym-Auditorium
MONDAY, Jan. 27, Sunset Center, Carmel
TUESDAY, Jan. 28, Madonna del Sasso Church
320 E. Laurel Drive, Salinas.
ALL PERFORMANCES - 8:00 p.m.
FEATURED ARTIST -
ANTHONY DI BONAVENTURA, Pianist
PROGRAM
Don Giovanni, Overture ..... Mozart
Piano Concerto No. 2, B Flat Major ..... Brahms
La Giara, Suite ..... Casella
Estancia ..... Ginastera
MONTEREY AND SALINAS SERIES - NO RESERVED SEATS.
TICKETS - $4.00 Adults. Full Time Students $1.00
CARMEL SERIES - SOLD OUT. If any released tickets are made available, $5.50 and $5.00
MONTEREY AND SALINAS SEASON TICKETS, Balance of 4 concerts $12.00
MONTEREY TICKETS AVAILABLE AT
Abinante Music, Alvarado St. Monterey
Carmel Music, Dolores at 6th, Carmel
Lily Walker Records & Music, Pacific Grove
Community Services, MPC
Recreation Offices on Military Posts
Symphony Office, Sunset Center, Carmel. 624-8511
BOX OFFICE - NIGHT OF PERFORMANCE

SUNDAY MATINEE, Feb. 9, 1975
PERFORMANCE AT 3:00 p.m.
Sunset Center, Carmel
FEATURED ARTIST -
DWIGHT CARVER - Horn soloist
Monterey County Symphony's first Artist in Residence
PROGRAM
Andante Festivo ..... Sibelius
Horn Concerto in E Flat Major K. 447 ..... Mozart
Serenade for Strings ..... Tchaikovsky
Gli Ucelli, ("The Birds") ..... Respighi
Symphony in A Major, No. 29. K.201 ..... Mozart
NO RESERVED SEATS
TICKETS - Adults $4.00 - Students $1.00
Available at the usual Symphony ticket outlets and at Julia Marlow Ticket Office
Room 8A, Sunset Center, Carmel.
BOX OFFICE OPENS 2:00 p.m.
DAY OF PERFORMANCE.
624-8511 FOR INFORMATION

Lose to Gonzales

Padres split weekend games

By DOUG THOMPSON

The two weekend home games for the Carmel High Varsity basketball team went as planned last Friday and Saturday nights. A tough battle against Gonzales was anticipated and a pushover the following night when they hosted King City.

But something that wasn't expected, was the thought of the mighty Padres losing a game. After all, they hadn't lost in 10 straight contests. But lose they did, as they blew a 20-point lead, which they had built up until about midway through the third quarter and fell to Gonzales 55-53 in overtime. The loss dropped Carmel into second place, which they didn't take a liking to, so they took their frustrations out on King City the next night, as they easily won 81-50, ending a second place stay that lasted approximately 24 hours.

The Gonzales game lived up to everybody's expectations as it saw the league's two top teams battle it out. For three and a half quarters, it looked as though the Padres were obviously the better team. But they let a 10-point lead with four minutes left in the game dwindle down to none and were forced to go into overtime. Gonzales was behind the entire game, until they tied it up with 15 seconds left in regulation play. The Padres then had 14 seconds to get a shot off, but ended up with a jump-ball that took the game into the three-minute overtime period. It was a crucial aspect of the game, as Carmel had lost stars Tom Sandman and Kim Cater, both of whom fouled out late in the fourth quarter.

To say the least, the officiating in the game was very inconsistent and overall, it was poor. But the officials really didn't seem to play favorites, as they would try and make up for a bad call at one end, which wasn't rare, and would come back with an equally atrocious call at the other end. Only one technical foul was called in the game, but there plenty of opportunities for players and coaches alike to blast the officiating. But in the end, it was not only the officiating which was poor, but it was the Padres themselves. With the game tied at 55-53 and 27 seconds left, Carmel proceeded to whittle the clock down to nine seconds, but then a mix-up on a pass cost the Padres possession and it went out of bounds. Another blunder by the officials and Carmel players too, saw the ball given immediately to Gonzales. Usually a little time is given to allow the players to get ready, before the referee gives the ball to the player to throw in. However, this did not happen, and Gonzales fired a downcourt pass for a two-on-one breakaway. The first layup was missed, but the return shot by Dave Stanfield, with two seconds left, won the game. The loss left Carmel players and fans shocked while the very large and loud Gonzales rooting section went into a state of ecstacy.

"We missed four one-on-one free throws in the last quarter, which really killed us," lamented Carmel coach Joe Feldiesen. "I have never blown a 20-point lead and proceeded to lose in my coaching career," the coach continued. Feldiesen agreed the officiating was inconsistent, but refused to use it as a crutch for losing.

Cater was high point man for Carmel with 14 points. Sophomore guard Dan Sturges played an excellent game at both ends of the court and also chipped in ten points.

Gonzales played excellent defense holding Sandman and Jim Weller to eight and seven points respectively. Also, an extremely tough man-to-man full court press in the fourth quarter continually harassed the Padres.

The loss makes the league race a very interesting one, as it proves the Padres will not run away from everybody as coach Feldiesen predicted before the season started. The other five teams in the league will be no threat for the title, but all can play the very important role of spoilers. The Padres will get a rematch Feb. 18, when they travel to Gonzales.

In the preliminary games, Carmel won both handily. The Junior Varsity won 54-46 behind Alex Burz' 16 points. The Padre Freshmen destroyed Gonzales 68-28, with Tom Frincke pacing the scoring attack with 12 points. John Whipple added 10 points while Lee Geiger and Steve Sepersky scored nine points each.

Last Saturday, the biggest mistake the King City Mustangs made was showing up to play. Or was it to provide an opposition for the Padres to practice with. At any rate, the Padres rolled over King City 81-50, with Cater and Sandman each scoring 17 points in three quarters of play. Jim Weller added 14 points and Mike Chappell netted eight points.

The game was relatively close at the end of the first quarter with Carmel ahead 18-12. But the tall Padre front line took advantage of the extremely small Mustang team and ballooned out to a 42-18 halftime lead. The Padres outscored King City 39-32 in the second half as everybody from both teams saw some action.

Coach Feldiesen was very happy his team had a chance to come back and redeem themselves the next night after the heartbreaking loss

Continued on page 29

PADRES SLAM P.G.

The Carmel High Padres scored three basketball victories Tuesday over arch-rival Pacific Grove. The Padre Frosh trounced the Breakers 40-28, the J.V. squad squeezed by Pacific Grove 43-42, and the Padre Varsity edged the Breakers 56-48 in a game that was neck-and-neck until the fourth quarter. All three Carmel teams are now 5-1 in MTAL league play.

LITTLE LEAGUE

Signups for the Carmel Little League 1975 baseball season will be held at the Middle School Library next Tuesday and Wednesday evenings (Feb. 4 and 5) between the hours of 7 and 9 p.m.

All boys and girls between the ages of 8 and 12 who live in the Carmel Unified School District (east to San Carlos Ranch Road) are eligible.

For further information, please call League President Art Black, Jr., at 624-8303 evenings or League Player Agent Toni Graham at 624-5430.

Passport – I.D. Photograph
In Monterey since 1940
MISSION PHOTO SERVICE
399 Pacific Street
375-3571
Monterey

Opening February 1st
Bela's
Watch Repair
Doud Arcade- 2nd Floor
Sales-Watch Bands- Jewelry
Longines-Wittnaur Bullova
(With Longines-Wittnaur, New York for 15 years)

FOR EXCELLENCE IN TRAVEL
Norberg Travel Service
624-2424 and 625-2525!
Dolores between 7th and 8th
Pine Cone Bldg.
Gunnar Norberg Lars-Joh Naevdal
Yvonne Brown

RICHARD HITTLEMAN
AUTHOR, LECTURER & T.V. INSTRUCTOR
INVITES YOU TO EXPERIENCE
YOGA
Yoga for Health School offers a system of exercises designed to firm & tone your body as well as promoting vitality & inner well being.
Our courses are ideal for men & women of all ages because they allow you to progress at your own pace.
Classes begin with week of February 10th
Sunset Cultural Center-Carmel
and Monterey Peninsula College
For more information on our courses, write or call for a free brochure & class schedule — 624-1990 or 624-0919
YOGA FOR HEALTH SCHOOL
P.O. BOX 5836
CARMEL — 624-1990
Directors Lore Kuhns and Charles Muir

San Carlos at 8th Avenue
Phone 624-2146
SWEATER CORNER
CARMEL BY THE SEA
HOURS: Mon. thru Sat. 10 to 5
ONE MORE TIME · AND UNUSUAL!
OUR ANNUAL WINTER CLEARANCE SALE
WOMEN'S SWEATERS, COORDINATES & SPORTSWEAR
SAVINGS OF 20 TO 50%
(Irish Handknits excepted)
During the Month of February
ALL SALES FINAL · NO REFUNDS OR EXCHANGES
BANK AMERICARD AND MASTERCHARGE

Plantasia
Flowering and Foliage House Plants
Open daily 10-6, Sunday 12-5
San Carlos & 7th, Carmel, 624-0300
Behind the Tides Bookstore

* Henry's
creates your SPRING
coiffure . . .
style cut . . .
shampoo . . .
french formula permanent wave . .
creme rinse . . .
style set . . .
at a minimum price 15.00 (normally 24.50)
12 days only!
through wednesday 12 february

Henry's
for hairstyling . . .
carmel-by-the-sea
phone 624-2616
(closed monday)

THE BUCKEYE RESTAURANT

In The Sunny Village
Carmel Valley, California
408 · 659-4888

PALATE TEASERS

Skewered and Wrapped Livers

Fresh Monterey Bay Shrimp
(in season)

Marinated or Sauteed Mushrooms

Smoked Trout

Buckeye's Own Soup
and
Crisp Salad Greens
with Blue Cheese, Oil & Vinegar, or Creamed Onion
or
Castroville 'Choke
with Rancho Mallacomas Mayonnaise or Herbed Butter

Spud with the Bark on or Herbed rice

HOME COOKED VITTLES

The Great Pacific's Bounty
The Finest and Freshest Fish of the Day

Delectables from the Depths of the Bay
Fresh Whole Monterey Shrimp

Los Padres Prime Rib
Prime Choice Beef Cooked to Perfection

Robles del Rio Filet
14 oz.

Princess Camp Filet
9 oz.

Rana Creek Steak
Ground Chuck

Cachagua Game Hen
Perfectly Seasoned Delight

The Farm Center Hen
Real Crispy Fried Chicken

Pig's Vest with Buttons
Husky Chop Chucked Full of Savory Dressing

The Crackerbarrel Special
It's Not by Rosie but by Rosie "It's Good"

to vary

The Tassajara Platter
Vegetarian Delight

The Buckeye Ridge Feast
Fresh Monterey Shrimp with Filet

Jamesburg Grub Plate
One-half Game Hen with Filet

Mt. Toro Feast
Prime Rib with Fresh Shrimp

Flapboard Plate
Prime Rib & Fried Chicken

and Coffee

"The Buckeye is the First Native Tree to Blossom in Spring"

AN EARLY MAY Day queen reflects on festivities. (photo from the Pat Hathaway collection.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
February 7, 1925

Frederick Warde, eminent Shakespearean actor and interpreter is ill. His physician forbids him to travel. This information was received by telegram Thursday morning.

Therefore the reading of Hamlet, which John B. Jordan had arranged to take place next Tuesday evening, has been called off.

There has always been something of a mystery as to why the management of the local movie theatre cut out the Monday night shows. The mystery is solved. Too much competition. What chance do the movies have when the city trustees and townspeople put on a regular show that night.

As usual all the office-holders, except Treasurer L.S. Slevin, were present and, as usual also, there was a big "gallery."

After the reading and approval of the minutes, Mrs. Eva K. de Sabla's communication, signed by fifty-six property owners, requesting that the property north of Ocean avenue to the city limits and east of Junipero street to the city limits be devoted solely and exclusively to residences and studios, was read. At the conclusion of the reading Mrs. de Sabla addressed the board and gave good and sufficient reasons for the request made. President W. T. Kibbler and Dr. A.E. Burton assured the petitioners that the draft of the new zoning ordinance provided for that which was requested.

Local artists, particularly those who knew him personally and intimately while he resided here, do not readily forget the passing of George Bellows, distinguished American artist, who died at his home in New York on January 8 at the age of forty two.

25 YEARS AGO:

From the Pine Cone
February 3, 1950

A brand new citizen sprang full fledged, five foot four, black hair and it gives lovely light, beautiful eyes and deep mezzo voices, weight about eight stone, out of the forehead of the naturalization bureau into Carmel yesterday. She is Giovanna Martinelli, late of Florence, Italy, and wife of Capt. William C. Long, who is at Fort Ord and wonder why in he hasn't been discharged from the Army.

Besides being Mrs. Long, Giovanna will be known here by her Florentine name, as she has been very lately admitted as an active member of the Carmel Art Association and signs her pictures that way. She and her husband came to Carmel six months ago by way of Florence and Vienna and she says there is a flavor of her native land here in the rocks and hills.

Marking another good turn by nearly 2,500,000 American youths, the Boy Scouts of America celebrate the 40th anniversary of the founding of their organization during the week of Feb. 6 and 12.

In Carmel, two Boy Scout troops two Club Scout Packs and a Sea Scout unit will hold independent commemorative exhibitions. Troop 86 prefaced its display of handicraft and wood lore by a fathers and sons get together Wednesday in the Scout House at Eighth and Mission. The exhibit, work of the 31 scouts in the troup, will be on display in the windows of the Artists Palette at 6th and Dolores throughout the week beginning Monday.

10 YEARS AGO:

From the Pine Cone
February 4, 1965

The city council, last night, confirmed a number of appointments proposed by Mayor Herbert Blanks. As a result, Mrs. Gunnar Norberg and Geza St. Galy will continue on the arts commission. Glenn Leidig and William Godwin will fill the vacancies on the planning commission created the by the resignations of Hugh Smith and Anthony Vasconcellos.

Peter Dyer will be the general chairman of the Sunset Committee and Mrs. W. E. van Loben Sels will return to this group. The former chairman, Frank Putnam, resigned for personal reasons, but will continue to work with the group planning a municipal cultural and community center.

On Tuesday Feb. 4, the CARMEL PINE CONE is publishing a special 60th Anniversary edition. The edition will feature stories, letters, editorials and pictures compiled from past issues of the PINE CONE. The history of Carmel and its newspaper will be traced in this edition. The PINE CONE will resume normal publication on Thursday, Feb. 6.

Woman claims beating, robbery at restaurant

Mrs. Edith Normandin of Scenic and 8th in Carmel has been released from Community Hospital, wearing a neck brace and recovering from cuts and bruises, after being beaten and robbed in the ladies restroom of a local restaurant Sunday night.

Carmel police are looking for two men in connection with the incident. One is described as a white male in his early twenties, about six feet tall, with a "Fu Manchu" mustache and long, straight, dark hair, bleached in streaks down the front. The second assailant is described as a black male in his early twenties, about six feet tall, with his hair parted in the middle and a full beard.

According to police reports on the incident, Mrs. Normandin entered the ladies room in the Bully III Restaurant at about 10:30 Sunday night. She reported that, while entering, she noticed one of the stalls was occupied. As she entered the second stall, the men emerged and assaulted her.

In the struggle which ensued, two gold bracelets were pulled from her wrist and the contents of her handbag were strewn over the floor. The two men attempted, unsuceessfully, to pull a diamond ring from her finger, she reported.

Mrs. Normandin told investigating officers that she was struck in the area of the rib cage. When she attempted to scream for help she said one of the men threatened to "really cut her up." A jack knife on his belt was never shown during the struggle, but she reported that she believed he would use it.

The police report indicates that when she screamed a second time, one of the men grabbed her face, inflicting a long cut on her right cheek. The assailants then apparently fled the scene.

No one else in the restaurant or adjoining bar was able to identify the two assailants. The ladies room is located next to the building's main entrance, and is not in the line of vision of patrons and employees.

More Padres sports

Continued from page 27

to Gonzales. "The kids forgot about last night's game which was good," said the coach.

Before last Tuesday's game with arch-rival Pacific Grove, Carmel was tied with Gonzales for first place with records of 4-1.

Once again, both Carmel teams won the preliminary games. Bob Pollard topped all scorers with 21 points as the Carmel J.V.'s romped 68-46. Bill Colohan netted 16 points and Alex Burz tallied 14 points. Coach Jason Harbert was pleased with his teams play over the weekend and praised his top players Pollard and Colohan for their continued great play. The coach also lauded Burz and Les Welge who added balance to the team, and both played instrumental roles in the victories. The J.V.'s now are 4-1 in league, and are tied with King City and Palma for first place.

The Padre Freshmen were a little flat for their game with King City, but still managed to win 37-33 with Steve Sepersky pacing Carmel with 14 points. Will Wilkinson scored seven points for the winners. The Freshmen are now in second place behind Hollister in the league, with a 4-1 record.

All three Carmel teams will take a break this weekend and will resume league action a week from tomorrow when they travel to Marello and King City on consecutive nights.

WRESTLING

The Carmel High Wrestling teams are gaining experience rapidly this year. All three teams were very young and inexperienced at the beginning of the season, but are starting to come on now.

The Varsity is 4-5 overall, and 2-2 in league action. Their wins have come against Salinas, Robert Louis Stevenson, Pacific Grove and a 52-6 thrashing of Palma. The losses have been against Seaside, Watsonville, Monterey, Gonzales and Hollister.

Carmel coach Bob Walthour does not plan to base his seaosn around winning the league. Gonzales and Hollister obviously have superior teams as is proven by the 53-3 and 52-10 scores that Carmel lost to the two teams. "Our wrestling program is an experience, not a way of life. Gonzales and Hollister wrestle all-year around and we go just during the season," observed Walthour.

Walthour's Varsity standouts include juniors David Sternberg and Steve Sherman; seniors Alan Crockett, Jeff Ingalls, Jeff Ryan and Mike Busick. Walthour believes Sherman, Ingalls, Ryan and Busick all have chances to be the league champion in their weight classes. Ryan was an all-league performer from last year.

The Junior Varsity's top grapplers include sophomores Jim Ryan, Chris Meeske and Brad Klemek. The J.V.'s have defeated Pacific Grove this year 30-27.

Walthour's Freshmen team is really doing well. Among his top wrestlers are Chris Alexander, Shane Hatton, Bob Lee and Tony Scardina.

The Wrestling teams need support.

60 Years
of Carmel history
in one edition
Special 60th Anniversary Issue Feb. 4th

The Art & Science of
TEM MEDITATION
a biofeedback technique
Using the
Thought-Emotion-Monitor
useful in overcoming, anxiety, depression, unwanted habits and in acheiving career goals and harmonious interpersonal relationships
THOUGHT CONTROLLED DESTINY
FREE INTRODUCTORY LECTURE
FRIDAY FEBRUARY 7th
11:00 AM and 6:00 PM
PINE INN CARMEL

VALLEY ROCK
Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.
Farm Center, C.V.
624-9222

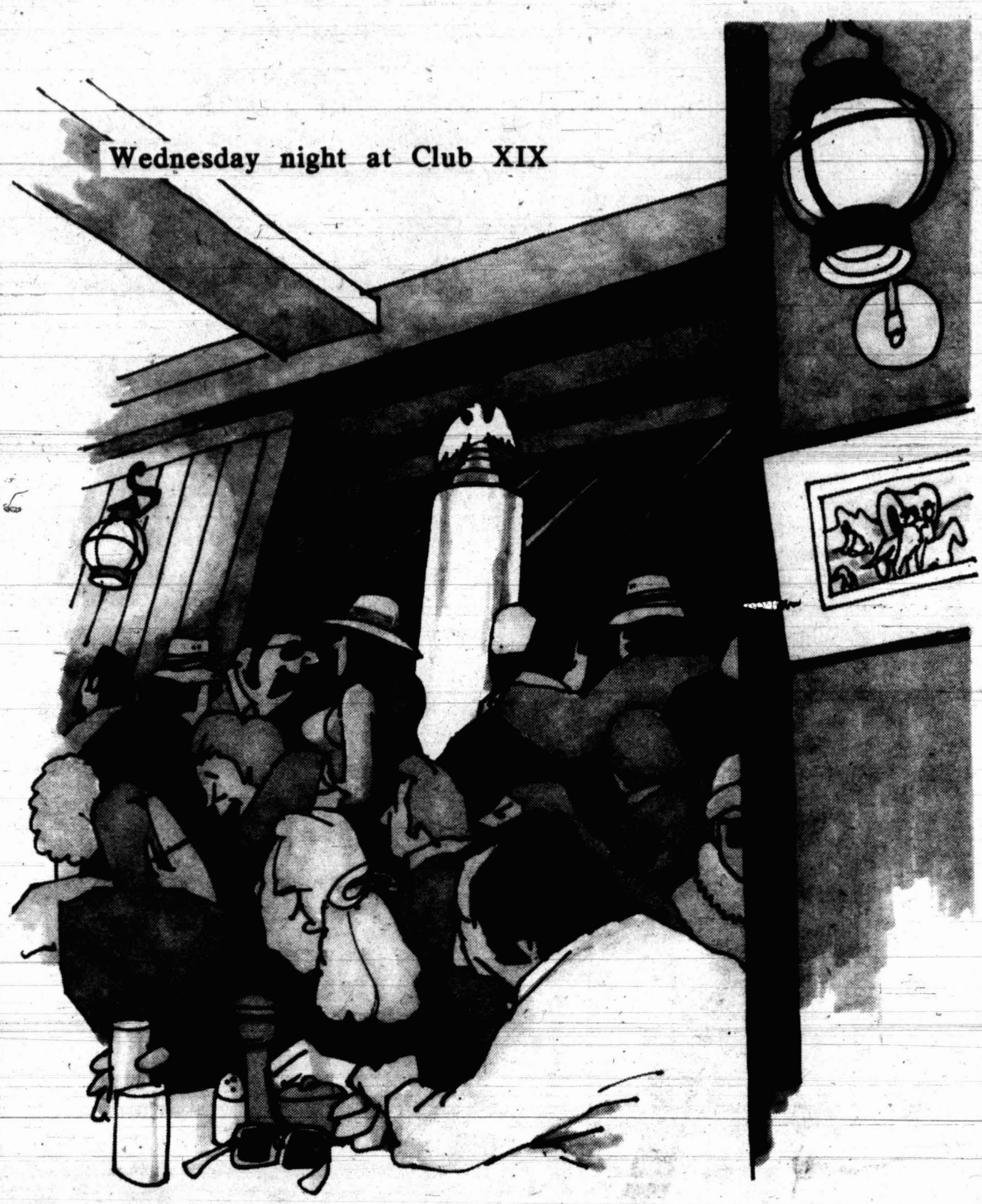
Chris of Carmel
A
REDKEN
ORGANIC
HAIR AND SKIN CARE CLINIC
Professional Dedication to Scientific Study
Sincerity in Service
Specialists in Scissoring and Styling
CHRIS • CLIFFORD • SANDY
624-9469
NEW LOCATION
Lincoln at Seventh

JERRY WINTERS
gets it all together and delivers hearts, flowers and candy to sweethearts for VALENTINE'S DAY
$10.00 up
Cupid's Flowerphone 624-5395
See Jerry entertain at the Warehouse on Cannery Row on Friday and Saturday nights. 375-1921

Angela of Madrid
Facial Salon
"The Magic of a Face"
ANGELA, a graduate Professor of Beauty from Madrid with years of experience in Europe, has moved to Carmel where she offers you her professional work of high quality and distinction at very reasonable prices.
ANGELA specializes in Individualized Skin Care, and she feels it is her responsibility to bring to every woman on the peninsula an opportunity to keep the beauty and the magic of a youthful face. Call ANGELA today, ask about her skin care treatments; you can choose
a COMPLETE SKIN CLEANSING AND FACIAL, for only $17
or a miNI-FACIAL, for only $12,
or that SPECIALIZED MAKE-UP, for only $8.
These are some of the skin treatments you can get at ANGELA OF MADRID FACIAL SALON.
In these days of soaring inflation, ANGELA OF MADRID gives you the best quality at the most reasonable prices.
By Appointment Only 624-9646
Lincoln South Bldg., Suite 101, Lincoln & 8th, Carmel

(408) 624-2233
The GENERAL STORE
AN INTERNATIONAL DINING EXPERIENCE!
DINE WITH CARMELITES AT THE MOST EXCITING RESTAURANT ON THE PENINSULA. OUR LUNCH AND DINNER MENUS ARE CERTAIN TO PLEASE. AND NIGHTLY WE OFFER A VARIETY OF SPECIAL ENTREES TO TEMPT THE PALATTE —
ATLANTIC MUSSELS MARINIÈRE 6.35
WHOLE BABY RED SNAPPER 5.90
FILET OF SOLE with PEPPERS & WALNUTS 6.75
FETTUCINE ALFREDO con PROSCIUTTO 4.05
SLICED PORK BOK CHOY 6.75
ENTRECÔTE LYONNAISE 7.90
Join Us!
LUNCH DAILY 11:30-2:30
SUNDAY BRUNCH 10:00-2:30
DINNER NIGHTLY 5:30-10:00
WESTERN UNION Restaurant
5th and JUNIPERO CARMEL, CALIFORNIA 93921

BATES AT T



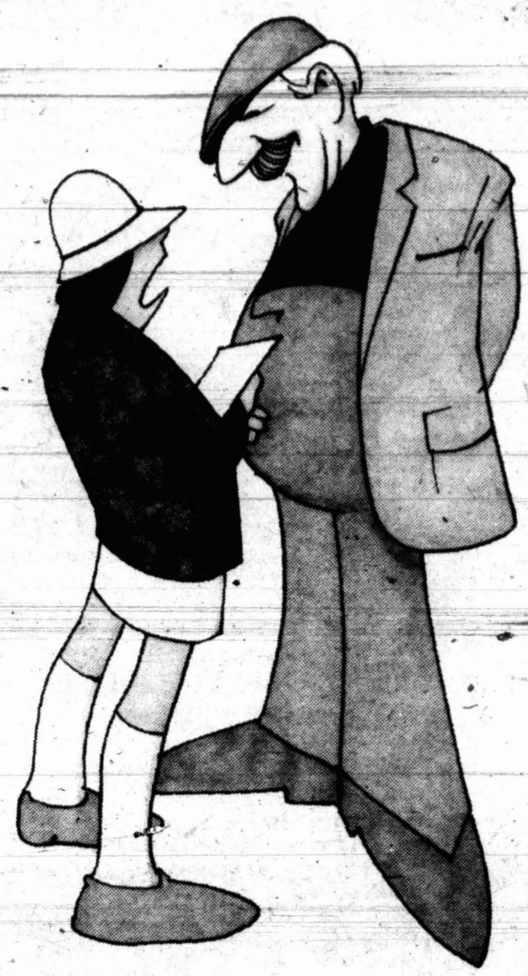
"You want to know why there are no pros in here? I'll TELL you why there are no pros in here...They all quit drinking and smoking and they're in bed by eight so they can get up early and try to catch you know who."

"It's a TITLEST. No, it's a ROYAL. N
a DUNLOP. No, it's a..."

"You know that first class flight to Hawaii and room reservations at the Royal Hawaiin? Well, I missed the cut! Cancel that and book me tourist class to Corona."

THE CROSBY

No, it's..



"No, I'm not a Girl Scout
OR a Blue Bird. I'm a
SCOREKEEPER."

Bates

60 Years
of Carmel history
in one edition
Special 60th Anniversary Issue Feb. 4th

USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!

BOB McGINNIS TRAVEL

Experienced Agents for all domestic and international Air Lines and Steam Ship Companies

CARMEL RANCHO CENTER TELEPHONE 624-2724
Representative of
AMERICAN EXPRESS

January Clearance
Store-wide Sale
Ends Saturday
Davis
furniture showrooms
OPEN FRIDAYS
'TIL 9 P.M.

Simpson's
where excellence is tradition
Cheese Souffle
JUST TWO LITTLE WORDS
THAT MEAN DELICIOUS
5th & san carlos carmel-by-the-sea
for your reservation 624-1238

THERE'S ALWAYS
AN ANSWER

Martin N. Heafer, C.S.B.
MEMBER CHRISTIAN SCIENCE BOARD OF LECTURESHIP
Tuesday, February 4, 1975
12 Noon Sunset Auditorium
San Carlos at 9th, Carmel
CHILD CARE PROVIDED
FREE
Christian Science lecture

Carmel charivari

By PAUL SIDONE

Deja revue

What I'm inveighing against this week with all the tricks of my tirade are TV talk shows which seem lately to be galloping into even lower levels of cretinism. A plague on their puerility!

Johnny Carson had a starlet on recently who gushed for ten minutes about her dog, Gordo. This canine cretin, the dog not the star, would eat anything, loved children. This, plus the fact that she had just been elected poster girl for the National Massage Parlor Foundation, seemed to the only reasons for her guest appearance.

Then I turned to Merv Griffin who had on a world famous astrologist, Stella Cowparsleigh, as his guest. The highlight of her act was to cast the horoscope of another guest, the Khur of Khashdown, one of the oil rich Persian Gulf princes. She started off by informing us that the Khur was born under the sign of Virgo, the sign of all solitary great men. Now as Mr. Griffin had just informed us that the Khur was a bit of a lad, possessing a harem of fifty-seven assorted wives, including the Scandinavian, it was hard to reconcile the accuracy of her astrological predictions with her subject's predilections. It occurred to me that if the Khur had been born under the sign of Virgo, Stella had just administered the greatest single blow to the science of astrology since Madame Palma, the seer of Salinas, had forecast that my face was my fortune.

I then checked the Mike Wallace show just as bad. He had on Emilio Rustiguzzi, the famous tenor from the New York Metropolitan Opera. Like the starlet on the Carson show and Stella Cowparsleigh, the astrologer, I had never heard of Emilio. Indeed next day I went down Ocean Avenue and asked the first ten people I met, if they had ever heard of Rustiguzzi. Nine said, "No." The tenth, somewhat hard of hearing, replied, "Down there, third door on the left."

Well that decided me. If Rustiguzzi could get on a talk show, so could I, and be equally cretinous.

I quickly had the **Pine Cone** circulate it around that I, the Marquis of Lochstoch and Barrel, the biggest manufacturer of Scottish whisky in the world, was visiting the West Coast where simply dripping with good spirits, I was hoping to sell my new play to Hollywood. Merv, quickly realizing the snob appeal of a Marquis (who rates higher than a lord), summoned me to his show where I was greeted by the band of the British Grenadiers, playing, 'Scotland the Brave' and by the host, dressed in Hollywood Highland, that is mini-kilt, plaid tuxedo and tartan turtleneck.

The interview went something like this:

Merv: Welcome to the United States and the Merv Griffin Show, Lochstoch and Barrel. Do I call you 'Lord' or 'Your Grace?' We've never had a real live Marquis before.

Me: Just call me Angus Turagh.

Merv: Thank you Angus. Perhaps you would begin by telling us about your famous Highland whisky, H20.

Me: Well the H is for the Highlands where it is made, the 2 means you see two of everything. This is guaranteed after the second glass. Haig and Haig have tried to duplicate our double but without success. And the O is the magic letter of the Gaelic people. Have you ever noticed how many words contain the magic O? Pinnochio, Little Balck Sambo, Sergeant Bilko, Victor Hugo, Valentino, Satchmo, Pharoah, Ringo, Gringo, Bingo, antipasto, hey nonny no, and Green Grow the Rushes O?

Merv: And how do you feel about Bourbon?

Me: The Comte De Paris DOES have a legitimate claim to the French throne. I never did think much of his taste. It was more Sangria Sangria and Dr. Pepper, though I couldn't find the good doctor when I was ill, so I called the vet as I was as sick as a dog.

Merv: Well, yes, but perhaps you could tell us something about your new play, 'Highland Fling?'

Me: I thought you would never ask. Well it is about a wealthy business tycoon called Robb, who was no more a common everyday millionaire than Pilfer was. To the man in the street Pilfer was Beelzebub but Robb was his ideal. In their race for the presidency, Pilfer was ahead. The man in the street prayed to his icons, stayed up at night, racked his brains, beat his breast, pummelled his children, rented his garments, auctioned off his concubines, sold his soul, even rented out his wife in an effort to accomplish an electoral miracle that would make Robb, the voters' choice. No one gave Steele a prayer. It's hard to steal a prayer. They had considered Robb, voted for Pilfer but Steele was an outside chance. Steele, realizing that he might be elected was beside himself. Whereupon his wife told him to move over as he was in bad company.

During Steele's campaign, he promised not to abuse his powers, his wife or his dog on the premise that a man who loves his dog can't be all that bad. These promises resulted in his surprise elevation to the Presidency.

But it was his love of opera that brought about his downfall. At the elephant opera, 'La Tuska,' he fell in love with Cinderella. When he went backstage to meet her and giver her his heart, he found her being wooed by his Secretary of State, Harry Kissingher. Green with envy, he retired to his Capitol to sulk. 'I wonder who's kissing her now," he cried out in his jealousy. Ovviously he wasn't wild about Harry.

Alerting the Air Force and the National Guard, he tried again to see her. But she had disappeared, her role on the opera having been taken over by the manager's blue-eyed boy, who in show business tradition, exploited the great opportunity and went on one day to become the head professional of the Black Bwanas Tennis Club in Togoland.

So Steele, armed with a glass slipper, stole stealthily from house to house, looking for a girl whose foot would fit the shoe. No mean feat if your shoes don't fit!

In time he gave up the search and later the poor fellow as seen every evening attending yet another performance of 'La Tuska," seeking the lost enchantment of his love affair. Finally at the 118th performance of 'La Tuska,' he keeled over, bored to death. He was succeeded by his Vice President Robb, who was no more the common everyday millionaire than Pilfer—.

Merv: That's how the whole thing started.

Me: And that's how it always ends.

Subscribe to the Pine Cone today 624-3881

Sunset activities schedule

FEBRUARY SUNSET SCHEDULE

		TIME	ROOM NO.
3 MO	Monterey County Symphony Rehearsal	7:30 p.m.	Theatre
4 TU	Duplicate Bridge – Robert Hansen -- Open to all	10 a.m.	4
	Christian Science Lecture -- Free	12 Noon	Theatre
	Free Noontime Flicks -- Enter on Mission Street	12 Noon	20
	Chamber Music Society presents Richard Woodwind Quartet	8 p.m.	Theatre
	Monterey County Symphony Rehearsal	7:30 p.m.	20
5 WE	Doctors' Convention – Western Society for Clinical Research	All Day	Theatre, 10 & 20
	Dale Carnegie Class	6:30 p.m.	3
6 TH	Doctors' Convention – WSCR	All Day	Various
	CARMEL FESTIVAL OF DANCE presentation of ELEO POMARE AND COMPANY	8:15 p.m.	Theatre
7 FR	Doctors' Convention – WSCR	All Day	Various
	Guided Meditation -- Dr. L. McCafferty	7:30 p.m.	4
	EXPLORAMA presents "Inside Passage to Alaska"	8:15 p.m.	Theatre

ORDINANCE NO. 75-5
AN ORDINANCE AMENDING THE ROOMING HOUSE REGULATIONS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 471. (c) of Part III, Division 7, of the Municipal Code is amended to read as follows:

471. (c) It shall be unlawful to allow or permit more than two (2) persons to use or occupy lodgings under a single permit; except that owners or lessees of properties which are licensed for more than two (2) persons as of the effective date of this ordinance may continue to obtain licenses for the same number of persons for which they are presently licensed; however, effective January 1, 1985, no further license shall be issued or continued for more than two (2) persons.

Section 2. That Section 471.1 of Part III, Division 7, of the Municipal Code is amended to read as follows:

471.1 ROOMING HOUSE PERMITS, TO WHOM ISSUED. Rooming House permits may be issued upon approval of proper applications as provided herein, only to the resident-owner or resident-lessee of the main residence located on the premises for which the permit is issued, providing that such owner or lessee is not engaged in the ownership, management or operation of a motel or hotel. It is the intent of this Division to provide a means whereby persons residing in a single family dwelling within the City may rent to other persons, for living or sleeping accommodations, any otherwise unused rooms within the premises. It is not the intent of this Division to provide the means for establishing or continuing any commercial uses in the residential district of the City, and therefore, such rooming houses shall be rented only to non-transients.

Section 3. That Section 474. of Part III, Division 7, entitled "Violations," be amended to read as follows:

474. Any person violating any of the provisions of this Division shall be guilty of a misdemeanor. Upon conviction thereof, such person shall surrender to the City any rooming house permit held by him. No application from such a person for a new rooming house permit shall be considered for a period of one year from the date of conviction and such new permit shall be limited to two (2) persons.

Section 4. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 21st day of January, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:

Signed: **BERNARD A. ANDERSON**
Mayor of said City

ATTEST:
Signed: **HUGH BAYLESS**
City Clerk thereof
Date of Publication:
30 January 1975

The Carmel Pine Cone

CALL:
624-3881
or
Stop by the **Carmel Pine Cone,** Dolores between 7th and 8th, Carmel or the **Carmel Valley Outlook,** Mid-Valley Shopping Center, Carmel Valley.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Perfect POURtraits in La Taberna...

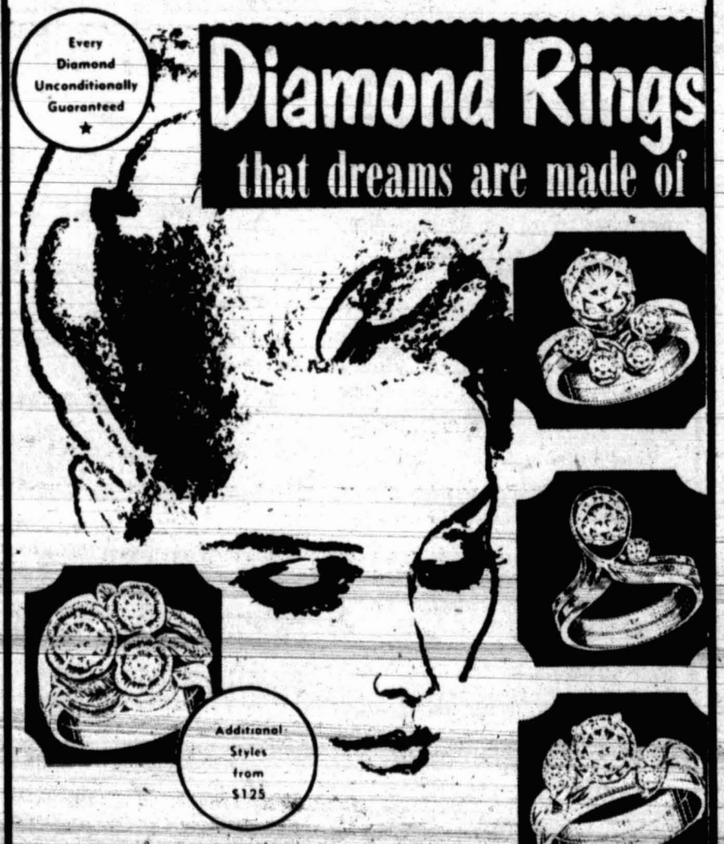
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

READING IS STILL AN INEXPENXIVE PASTIME
when you shop at Books Inc.

We have a large selection of your favorite authors in paperback as well as the biggest sale book selection in the area. We gladly mail. Complimentary giftwrap.

BOOKS Inc. & HUNTER'S BOOKS
CARMEL PLAZA LOWER LEVEL 625-2550
We gladly mail
Open Daily 10-10 Sunday 10-6

Now!!! In Carmel Plaza



To love and cherish together .. The excitement of diamonds... .... select the world's most beautiful in 14 karat white or yellow gold.

Goldsmith's JEWELERS
Quality Jewelers Since 1945
FOUR CONVENIENT LOCATIONS

DOWNTOWN MONTEREY	472 ALVARADO ST. FRIDAY UNTIL 9 P.M.	373-0608
DEL MONTE SHOPPING CENTER	MON. THRU FRI. UNTIL 9 P.M. SUN. 12-5 P.M.	373-0429
DOWNTOWN SALINAS	246 MAIN ST. FRIDAY UNTIL 9 P.M.	424-2945
CARMEL PLAZA	FRI. UNTIL 9:30 P.M. SUN. 11:30-5:30 P.M.	624-8413

YOUR OWN Goldsmith's BUDGET ACCOUNT AVAILABLE
ROLEX-OMEGA-TISSOT-ACCUTRON-BULOVA-CARAVELLE-SEIKO-TIMEX

Churches

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8,9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
Sundays at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, **nursery thru adult**

Monterey Peninsula Church of RELIGIOUS SCIENCE
400 Franklin, Monterey
Oscar M. Pitcock, Minister
Sunday Services -- 9:30, 11:00 a.m.
Junior Church, 10:50 a.m.
Sunday Radio Talk 8:00 a.m.
KWAVE
SCIENCE OF MIND
Classes held regularly

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:15 & 10:50 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

The Little Beefeater Restaurant

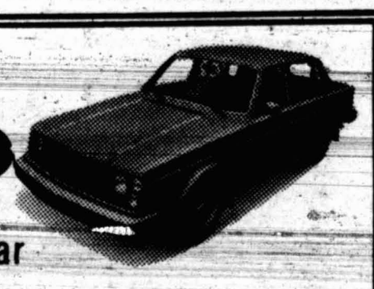
Before you get Tee'd off, discover the great food and the low prices we offer.

Sumtuous breakfasts, hearty lunches, and our top sirloin dinner at 2.75 can't be topped. Putt right on over, and be delighted be-FORE you know it.

Breakfast - Fri. - Sat. - Sun. - 8 to 11
Lunch & Dinner 11 to 10
Dolores between Ocean & 7th
Carmel by the Sea
625-0272
Open 7 Days a Week

KALSØ earth® shoe
U.S. Patent No. 3305947
Pantiles Court (upstairs)
DOLORES BETWEEN 5th & 6th, CARMEL
P.O. Box 365 (408) 624-9584

VOLVO



The evolutionary car
SCANDIA VOLVO
SALES-SERVICE-PARTS
1661 Del Monte, Seaside
394-3305
Overseas Delivery Arranged
Lease Program Available . Bank Financing

NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that sealed proposals will be received by the Carmel Sanitary District at the District Office, Carmel Rancho Shopping Center next to the Hatch Cover Restaurant, Carmel, California, until 2:00 P.M. on February 10, 1975, at which time they will be publicly opened and read for performing work as follows:

Construction of Manhole Replacement and Improvements in accordance with the plans and specifications therefore adopted to which special reference is hereby made.

Pursuant to the statutes of the State of California, the District Board has by Resolution No. 1074 ascertained and established a generally prevailing wage scale for work within the District as listed below:

Trade or Occupation	Rate Per Hour
Carpenter	$10.00
Cement Mason	8.46
Electrician	11.02
Bricklayer	8.40
Laborer: Group I	6.785
Group II	6.635
Group III	6.535
Millwright	10.25
Painter	10.57
Plumber	10.78
Sheet Metal	9.45
Teamster	7.795 to 8.83

Any classification omitted herein, not less than $6.535 per hour.

Overtime. Not less than one and one half (1½) times the above rates.

Sundays and holidays (except watchmen, guards and flagmen) two (2) times the above rates.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten (10) percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be payable to said District in case the bidder depositing same does not within fifteen days after written notice that the contract has been awarded to him (a) enter into a contract with the District and (b) furnish certificates of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

No bidder may withdraw his bid for a period of thirty (30) days after the date of opening of bids, within which time an award will be made.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Plans and specifications, forms of proposals, bonds and contracts may be inspected at the office of the District, or at the office of Kennedy Engineers, 657 Howard Street, San Francisco, California 94105, and may be obtained at either office upon deposit therefore of $5.00 per set, which will be refunded upon return of useable sets only to general contractors submitting bona fide proposals to the District.

Dated: January 15, 1975

O.K. Bigelow
Secretary Pro-tem
Carmel Sanitary District

Dates of Publication:
23, 30 January 1975

ORDINANCE NO. 75-1
AN ORDINANCE AMENDING PART X, DIVISION 1, ARTICLES 6, 7, 8, 9, 13, AND 14 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA, BY THE ADDITION OF A SECTION RELATING TO PROHIBITED USES WITHIN VARIOUS ZONING DISTRICTS

WHEREAS, it has been the intent and policy of the City of Carmel-by-the-Sea to allow only those permitted and conditional uses that are specified within each zoning district, and,

WHEREAS, the Municipal Code does not clearly state this intent and policy.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That the following Articles of Part X, Division 1, entitled "City Zoning" are hereby amended by the addition of sections stating:

"PROHIBITIONS. All uses not expressly permitted within this zoning district are prohibited."

Article 6, Section 1306.2.1
Article 7, Section 1307.2.1
Article 8, Section 1308.2.1
Article 9, Section 1309.2.1
Article 13, Section 1313.2.1
Article 14, Section 1314.2.1

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 21st day of January, 1975, by the following roll call vote:
AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None
APPROVED:

Signed: **BERNARD A. ANDERSON**
Mayor of said City

ATTEST:
Signed: **HUGH BAYLESS**
City Clerk thereof
Date of Publication:
30 January 1975

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Carmel area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of High Meadow Ridge (PC-1894) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of 30 apartment units, located on Lot 1, Block 1, High Meadow Subdivision no. 1, Carmel area, fronting on and southerly of Via Mar Monte.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 13, 1975 at the hour of 9:15 a.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS
Secretary

Date of Publication:
30 January 1975

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California at a meeting held Wednesday, January 22, 1975 at the hour of 4:00 p.m. took the following action:

P.C. 2-341 a & b
USE PERMIT
Edward B. Seville
E-s N. Casanova bet.
2nd & 4th
Block II, lot 8, pts. 6 & 10

Granted a use permit to adjust lot lines on an 80 x 100 foot parcel of land to allow two individual building sites.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
[illegible]
By: **IDA PETTY**
Acting Secretary

Date: 23 January 1975
Date of Publication:
30 January 1975

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5177-11

The following person is doing business as CARMEL BAY REALTORS at Mission SE of Fifth, P.O. Box 1626, Carmel, Ca. 93921.

Lee Chester Keene
P.O. Box 1209
Carmel, Ca. 93921

This business is conducted by an individual.

Signed **Lee Keene**

This statement was filed with the County Clerk of Monterey County on 8 January 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **K. Toussaint**
Deputy

Expires December 31, 1980
Dates of Publication:
23, 30 January
6, 13 February 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5176-3

The following persons are doing business as: HOLIDAY HUTCH at Mission Street between 5th and 6th Ave., Carmel, Ca. 93921

Charles F. Hutchins
124 Sea Foam Ave.
Monterey, Ca. 93940
and
Janet J. Hutchins
124 Sea Foam Ave.
Monterey, Ca. 93940

This business is conducted by a general partnership.

Signed: **Charles F. Hutchins**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Louise Taulber**
Deputy

Expires: December 31, 1979
Dates of Publication:
9, 16, 23, 30 January 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5177-4

The following person is doing business as: INSULATED STRUCTURES at 850 Cannery Row, Monterey, California 93940.

MCDONALD REFRIGERATION, INC.
850 Cannery Row
Monterey, California

This business is conducted by a corporation.

Signed: **McDonald Refrigeration, Inc.**
By: **Robert McDonald, Pres.**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **P. Ryan**
Deputy

Expires: December 31, 1980
Dates of Publication:
January 16, 23, 30, 1975
February 6, 1975

Special Notices

LYNN BUCK formerly of Fathers Mustache of Carmel, now associated with the San Carlos Hotel Barber Shop. Appointments 372-4103. 380 Calle Principal, Monterey.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

CLASSIFIED ADVERTISING RATES
Effective Feb. 1, 1975

MINUMUM ORDER: 10 WORDS

1 TIME	20¢ WORD
2 TIMES	32¢ WORD
3 TIMES	42¢ WORD
4 TIMES	50¢ WORD

Each additional week: 12¢ per word

Ads run in BOTH CARMEL PINE CONE and CARMEL VALLEY OUTLOOK

Deadlines: Tuesday Noon

Billing Charge: 25 cents monthly (Does not apply to cash ads)

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Eight miles southwest of Soledad. 678-2882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490

NO UNEMPLOYMENT here! SPCA Benefit Shop needs workers-volunteers. We also need more GOOD merchandise for resale. Call 624-8443.

Pets & Livestock

ENGLISH SHEEP dog, best offer. Call after 5 PM 659-2088

QUARTER HORSE stud service "Go Man Go" bloodlines. Buddy Jones 625-1941

Services Offered

ELECTRICIAN, reliable, experienced, small job or complete rewiring, reasonable, local references. 624-8723. Ask for LARRY.

ALTERATIONS FOR LADIES. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn, 624-0726

ROOF REPAIR; reasonable rates, prompt service. 624-0070

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable, have own tools. Call Willie, Tony, 394-5585

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608

HORSE SHOEING -- Horses for sale. Colts ridden, Greenfield 674-5303

PAINTING AND PAPERHANGING. Interior, exterior. Estimates free. Call Tom, 372-7480.

DO YOU NEED an illustrator for your book? Experienced artist of published books seeks new challenge. Write: Richard Keene 4674 Dolores, Oakland, CA. 94602

HOUSE CLEANING daily, weekly, monthly or one-time. References available. Call 659-3590 anytime.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376

PAINTING AND PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Pree estimate. Local references. Joseph DeMauro, 624-1207

HOUSEPAINTING and PAPERHANGING. Interior, exterior, Insured. Quality guaranteed work. Ten years on Peninsula. Larry 375-8236

TREE CARE, trimming, deadwooding, bracing, cabling, removals and lot clearing. Insured, references. 372-0759

DAY CARE by loving mother in my Carmel Valley home. 659-2483

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst, 659-4428

CUSTOM ROTOTILLING -- call Carmel Valley Garden Service. 659-2309

ELLEN'S FURNACE Service. Cleaning and operational check. $8.50. 625-2297

GARDENING...659-3342

TILE, CERAMIC, vinyl and linoleum, kitchen and bath, new and remodeled. Save!! 372-2286

POLARITY TREATMENT -- be healthy, let your life forces flow. Polarity Center, 591 Lighthouse, Pacific Grove. Treatments by appointment -- 373-4649.

READING AND MATH TUTORING available by credentialed teacher. Jan, 625-0815.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

PIANO TUNING -- 625-1217

FORD TRACTOR WORK near Village. Have Front end loader and back blade. $20 per hour. 659-4474, ask for Ted.

REMODELING-Room additions, Electrical, Carpentry, Plumbing. Reliable experienced local craftsman. Reasonable. References. 624-8723. Ask for LARRY.

Instruction

GERMAN LANGUAGE CLASSES for children. Interesting program. Recorder lessons included. Special adult class for beginners. 624-5404

RICHARD HITTLEMAN'S Yoga for Health School is pleased to announce it's opening at Sunset Center on February 12th. For a free brochure and class schedule phone: 624-1990 or 624-0919 Instructors: Lore Kuhns, Charles Muir

TUTORING IN FRENCH. Patient, qualified, and experienced teacher. Phone 375-0946 after five.

BEGINNING BASIC guitar instruction. Reasonable rates. For information, call 659-2161

Personals

HELP! Must talk with man who helped lady fallen in street in Carmel, near Carmelo and 13th Avenue on Jan 7. Please telephone 624-2701 -- 659-4679

Situations Wanted

HOUSEMAN-COOK-drive-travel-references. P.O. Box 984, San Jose, CA. 95108 -- (408) 984-7573

HOUSE SITTERS. Educated, experienced, married couple seeking house care opportunity. Local references. Write House Sitter, Box 5127, Carmel.

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728.

YOUNG MAN SEEKS STUDIO, garage apartment or shack in exchange for house-sitting, gardening, cleaning, or very low rent. Please write: R. Chaffey, Box 8152, Stanford, CA 94305.

Help Wanted

WAITRESS NEEDED. Attractive young lady of good taste. Le Bistro. San Carlos Street south of Ocean Avenue.

"IT'S FUN BEING AN AVON REPRESENTATIVE. I meet new people, have extra money, work when I want. My family says I'm more interesting." Sound good? Call Denise Melander, 373-1770.

Misc. For Sale

MOVING 25th February sale. Custom jewelry to 50 per cent off. Gem stones 40 per cent off. Turquoise, opal, gold, silver, etc. Silver beads, rough cut, one of a kind, cost and below. Opal Heaven, Patrick 345 Abbott 758-5334

FOR SALE: KING SIZE WATERBED with heater and frame. $100.00. Phone 659-2937.

GIRLS Stingray bicycle. Two sets of handle bars, banana seat, sissy bars. $30.00 394-1503

WOOD FOR SALE. Well seasoned-delivered 722-0924

KINDLING WOOD 624-0070

USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218

DRY CARMEL VALLEY OAK Firewood -- 16" or 24" Split & Delivered. 384-9252 days or evenings.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527

WOULD YOU LIKE to have an 18-year-old Newtown Pippin apple tree in your yard? $50.00. 1-722-1056.

1921 GIBSON F-4 MANDOLIN with hard shell case both in beautiful condition. $1200. 423-0968.

SEARS ROTO spader and Chandler Price artists press. Platen 12 x 16. Both are in perfect running condition. If interested call 624-7269

ROGALLO GLIDER 18 foot, white, selling next week for $275.00 if no higher offers. 649-3622

GRANDFATHER CLOCK, German masterpiece. $900.00 649-3622

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757

HOUSE IN CARMEL Highlands or South Carmel, under $55,000, No blue sky. Can consider a building site. Principals only (415) 325-5565.

Autos For Sale

A PAIR OF BEAUTIES. DAIMLER 1963 SP250 Dart roadster. 2.5 litre V8 5-speed. R.H.D., blue fiberglass body, black hardtop, convertible top, and tonneau cover. JAGUAR 1959 XK150S coupe. Almost new 3.8 litre engine. 4-speed with overdrive, R.H.D., white with red interior. Both in excellent condition. Private. Evenings (415) 863-5518, days (415) 421-5193, Mr. Gilbert.

1969 LINCOLN MARK III, perfect condition, all extras, call 625-0890 anytime.

MERCEDES 280, immaculate 1974 and 20 MPG, too. Will consider offers over $8,000.00 649-3622

MAZDA R X 2 1973 low miles, 20 plus MPG with air. $ below book 649-3622

Business Opportunities

RESPONSIBLE PERSON wanted to own and operate PARTY TYME Cocktail Mix vending route. Brand new tremendous opportunity for person selected. Company supplies product. Your success is our success. Also have available cigarettes, candy, hot food and drink routes. No selling. Company secures accounts. Can start part time. $20,000 to $40,000 year potential. Moderate cash investment secured. For immediate interview, write Self Service, 4560 Bailey Way, Sacramento, CA 95825. Please include phone number.

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450.00 -- $550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

THREE BEDROOM, 2-bath completely furnished fouse near main Carmel beach. F.P. Color TV. Double garage. $200-week. Write P.O. Box 3894, Carmel.

VACATION COTTAGE, DOWTOWN Carmel, $70 per week or $250 per month. Phone 624-4922.

WE HAVE FURNISHED homes available by the week and month -- Lincoln Green cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

Wanted To Rent

WANTED TO RENT or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel

PROFESSIONAL COUPLE, two children, large dog need 3 bedroom home in Valley by Febr. 1st. Permanent Valley residents. Lease desired. 659-4835

RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the Yellow Pages. 372-7581

WANTED! CARMEL CARTOONIST needs studio apartment in Carmel. Please call 625-1213.

FEMALE DECORATOR desires studio or one bedroom house in Carmel Valley. $200.00 or less. Call monrings 1-484-1451 or afternoons 1-424-0591

For Rent Commercial

CARMEL RANCHO SHOPPING CENTER for lease, retail or professional, 854 square feet, west side Carmel Rancho Boulevard. 624-1209.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729

NEW DELUXE office suite, with a private restroom and a wet bar $400.00 mo. F.M. Scott & Associates (408) 624-5321

CARMEL RETAIL SPACE for lease. Excellent location, new building, fully equipped. Aesthetic. Fifteen hundred square feet. Ideal gallery. (415) 771-1810

For Rent

1 JUN THRU 1 OCTOBER inclusive. Spanish-syle home, Carmel. Ocean view. Centrally located. Completely furnished. $500 per month. E.W., Box G-1, Carmel 93921.

FURNISHED 1-bedroom, 2 story Comstock "doll house" close to town $300.00 George Conn Real Estate 624-1266

CARMEL RIVIERA 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. $525.00 per month. Call Doug Forzani, Del Monte Realty, 373-1361

OUTSIDE ROOM for rent in Carmel Valley home. $100.00 659-2728

LARGE FOUR BEDROOM three bath one story, two blocks south of Ocean, three blocks to beach. 624-4883 or collect 415-547-0120 $525.00 lease.

VILLAGE MANOR apartments, studio for rent now. $150.00 659-4474

LEASE INSPIRING Mid-Carmel Valley, new redwood and pole home. Spectacular 300 degree view. 3 bedrooms, 2 bath 14 foot ceiling. Stone, Post & Flower 659-2247

LEASE-FANTASTIC new redwood & pole home in Monte Vista area, Monterey. Two bedrooms, 2 baths, lofts -- $485.00 month. Stone, Post & Flower 659-2247

ONE ROOM STUDIO with bath. Private entrance. Walking distance to town and beach. 624-4558.

BEAUTIFUL COUNTRY HOME for discriminating executive in Monterey Peninsula Country Club. Five bedrooms, 3½ baths, beatufiul family room with fireplace, large living room with fireplace, large kitchen with breakfast area, maid quarters. Completely redecorated. Must be seen to be appreciated. $950 per month, gardening and ground maintenance included. Shown by appointment only 624-2745.

NEW EXCLUSIVE OCEAN view apartments. 2 bedrooms, 2 baths, fireplace, ultra modern kitchen, private balcony, recreation room, walking distance to downtown Monterey. Adults, no pets. $295.00 per month, includes all utilities, except electricity. 551 Watson. 372-4380

NEW 2 BEDROOM, 2 bath apartment. Right down-town Carmel. $400.00. Mo. F.M. Scott & Associates (408) 624-5321

FURNISHED near the lagoon. 4 bedroom house. $750.00

RIGHT ON THE TOWN PUMP. One bedroom furnished house $325.00

BLOCK FROM THE BEACH, two bedroom furnished house, 2 baths, view of beach and ocean on lease. can be unfurnished. $450.00.

FURNISHED STUDIO apartment. Sutiable for middle aged woman. $165.00, including utilities.

FOR A VERY SPECIAL tenant a beautifully furnished spacious one-bedroom house in Rancho Rio Vista. $400.00.

VILLAGE REALTY

CARMEL (walk to shops) Secluded detached two room guest apartment. Light cooking, patio, garage. Single person. No pets. $175.00 includes utilities and garbage. First and last plus cleaning deposit. 624-8789 weekends or (415) 885-6481 eves.

IN CARMEL, WALK to town, ocean view, four year old, two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2½ car garage. Appliances all electric and complete. Weekdays 10:30 to 5:30, 1-247-2885, San Jose.

WANTED: Single person to share our large Carmel Valley Ranch home. Kitchen, laundry, pool, garden. $130.00 call 659-2073

JUNIPERO & FIFTH. 1 bedroom, 1 bath apartment. Good storage space. Electric kitchen. Breathtaking view. Centrally located. All utilities including cable TV paid except telephone and electricity. Covered parking. Carmel Associates. 624-5373

CARMEL HIGHLANDS, 3-bedroom, two-bath, on one acre of forest, splendid fireplace, view; decks, waterfall, all appliances. Beauty, serenity, luxury. $500. 624-2213.

Real Estate Wanted

Private party seeking secluded ocean front residential estate. 150-300,000 dollars. Replies confidential. Agent P.O. 6267 Carmel

Real Estate For Sale

LARGE OLD ENGLISH home for business. Zoned commercial. For sale, lease, or trade-down. South Main Street in downtown Salinas. Furnished. Currently income property. 624-3317.

FANTASTIC CARMEL investment opportunity. Three luxurious units in superb oak setting, walk town. Ideal home plus income, tax shelter. Owner finances. 1-415-233-0336.

CARMEL VIEWS, new home for sale 2,000 sq. ft. in quiet secluded area. 3 bedrooms, 2 baths with dressing room, large country kitchen with all the extras. Located on two thirds of an acre, wooded lot just five minutes from downtown Carmel. Priced to sell at $74,000. Open House Saturday and Sunday 1-5 P.M. Call 624-0738

BY OWNER -- SMALL CARMEL MOTEL. $90,000 cash to 1st TD, may consider 2d on one third at 7 per cent. 624-3313 after 6 pm.

CARMEL, CARMEL VALLEY, one acre lots for sale. 1½ miles from Highway 1, choice location. 624-6997

CARMEL VALLEY GOLF and Country Club. Creekside Corner lot 14 Block 7, $28,500. 375-7174

APARTMENT HOUSE (50 one-bedroom units) Approximately one year old in Chico, CA. A few blocks from California State University. Beverly Cook, Realtor, Inc. 1-916-342-2611

CARMEL -- WALK TO TOWN. This fascinating building site is only two blocks from the Carmel Post Office. We can build you an exciting home of natural elegance on this site. (We can also build on your site, from $38,000.) Stone, Post and Flower, 659-2247.

HANDI-STORAGE

Finest storage facility on the peninsula

Mini to Maxi

Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service -- no charge, your key, completely fenced & guarded. Live in manager, 10 minutes from Carmel.

Canyon Del Rey at Salinas highway, Del Rey Oaks, CA. 899-4000

CARMEL BUSINESSES:
1. Coin Laundry & Cleaners nets $25,000.
2. Antique Store nets $33,000.
3. Drug Store nets $24,000.
4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

WANTED -- RETAIL OUTLET FOR OREGON COAST Driftwood each piece individually selected write to: DRIFTWOOD 7100 S W 82nd Street Portland, Oregon 97223

Distributorship Now Available
Man or Woman
Brand New Concept in Infants' Wear
Famous "Small Frye" ... This Top Quality, Popular Priced Line is Being Merchandised in A Revolutionary New Way Which Assures Your Success. The Company will contract with a group of retail stores in your area which will be turned over to the Distributor Selected. You Service Stores only . . . No Selling or Soliciting. CASH REQUIRED $2,195.00 Part or Full Time
Call Mr. Richards Collect (314) 997-1680
or write "SMALL FRYE" Products
Please include your phone number • P. O. Box 21537, St. Louis, Mo. 63132

PET SUPPLIES
ALL BREED GROOMING
The Village Dog Studio
5TH & JUNIPERO
P.O. Box 7035
CARMEL, CA 93921
MR. & MRS. B. L. McMURTREY (MAC & MARY) Owners
PHONE (408) 624-9400

Business Services Directory

C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572

ORNAMENTAL ROCK
Select your own ornamental rock for walls and landscaping. Also decomposed granite.
659-2412

Phil's Septic Tank Service
PHIL WRIGHT
Fast Service -
Anytime
Day or Night
Call 659-2335

AL YAEGER
PLUMBING & HEATING
624-3777
Serving the Area Since 1944
License No. 262103
P.O. Box 5071

I FIX IT
APPLIANCES, SEWING MACHINES
VACUUMS, TYPEWRITERS
CALL
AL DAMELIO
659-4506
LIC. BY STATE OF CALIF.

ALLAN'S NATURAL FOODS
Also Simply Delicious Sandwiches and Salads
Carmel Valley Village
659-2811

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills at Steinmetz Pharmacy
624-3310

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8234

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house"
624-2927 CARMEL

design layout
new construction
remodeling and repair
cabinets and displays
the shop
624-1961

THE SERVICE CO.
General Maintenance
Complete maintenance service both inside and out.
Cleaning & Gardening
SHOPS, OFFICES, APARTMENTS, RESIDENCES
ph. 649-3467

BAY PLUMBING
Call us for Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

MONTEREY PENINSULA TV CABLE
Serving Monterey, Carmel, Carmel Valley and Pebble Beach with cable TV-FM
P.O. Box 1711
373-4171
2455 Henderson Way
Monterey, Ca.

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders, Philco-Bendix front loaders - single and double. 2 heavy duty 30-lb. washers
Open 7 days a week
7 a.m. till 11 p.m.

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

CHRISTINE of CARMEL
High fashion Dressmaking and Custom Alterations
Personalized Service Includes Consultation and Fittings in your Home. 625-1795

OFF-SET PRINTING
624-3881

FROM $38,000 on your site, we can build you a home of natural elegance. Ask for brochure. Stone, Post & Flower 659-2247

CARMEL CHARM 3 bedrooms, 2 baths, sunny location, patios, large windows, bearing citrus trees, quiet street. $55,000 by owner. For appointment -- 624-5692

BEAUTIFUL LAKE NACIMIENTO oak shores building lots. $6200 to $27.500; agent -- John DeMers (Salinas) 484-1804

AT THE HACIENDA Retirement home, a two bedroom, two bath unit no. 292, for $39,000 including new living room carpet and new curtains. The Hacienda Carmel is 1½ miles out on the Carmel Valley Road. Write Box 5397 Hacienda Carmel, Carmel, 93921

CARMEL BUNGALOW, three bedrooms, two full baths, private, quiet. Nice yards, patios, sun area. Storage and small basement. No garages. Lease-option available. $58,500. 624-3317.

CARMEL new home on corner lot north of Ocean Ave. 3 bedroom, 2 bath with peek at the ocean. Excellent financing. $64,500. Tod Cox, Broker, 625-2654, Eve. 624-0961

DESIRE 3-5 bedrooms. Price $60 - 80's Minimum 2000 Sq. Ft. Principals only. 375-1780 evenings, also desire Carmel lot under $24,000. Principals only. 375-1780 evenings.

MEXICO -- CHAPALA 3 bedroom, modern residence in golf course subdivision,$125,000. Fee simple. Owner 373-4064

WAIKIKI CONDO 2 bedroom, 2 bath, central air, Diamond Head & Ocean view. Partially furnished. $125,000. Owner. 373-4064.

For Rent

GOLDEN OAKS ADULT APARTMENTS

NEW & BEAUTIFUL

1 & 2 bedrooms
Furnished or Unfurnished

No lease required
All Electric Kitchens
Garages
Cable TV
Free water
Party Room
Swimming pool

EXTREMELY QUIET

Laundry
Gas fireplaces
Panoramic views
Beautiful grounds
Lots of trees
Small pets on approval

30 Monte Vista Drive
(Near Hill Theatre & Elks Club)
373-8422
OPEN 10:30-6:30

MISSION COURT APARTMENTS
BRAND NEW
FOR RENT
Mission between 4th & 5th -- Carmel
DELUXE 1 BEDROOM APARTMENTS
Security Building and Garage
Carpets-Drapes-Electric Kitchen
Laundry facilities -- Storage room
Phone 625-1104 Phone 624-8361

Real Estate

Rio Rancho Realty — The Gallery OF HOMES

A BROWSING WELCOME AWAITS YOU
Sunday 2-4 (W-side Junipero between 10th - 11th)

SURPRISES for you in every room! Surprises like storage galore, 3 fireplaces, enchanting old living room, bright modern kitchen, cozy library, 4 bedrooms, 3 baths including separate guest quarters, on 2½ lots, and on... and on... to the best surprise of all... only $82,500.

ENJOY the open space feeling throughout this delightful home. The high open beamed ceilings, the large windows and wide hallways allow 1300 sq. ft. to be appreciated most. Spend the sunny days on the private brick patios or take a walk to town. Your treat for $65,000.

BOB SPIVEY, REALTOR
"SERVING THE ENTIRE MONTEREY PENINSULA"
26555 Carmel Rancho Blvd.
Carmel, Calif. (408) 625-2200
MLS
Multiple Listing Service

We take pleasure
in announcing that
JEAN G. HELLMAN
has become a Salesman-Associate
of our firm
Claire Cross Lenore Foster
CROSS & FOSTER, REALTORS
San Carlos Street North of Fifth P.O. Box 1172
Carmel, California 624-1569

CARMEL VALLEY RANCH
105 Acres of seclusion and ten minutes from Carmel. From the main house valley views are fantastic. 2 rental cottages, 2 good wells, and ample farm equipment are included. Ideal for breeding or boarding farm. Shown by appointment.
GILCREST REALTY
Jody Givetz -- Broker-associate
Box 556 -- Carmel Rancho -- Carmel
Tel 624-5554 ANYTIME

OPEN HOUSES
Sunday 1-4:30 PM

N-W CORNER SAN CARLOS - 13th
Charming 2 bedroom, 2 bath house on lovely low maintenance lot. $72,500.

W-SIDE JUNIPERO between 10th & 11th
Charming 2 bedroom home with guest house. $77,500.

W-SIDE CARMEL RIVERA DRIVE
New home overlooking the water. $82,500.

JUST LISTED -- OCEAN FRONT LOT.
YANKEE POINT AREA. THIS IS A GEM!

CHRISTOPHER BOCK REAL ESTATE
Mission near Fifth -- Carmel
624-1838

CARMEL 6-PLEX
Terrific tax shelter first user benefits, new and ready to occupy soon. Negotiable terms. Heart of Carmel. 625-1104. 624-5033

PRIME LOCATION
SOUTH OF OCEAN AVE. ON SAN ANTONIO. One block from CARMEL BEACH. Unique design, 3 year old custom built Towne House. 3 Bedrooms, 2½ baths. Lovely two story Terrazzo entry. Beam ceiling living and dining-family rooms. Two fireplaces. Master bedroom suite with dressing-bath. Ocean view from living room and deck. Tastefully landscaped. $110,000.

PEBBLE BEACH
Attractive 1900 sq. ft. 3 bedroom, 2 bath split level family home close to CARMEL HILL GATE. Solid construction with cathedral beam ceiling in living room. Large panelled master bedroom and bath upstairs for privacy. Hardwood-carpeted floors. Laundry room. Short drive to Monterey and Carmel. Sunny area. Realistically priced at $64,500.

JIM MUSTARD, Realtor
Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley Clint Downing
S.E. Corner Lincoln & Ocean. . . . P.O. Box 3687, Carmel

HAVE CLIENTS
needing short term financing.
$10,000. to $30,000.
Secured by good local properties.
Willing to pay maximum interest.
For further information call:
F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

ON SCENIC IN CARMEL
Just listed. A cozy four bedroom home with unobstructed views and SOLD scenes. Watch the ocean waves and listen to their sounds. $89,950.
STRATHMEYER REAL ESTATE
Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

THE VILLAGE REALTY
Elisabeth Setchel, Realtor
Polly Chamberlin
Sales - Rentals Property management
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

LLEWELLEN H. MILLER, REALTOR
Lincoln & 8th 624-6551
MARGARET R. MILLER

Grubb & Ellis Co
RESIDENTIAL BROKERAGE COMPANY
COUNTRY CLUB GATE RESIDENCES
Congress at Forest Lodge Road
OPEN HOUSE TUESDAY THROUGH SUNDAY 1-4

A team of experienced professionals have designed and planned this very interesting and liveable community individual residences.
A planned adult community
Each home individually sited - no common walls
2 & 3 bedroom models
Professionally landscaped
All garden & exterior maintenance provided
Beautiful wall-to-wall carpeting
Spacious & elegant living rooms with vaulted wood ceilings
All G.E. kitchens
Abundant storage & closet space
Close to shopping area
Financing available
Priced from $63,500 to $67,500

MEMBER M.L.S.
624-8205
26535 Carmel Rancho Blvd. Carmel, CA
(Carmel Rancho Shopping Center)
Grubb & Ellis offices throughout the West

OPEN HOUSE
SUNDAY
FEBRUARY 2, 1975
1:30 - 4pm
26456 Riverside Way -- Mission Fields.

3 Bedrooms -- 2 baths. Living and dining rooms sharing a beautiful stone fireplace. Double garage, easy care yard. Excellent family home in quiet neighborhood.
Priced at $56,500
Mark Whittier, Your Host.
DEL MONTE REALTY COMPANY
624-1536

SMALL TREASURE

Superbly remodelled little house close to everything in Pacific Grove. Better than new and ready for occupancy, $37,500.

EXECUTIVE SPECIAL

Large Carmel Valley home ideally located in a sunny area with plenty of privacy. Great views plus a pool with cabana and separate guest unit. $112,000

JAMES FOSTER, Realtor

For Discriminating Home Owners

Don McLean
John Kvenild
Anne Sanford
Stewart Giffin
Midge Pittman

Carmel Rancho Shopping Center
Parking always available

Phone 624-2789

RANCHO RIO VISTA

In a delightful area, we have just listed this 3 bedroom, 2 bath home that absolutely sparkles in value. The house, well placed on one acre plus, has magnificent, sweeping views of Carmel Bay, the Pacific Ocean, Point Lobos and Carmel Valley. Draped and carpeted of course, many extras include a Breakfast room, Family room, Wet bar and more -- all adding up to 2400 sq. ft. A big plus is the separate guest-maids quarters, complete with its own bath. All of these great views plus a quiet setting are offered at: $125,000.00.

PEBBLE BEACH MINDED?

A spacious, quality built home located in the sunniest area of beautiful Pebble Beach. This 3 bedroom, 3 bath home encompasses 2 floors with the principal rooms on each level opening to patios and sun decks through sliding window walls. An excellent family-entertainment room features a wet bar with built-in refrigerator. The cathedral-beamed ceiling in the living room truly completes the air of immensity, but also gives the majestic warmth of serene living. A lovely ½ acre with view and circular driveway. Won't you consider this at $97,950.00???

CARMEL VALLEY

A lovely 4 bedroom, 4 bath home near the famous "Village" in Carmel Valley. 4500 sq. ft. of unique country property nestled in 1½ acres of level and gentle, sloping beauty. This home at $182,000.00 is offering incredible 75 per cent financing at 8½ percent -- "FAR BELOW TRUE MARKET VALUE" Growing Family? Retirement-Minded Couple? This should bear serious consideration??

Also in sunny, fun-loving Carmel Valley, we have a beautiful but rugged ADOBE home on a full level acre. 5 bedrooms and a den-office-studio, 3 baths. A pool and horses could easily be added with the pool house already in. Gobs of room for stretchin, funnin and sunnin -- and a mindboggling view across the valley. Walking distance to shops and grade school. $86,500.00 -- for a home that sings out with warmth, charm and value.

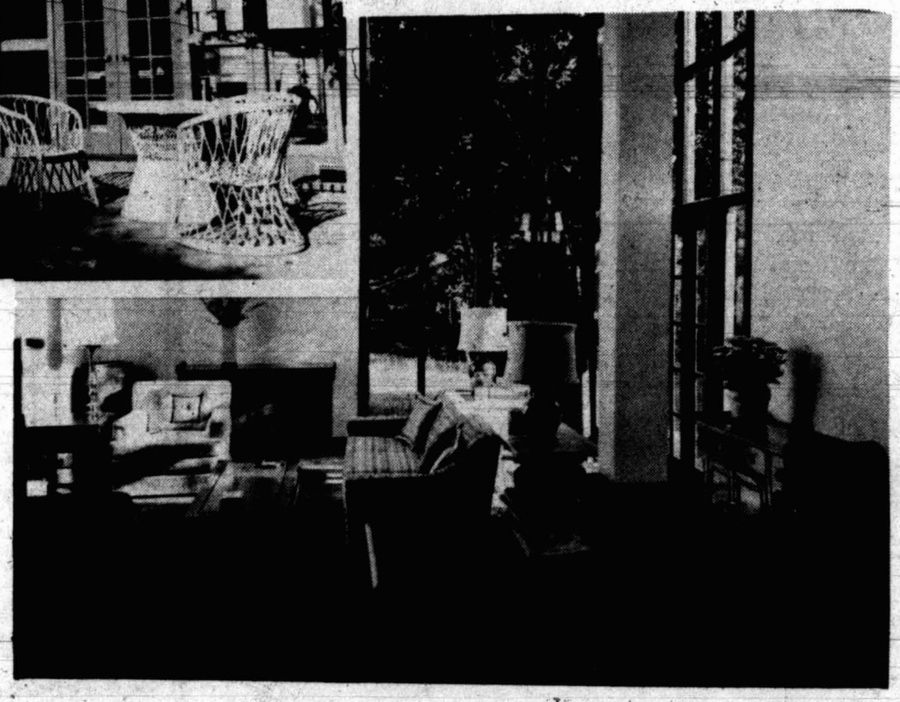
2 units in Del Mesa Carmel -- $65,000.00 to $80,000.00

ENOS FOURATT, REALTOR

Real Estate - Insurance - Rentals
Ocean Avenue
between Dolores & Lincoln
Box K, Carmel 624-3829

John P. Carlin, 659-4028
G. Robert Henry, 659-2941
Pete King 625-1058

CARMEL'S MOST PRESTIGIOUS AREA



REDUCED

$10,000.00

OPEN HOUSE - SUNDAY FROM 1 - 4 FEBRUARY 2, 1975

3425 - MOUNTAIN VIEW, CARMEL

Exciting use of glass and hand rubbed wood finished enhance the casual elegance of this imaginatively designed home situated on a professionally landscaped three quarter acre in Sunny Hatton Fields. The floor plan, which is designed for either family life or adult entertaining is centered around a two story high living room and features three bedrooms, 2½ baths, a library with fireplace, formal dining room, open studio, and much more...You can't top this for $125,000.00. SEE IT FOR YOURSELF!!!

Herma Smith Curtis
REAL ESTATE

Junipero at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508

SEVEN CITIES
·BY THE SEA·

LET US HELP YOU BROWSE

PEBBLE BEACH -- Custom built four bedroom, 3 bath by owner-contractor with over 2400 sq. ft. and large Carmel Stone fireplace. Lots of extras include built-in vacuum cleaner, intercom system and electric eye garage opener. Located near the Carmel-Pebble Beach gate.

CARMEL VALLEY -- Excellent 3 bedroom 2½ bath family home on 1 acre plus lot. Custom construction, gourmet kitchen and a perfect plan for teenagers or in laws with a large bedroom and bath on lower level with outside entrance. Nearly new and owner will help finance. $69,500.

DEL MONTE BEACH-MONTEREY -- We have two new listings here, both with ocean views and a stone's throw from the water and beach. One home features 4 bedrooms, family room and living room both with attractive stone and brick fireplaces, 2,000 sq. ft. beamed ceiling, living room and tile deck. Priced at $62,500. The second home is new, vacant, has all the modern amenities and attractive contempory design. Offered at $69,500.

796 Munras Ave., Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

OCEAN AVENUE REALTY

IS HAPPY TO
ANNOUNCE
THE ASSOCIATION
OF
CARR PECKNOLD

OCEAN AVENUE REALTY

Leo Tanous, Realtor
Jay Hopkins, Realtor
Gordon MacKenzie 625-1343
Vince Bramlet
P.O. Box 3322, Carmel

CARMEL WOODS

Delightful 3 bedroom, 3 bath home on extra large completely fenced lot. The wooded setting provides a peaceful quiet outlook while keeping maintenance at a minimum. Featuring a protected patio with outdoor fireplace, this unique home is now being offered at only $82,500.

NOW LEASING

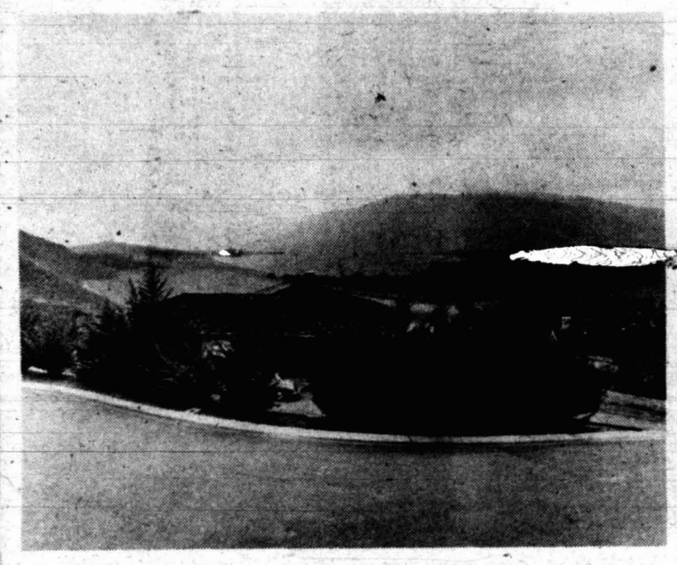
New prime commercial retail space ready for immediate occupancy. Quality shops in downtown Carmel.

CARMEL ASSOCIATES

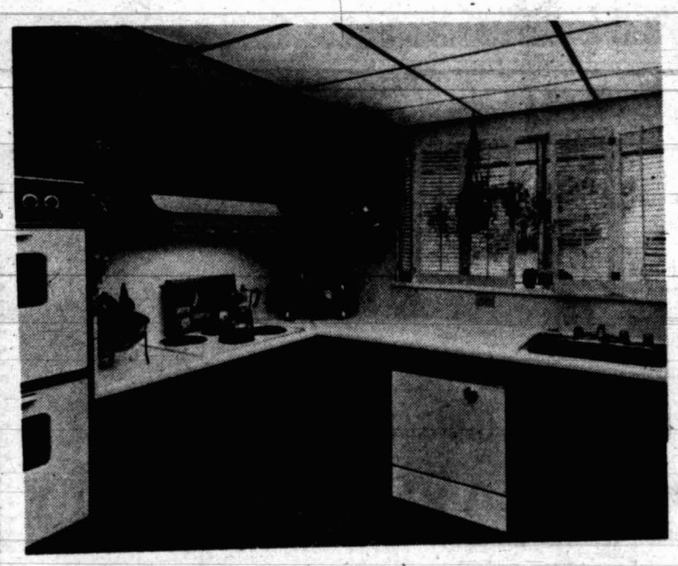
624-5373

DEL MONTE
REALTY COMPANY

HIGH ON A HILL....



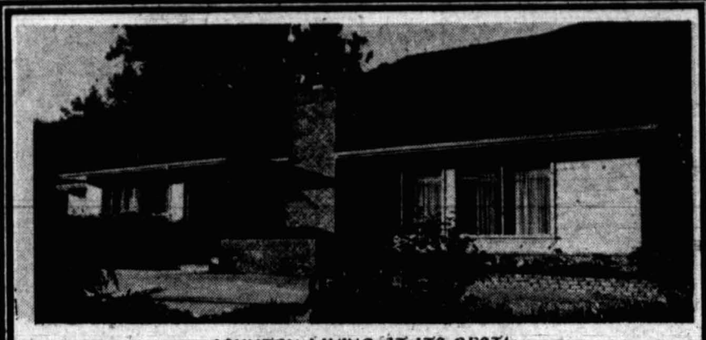
One view is really a thousand as the vibrant colors of hills and sky assume delicate nuances as day passes into night at this superb Tierra Grande setting. The decking, opening off the living room and master bedroom, provides further opportunity for enjoying the luxury of the eye appealing views. And, "On a clear day, you can see forever!"



An immaculate, step-saving kitchen makes meal preparation a pleasure! It comes equipped with range, dishwasher, double oven, disposal and refrigerator. There is a guest bedroom and two baths, as well as laundry room. The attractive entry can be highlighted with flourishing greenery and lighting. The living room is bright and cheerful with brick fireplace and lush carpeting. Loads of closet space with louvered doors. This nearly new home has lots of possibilities- come see- it could be yours!

Priced at $79,500
Call 373-1361

PHOTOGRAPHS
STEVEN GANN



COUNTRY LIVING AT ITS BEST!

BEAUTIFUL, SPACIOUS HOME SITUATED ON LEVEL 1-ACRE AND IN SUNNY SAN BENANCIO AMBLER PARK...PLENTIFUL FRUIT AND OAK TREES.

THIS LUXURIOUS HOME HAS TWO BEDROOMS, 1½ BATHS, 18 x 20 LIVING ROOM WITH FIREPLACE, 21 x 22 FAMILY ROOM WITH FIREPLACE, 12 x 15 DINING AREA, LARGE KITCHEN WITH BREAKFAST BAR AND DISH WASHER.

MANY OTHER FEATURES INCLUDING:
- RUSTIC GUEST HOME WITH FULL BATH & KITCHEN
- NEW ALL WOOL CARPETING
- CUSTOM DRAPERIES
- BUILT-IN BRICK BBQ IN FAMILY ROOM (PIPED FOR WET BAR)
- WATER SOFTENER
- LAWN SPRINKLER SYSTEM
- COVERED PATIO (9' x 45')

$98,900

JOHN DE MERS — Office 424-0544, Home 484-1804

MID-VALLEY REALTY COMPANY
426 Salinas St., Salinas, Calif. 93901
REALTORS
MEMBERS OF MULTIPLE LISTING SERVICE

PEBBLE BEACH EXCLUSIVE

Just blocks to first tee, Peter Hay and Beach and Tennis Club from this 4 bedroom view home. Excellent arrangement includes slate entry, separate dining room and spacious living and family rooms. Possible exchange.

VIEW LOT

Just beyond the Highlands, ideal building site with underground utilities -- very protected. $26,500.

PEBBLE BEACH REALTY

BOX 851 Pebble Beach
624-5900

26246 ATHERTON
HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio.

Reduced $79,500.

SAN CARLOS AGENCY
IONE MILLER
624-3846

Maggie Arnold Real Estate

SUPERB OCEAN VIEWS. 1.6 acres Carmel Highlands, very buildable, good trees, lots of privacy. 1.12 acres on Peter Pan Road. Heavily forested, will consider subordination. 85 acres +- 12 miles S of Carmel, Hwy. 1 access. Electricity and water to property. 40' x 90' lot on Tide, Del Monte Beach. $15,500.

FOR PERSONAL ENJOYMENT OR INCOME. 122 acres +- plus 3 delightful homes, large barn with utility apartment corral, 360 degree view of Carmel Valley and peninsula. Owner will finance.

COMBINE WORK AND PLEASANT LIVING. 3 bedroom, 1 bath home with metal hooded fireplace, plus large separate gallery or studio with bath. Add an orchard, your own well, located Mid-Valley and you have this unique property. $79,500.

550 C-2 Hartnell St., Monterey
373-4427

OPEN HOUSE SUNDAY
ONE TO FIVE PM
SE CORNER PICO AND SANTE FE
CARMEL WOODS

Located on a corner lot, this a well-built, older home that is nicely landscaped. It has a separatedining room, living room with fireplace, den, two bedrooms, two baths, breakfast room, two patios, basement with workshop and even a small solarium. A very nice liveable home. The owner will consider a trade for land or a small home. Asking $78,000.00

CARMEL AREA HOME FOR $45,500?? NEW?
Sound impossible? Especially when it can be carefree, and tenniscourts and a swimming pool are "thrown in" !!!? ALL THIS is available in High Meadow Terrace Townhouses, just outside Carmel. Prices range from $45,500 to $58,500, and most units are 2 bedrooms and 1½ or 2 baths. When you buy in High Meadow Terrace, you buy the land as well as the building. (There are no land-lease payments) Good financing is available. Drop by our OPEN HOUSE, daily, 1 to 4 PM -- to get there, just drive East a very short distance from the intersection of Carpenter St. and Highway 1.

HATTON FIELDS, 2 BR & DEN, LARGE LOT
A charming, seasoned, well-built 2-bedroom and den home with three baths...on almost one-third acre of land. It's a gardener's delight with an orchid house, many flowers, shrubs and trees. Open-beamed ceilings in living and dining rooms; spacious kitchen, quiet and secluded location. Excellent value at $79,500.

3 BRS, 2 BATHS, 2 LOTS, NEAR TOWN
A charming, older Carmel home in good condition, less than 3 blocks from the Post Office. One bedroom and bath are quite separate from the rest of the house. A potential fixer-upper, but only if you want it modernized. Value of the 2 lots alone approaches the full selling price of $66,500.

CARMEL REALTY COMPANY
ESTABLISHED 1913
Business Opportunities · Multiple Listing Service

P.O. Drawer C — Phone 624-6482. Anytime.
CARMEL OFFICE ON DOLORES SOUTH OF 7TH
Big Sur Branch, Fernwood Lodge -Phone 667 2454

William H. Pentony — John Mark Miller
Derek Napier Lawford — Robert A. Weir
Jack Martin — Phyllis Carter — Art Strasburger
Jerry Tweddell — Malcolm Foster
Betty Gross - Rentals, Property Management
Barbara Wermuth, Vacation Rentals

CATLIN-McEWEN
Realtors

JUST BACK ON THE MARKET, and exclusive with our office, is a lovely Mediteranean home with great charm in Carmel Woods. Five bedrooms with a big plus -- separate guest quarters. There's lots of iron work and dark hand-hewn beams, along with much Italian tile work You'll love the graceful, open stairway, too, and you'll revel in the fabulous view. By appointment only. $145,000.

IN CARMEL HILLS -- We can show you a charming three bedroom home with a living room and deck opening to a delightful rural view of Hatton Canyon. There are are a raised brick fireplace in the living room and a beamed ceiling. Under the house is a large storeroom which could be turned into a workshop, rec room or what have you. And don't overlook the central vacuum system for easy care. Owner is moving out of the area and wants action. $67,500. Exclusive.

(408) 624-8525 Anytime
Box 4235 — Carmel, California
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

HOUSE OF SHOJI

IS YOUR HOUSE SPECIAL?

IT CAN BE...with the help of HOUSE OF SHOJI, experts in custom entries, garden structures, screens, and plans. Free estimates.
P.O. Box 3535
Carmel, Ca. 93921 — 625-6764

PEBBLE BEACH VIEW HOME -- On over an acre with Pt. Lobos view from the living room and terrace, this home has four bedrooms, 3 baths and a detached game room. Sheltered brick patio, fireplace in master bedroom, low upkeep grounds. Just listed at $150,000.

TO SETTLE ESTATE -- An older Carmel home between town and the beach completely rebuilt two years ago. High ceiling living room, 2 bedrooms and 2 baths, plus a 12 x 18 detached studio with skylight. Priced at $62,500 and subject to Court confirmation.

DRAMATIC CARMEL VIEW HOME -- High up with a delightful outlook of the ocean and Pt. Lobos through the pines. High beamed ceilings with lots of glass and a suspended fireplace in the living room. Dining room, family room-kitchen combination, den, two bedrooms, 2½ baths, gracious entrance hall, laundry room. $79,950.

IN A SERENE SETTING five miles down the coast with sweeping ocean view we have a 2-bedroom, 2-bath redwood contemporary home on an acre. Picturesque view patio, large heated swimming pool. $76,000.

FOR HORSE LOVERS -- We have just listed a 4.27-acre parcel in the Rancho Road area for $43,000. A parcel of this size is a rare animal in such a choice location.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

RESTAURANT FOR SALE

SEATS 30 PLUS

OUTSIDE PATIO AND TABLES

TAKE OUT FOOD PERMITTED

-GOOD LEASE AVAILABLE -

-BEST OF EQUIPMENT-

TERMS AVAILABLE - COOK AVAILABLE

JACK J. MILLER, AGENT

674-3846 624-2510

"Buy With Confidence .....Sell With Security"

SINCE 1910

Rose D. Ulman

Real Estate Broker

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour -- Seven Days a Week

We List All Carmel Highlands Properties Except Those That Are Over-Priced

Don't Forget A Good Deal Depends on Your Broker (408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

ARROYO CARMEL TOWNHOUSES

Open daily 12 to 5

Live with leisure in one of our 2 bedroom, 2½ bath townhouses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

3850 Rio Road

CARMEL BY THE LAKE

Robert Blackburn with Arenz Realty

624-9008 eve. 624-1329

POINT LOBOS VIEW! Truly a "House Beautiful"! Brand new, handsome, well-designed distinctive home... a pleasing combination of redwood, glass, decking, shingle roof... situated on almost an acre (partially wooded) in sunny Carmel Views and offering a spectacular view! Tiled floor entry, spacious living room, seperate dining room, family-style kitchen with breakfast area, range & double oven (one self-cleaning), disposal, dishwasher, compactor, 3 bedrooms, 2 baths, ldry room, attached double garage with automatic opener, and over 400 sq. ft. of decking. Adelightful outlook from every room... the outdoors is part of the interior in this quality home... a wonderful feeling prevails! Be sure and see this one. $99,500.

NEAR THE BEACH. Small... but so nice! Ideal for your retirement home, a bachelor's retreat or a weekender. A "charmer" of contemporary design and cinder brick construction built around a very private and sunny terrace and rear garden. The living room has a handsome floor-to-ceiling fireplace wall and two redwood panelled walls, there are 2 bedrooms, 1 bath, kitchen with breakfast area and an attached garage. Freshly painted and Carmel's best buy at $59,500. Submit terms and your offer.

$20,500! A studio garden apartment in Hacienda Carmel, one of Carmel's finest adult communities. The patio faces southwest and there is a lovely hill view. Ideal for the single person who wants the companionship, security and easy living offered. Just listed!

CHIC--GAY--OCEAN VIEW! Another striking home by Brown & Takigawa, A.I.A., designed for easy living. Golf anyone?... the Pebble Beach course is practically at your doorstep. The ocean and dunes are just a short walk in the opposite direction. And this home offers lovely views (of both sea and golf course) through stately eucalyptus trees. A two-story town house, just 1½ years old, handsome redwood exterior, shake roof. Three bedrooms, 2 baths, plus den with wet bar, a magnificent kitchen, detached garage. Custom built for owner and luxurious in every detail. $120,000.

We've a Home for You!

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

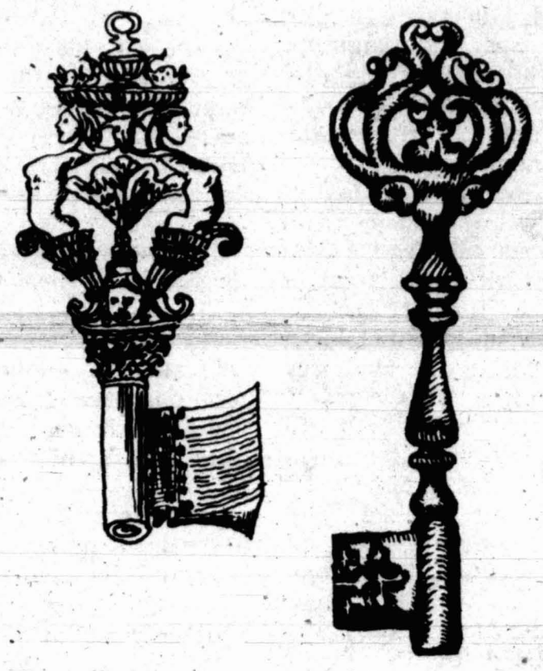
TWO YEAR OLD HOME ON CARMEL KNOLLS DRIVE

With 3000 sq. ft., this 4 bedroom, 3½ bath home on a ¾ acre lot offers expansive valley, ocean and canyon views. The design provides exceptional acoustical privacy with a master bedroom suite, youngsters bedroom wing, recreation room, den-guest room, family kitchen, utility room, living and dining room. Specifications include:

Open beam construction in living room, kitchen, master bedroom, den; all interior walls have plaster finish; professional interior design; 2 fireplaces each with cantilevered hearths faced with Stonelite tile; Armstrong no-wax Solarian floor in kitchen, utility room, bathrooms, recreation room; Bervin shag carpet throughout; custom draperies; all-electric kitchen with Thermador double oven and Kitchenaid dishwasher; custom built birch cabinets; Stonelite tile on all kitchen and bathroom counter tops; built-in MagiVac vacuum cleaning system; intercom system; two 40 gal gas water heaters; automatic garage door opener; concrete driveway, exposed aggregate patio and walk ways; 200 ampere electrical service; ⅝ inch redwood T1-11 plywood exterior; heavy shake roof; professionally landscaped; underground utilities including TV cable; on sewers.

In the county yet close to downtown Carmel, Carmel High School and Middle School. Replacement cost estimated at $165,000; priced at $146,500. Serious inquiries are invited to call the owner at 624-2437. No brokers, please.

Lines from Lois



The Five Keys

I have read that in Durham Cathedral there is an iron-clad oak chest with five locks. It is said that in the old days, each of five church officers kept a key to one of the locks: the bursar, the almoner, the secrist, the hosteler, and the verger -- and that all must be present and all must be in agreement before the chest could have been opened.

We believe there are also five keys to the successful sale of your property:

1. It must be correctly appraised in relation to comparable sales and reproduction cost.
2. It must be properly priced in relation to the competitive market.
3. There must be promotional effort expended.
4. That effort must be directed to the right markets.
5. And it must be adequately and attractively presented to prospective buyers when they are discovered.

Not any one of us at REAL ESTATE BY THE SEA holds all of the keys, but we believe that together we offer the professional combination of keys needed to produce a sale. Although we do not sell all the properties we list, we do try. And we do believe that when all the keys are used, the door to a successful sale will be opened more likely than not. And that sale may open new doors for you, the seller. Try our keys to see if they fit your situation.

1-30-75

Lois Renk & Associates

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Lockwood named chairman for Easter Seal campaign

Dr. Harold D. Lockwood of Carmel has been appointed general chairman of the 1975 Easter Seal Campaign for the Monterey Peninsula. Lockwood also serves as vice president of the organization.

Jay Hopkins, president of the Easter Seal Society said Lockwood will lead volunteers in seeking a total of $16,500 to finance services for the handicapped children and adults of the Monterey Peninsula. This year's campaign to raise funds will be conducted Feb. 24 through Easter Sunday, March 30.

Lockwood stated the society's primary form of collecting funds is through letters containing Easter Seals and 34,000 letters will be mailed to Peninsula homes by Feb. 24. Last year the Peninsula campaign raised $12,800. More than 82 per cent of the contributions are used to aid disabled persons on the Peninsula, Lockwood said. The remaining portions go to statewide services and research projects through the country.

The society serves the disabled and their families with information and referral services, transportation to medical centers, purchase of orthopedic shoes, purchase of prosthetic aids and specialized appliances, wheelchairs, medical care and treatment, a special summer camping program for handicapped youngsters and young adults and a variety of additional services. Last year the society served more than 460 clients with no charge.

Volunteers are needed in the preparation of the mail campaign. Lockwood asked that all service clubs, church groups or individuals interested in helping contact the Easter Seal Society office in Monterey at 373-2333.

DR. HAROLD LOCKWOOD

More party plans

Continued from page 24

heavy duty foil in baking dish. Lay fish on this. Top with warm wine. Salt salmon lightly. Bring foil up over fish and close all edges with a double mitre. Bake at 375 F. 12 min. per lb. It is done when it flakes easily. Serve sauce, well heated, over salmon. Or in the summer it is delicious cold with bright green peas and tiny new potatoes cooked in unpeeled well washed jackets dipped in melted butter and chopped chives.

Brodet: This is a favorite of Nikola's sister, a long time resident of Alaska: One 4-lb. cleaned, scaled red snapper cut into 4 pieces. Sauté 12 sliced onions in olive oil until tender. Make a sauce of 1 cup, each, wine and red vinegar, 5 cans tomato sauce, add onion & simmer on low fire with salt, pepper, sugar, nutmeg, chopped parsley, dry mint, powdered cloves, nutmeg. Cook 30 min. Put 4 Tbsps. sauce on bottom of casserole. Arrange fish over this, next rest of sauce. Simmer, covered, until done. Serve with plain rice and chopped fresh spinach leaves, steamed briefly.

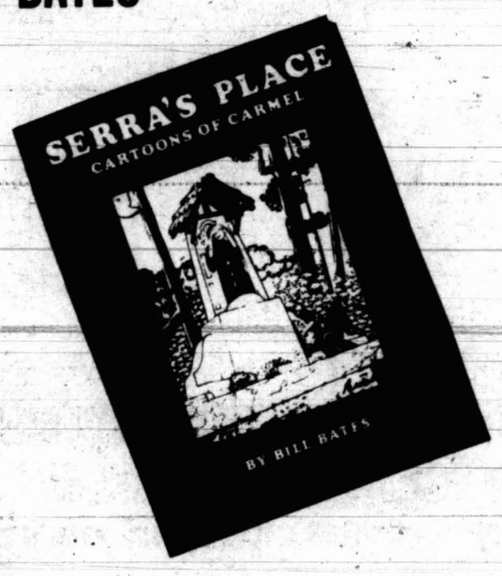
We must confess that all we know about a moose is that potent beverage known as **Moose Milk:** Three parts strong coffee, 4 parts sweet milk, 5 parts rum, sugar to taste. Serve well chilled from pitcher into tall glasses. Tastes like iced coffee but with a difference. No wonder they call Alaska the land of epicures.

GO EAST YOUNG MAN, GO EAST!
to
eastwood
THAT IS
and bring your lady, too.
lunch: mon. thru fri.
11:30 - 2:00
dinners daily
5:30 - 10:00 sun. thru thurs.
5:30 - 11:00 fri. & sat.
bar open
11:00 until 2:00 am mon. thru fri.
weekends open at 5:00 pm
ENTERTAINMENT NIGHTLY
atmosphere defies description, but compliments a menu not found this side of "the cigar factory" in san luis obispo -- we own that too. our historical church building dates back to 1875 and our pretty brick parking lot is early 1974. relax in our lounge in front of the fireplace before and after dinner.
327 pajaro • Salinas • ph 424-0819

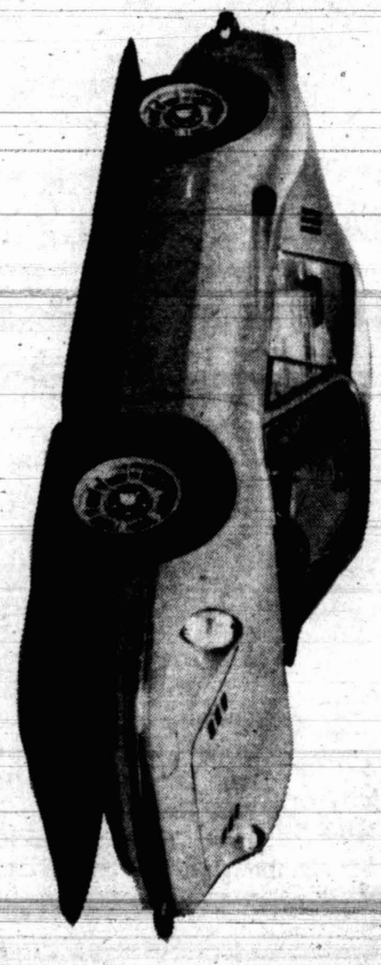
Special 60th Anniversary Edition
coming Tuesday Feb. 4
chock full of Carmel tradition and history

A MOST UNIQUE SHOP WITH EVERYTHING FOR:
• STITCHERY • RUGS
NEEDLEPOINT • EMBROIDERY
FADS YARNS
BANKAMERICARD MASTER CHARGE
720 DEL MONTE SHOPPING CENTER
(across from Saks)
MONTEREY
375-3550

Only in Carmel
THE ORIGINAL
Village Jewelers
(Now in our 27th year)
Exquisite costume jewelry, pierced earrings & rings in 14K gold with precious stones.
EXPERT WATCH REPAIR
Su Vecino Court 624-6843
Dolores between 5th & 6th, Carmel

'Serra's' Place
by BATES


Available at:
Laubs - Carmel, J. Magnin - Carmel, Holman's Department Store - Pacific Grove, The Learning Co. - Carmel, The Tides Bookstore - Carmel, Gallery Mack - Carmel, Books, Inc. - Carmel, Thunderbird Bookstore - Carmel Valley, Greers Bookstore - Carmel, Pebble Beach Art Gallery, Pink Lady Gift Shop - Monterey Community Hospital, Naval Postgraduate School Book Exchange, The Carmel Pine Cone - Carmel.
Out of Town? Order a copy by mail. Send your name and address and $3.50 for each book ordered to the Carmel Pine Cone, Box G-1, Carmel. 93921

ferrari
Ramsey Motor Co.
Sales Service
1154 Del Monte
Monterey, Ca.
ph 373-2451

Always a good selection of DINO'S
275 GTB one owner-Clint Eastwood
365 GTC
275 GTB Short Nose, black & neat
1973 Jensen Interceptor
1940 Packard Town Limousine
(original owner President of Southern Pacific Railroad)
and many others

SAVE

LOCAL
P.O. BX. HOLDER
CARMEL CA 93921

CARMEL PINE CONE

ISSUED WEEKLY

FEB. 3, 1915 CARMEL, CALIFORNIA VOL. I, NO. 1

Carmel---How It Was Named.

When Sebastian Visciano, the Spanish navigator, in December, 1602, was skirting the California coast looking for a harbor in which to locate a colony as a haven to which the Philippine galleons could run for shelter from pirates, he landed in Monterey Bay. With him were three friars of the Carmelite order. Visciano immediately began to make rough surveys of the territory in order to furnish a map of the harbor with his report to the King of Spain. The Carmelite friars took advantage of the delay to ascend the hills back of the landing place in order to examine the country in the interior. When they reached the top of the hill they were amazed by the similarity of the topography of the country to that surrounding the Carmel Monastery from whence they came. Mount Carmel in the Holy Land had been duplicated in this far western country. Because of this resemblance they prevailed on Visciano to name the river traversing the plain, Carmelo River, and the mountain in the background, Mount Carmel.

It will be noted that Carmel River and Mount Carmel are the geographical points bearing their present names for the longest time of any in the United States. Jamestown, Virginia, was founded five years later.

The resemblance between the topography of the land lying between Nazareth and the Arabian Sea and that lying between Salinas and Carmel Bay has been oftentimes remarked by tourists

SCHOOLS.

In all progressive communities the first thought of those interested is the establishment of schools. These Carmel has.

Sunset school is a graded public school and is under the direction of the Monterey county superintendent and a local board. Pupils graduating from this school may attend the high schools at Monterey and at Pacific Grove.

An excellent private school for young children is conducted by Miss E. L. Williams and is located on the beautiful eighty-acre tract.

Location of the Village

Carmel-by-the-Sea is in the angled formed by two ranges of hills, one running in a general easterly and westerly direction, forming the backbone of the Monterey Peninsula, and the other at right angles to it, forming the natural barrier between the Carmel bay and the Carmel River territories. In this angle has grown a forest of pines and oaks—not small striplings, but substantial forest trees.

The long strip of thirty miles of rich alluvial soil in the valley acts as an equalizing factor by furnishing currents of warmer or cooler air whenever the land and ocean temperatures differ. Because of this the temperature at Carmel is never twenty degrees lower or higher than the temperature of the ocean.

Immediately back of the village, along Carmel River, is a wonderful valley about thirty miles long. The width varies from one-half to two miles. Ranges of granite and chalk rock hills from 500 to 1500 feet high, bound it on the north and south.

On the west is the Pacific ocean, whose water is never below [illegible] degs., nor above 65 degs.

WEEK-END TRIPS.

It is possible to enjoy a week-end or holiday excursion to Carmel for from $5.75 to $6.75 covering all expenses.

One can leave San Francisco on the coast train on Saturday afternoon at 2 o'clock and return Sunday night at 11:45 by procuring a round-trip ticket to Monterey for $3.00. The round-trip stage fare is 50 cents. Good hotel accommodations may be had for $2.50. Incidentals will be covered by 25 cents, making the total for an opportunity to get a complete change of air in one of nature's garden spots for $6.25.

Many Pleasures for a Vacation

The beautiful beach of pure white silicon sand, with the fifty-two acres of sand dunes, is a playground for the children, and resting place for the nerve weary. The four-hundred acre pine forest, with its deep carpet of pine needles, furnishes all the balsamic odors of the Sierras.

Fishing abounds in the river for trout and steelhead, and in the bay for all kinds of sea-food fish.

Driving and riding, either around the 17-mile drive, or down the coast, or up the valley, are interesting diversions.

The bathhouse on the beach furnishes all the appliances for surf bathing.

Picnic parties find the greatest variety of picturesque nooks on the open sea, along babbling brooks, in granite gorges, midst redwood or pine forests, or in sheltered dales.

The local stables furnish all kinds of teams and saddle-horses and ponies.

Tennis courts are free to the public. Sporting goods may be had in town.

Several clubs give art exhibitions, dramatic and musical entertainments and dances several times monthly.

Carmel has a well established moving picture theatre, and the [illegible] entertainments given at the [illegible] theatres are as available to Carmel as are the San Francisco play-houses to to the residents of Alameda county.

More than sixty per cent of the residents of the village are devoting their time to work related to the aesthetic arts. College teachers, artist, poets, magazine writers, and professional men and women find the environment especially conducive to their best work.

The Arts and Crafts club, the Library, the Manzanita club, the Choral society, and several reading circles are organizations for the promotion of social intercourse and intellectual advancement.

Forest Theatre is World Famous

Annually the members of the literary colony of Carmel cooperate in producing plays on the open-air stage at the Forest Theatre. This theatre is in a peculiar theatre-shaped glen in the open forest, and is wonderful in its acoustic and other properties.

The stage is so arrangnd as to have a natural growth of trees for a sounding-board.

The proscenium is arranged on the natural soil, shaped somewhat similar to the Greek theatre at Berkeley. This is backed by pine trees, so that the slightest sound upon the stage may be heard throughout the audience.

Owing to the characteristic stage setting, the nature of the plays is unique and the interest of the entire village in the undertaking is so great that its success as an incentive for further literary production of a dramatic character is assured.

Among the plays successfully produced may be noted "David," "Twelfth Night," "The Toad," "Runnymede," "The Arrow-maker" and "Montezuma," besides several children's plays.

GOLF COURSE.

The Carmel golf course is situated south of the village and follows the ocean front from the end of the beach to the mouth of the Carmel river.

It is a ten-hole course which for scenic beauty and interesting natural hazard cannot be surpassed. Philip Wilson, the manager, laid out the course, and his claim is that this course, excepting the old turf, contains better golfing possibilities than any in Scotland.

A club-house is a feature maintained by the management.

The Carnegie Institute of Washington, D. C., maintains at Carmel an excellent laboratory. During the summer a large corps of scientists are busy here. Dr. D. T. MacDougal is the director.

60th Anniversary

Special Edition

60th Anniversary

This special edition of the *Carmel Pine Cone* marks 60 years of publishing history. The *Pine Cone* has survived innumerable world crises. Wars, depression, political and social chaos have come and gone -- and the *Pine Cone* carries on.

This newspaper has a long and colorful history behind it. In fact, the paper was founded before Carmel officially became a city. The history of the *Pine Cone* and the history of Carmel run an almost parallel course.

Sixty years of history wrapped up in one edition is an ambitious undertaking. Rather than write a history of the paper, we've chosen to recapture the mood and essence of earlier years by reprinting intact selected passages from old volumes of the *Pine Cone*. Some readers will find themselves mentioned in these stories, others will remember reading the stories when they were first written. We've attempted to choose representative stories, but not all significant stories could be included. None of the stories have been altered.

By reading or rereading these passages, our audience should be able to gain some insight into both the history and the character of the *Carmel Pine Cone*. The paper has changed ownership, philosophies and graphics many times during the past 60 years, but it always has been and always will be Carmel's very own newspaper.

WILLIAM L. OVERSTREET

Founder of the Pine Cone, a Candidate for Postmaster of Carmel

1929

1915

Ballad of the Pine Cone

By Herbert Heron

The growing pine-cone hangs upon the tree,
  Protected by the needles like a screen;
Clear indication of the cone to be:
  Now young and full of sap, a tender green--
  The springtime softness of the nectarine--
So rich in promise, though but new and small,
  Among the elder boughs the sea-winds glean,
And every little while the pine-cones fall.

The changing pine-cone, now a harmony
  Of emerald and russet brown, is seen:
By Nature's wonderful and firm decree
  Turning throug sunlight to a finer sheen
  (As a young pr[illegible] into a queen).
The sea-wind rises, and a sudden squall
  Comes on the larger boughs that swing serene,
And every little while the pine-cones fall.

The ripened pine-cone sways above the lea--
  Ripe nut that tinkles like a tambourine:
As fine a cone as one would wish to see.
  Firm in the growth of seasons strong and clean--
  Holding its fruit till winds shall intervene;
Its color now a perfect brown, where tall
  Bright summer suns have softly kissing been. . .
And every little while the pine-cones fall.

The Carmel Pine Cone bursts upon the scene,
  With youth and sap, with color, fruit and all;
Our local press, our weekly magazine. . .
  And every little while the Pine Cones fall.

1975

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Volume 61, No. 1

Dolores Between 7th and 8th

Box G-1, Carmel 93921

Telephone 624-3881

Cliff Butler.....General Manager
Michael Butowitsch, Editor - Jack Nielsen, Production
Frank O'Neal, Advertising Manager -
Keith Wilson, Circulation Manager
Administration - Art Black Jr., Editorial and News - Leslie Johnson, Chris Keller, Tom, Lueck, Advertising - Joan Medford, Classified - Dinah Reeves Circulation - Scott Wellman, Composing - Ronda Fleming Joann Harms, Sue Kaminske, David Knot, Marj Otis Roddy Padgham, Jeannie Rueter , Pressroom - Glenn Andrews, David Conner, John Lara

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California; established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year $7.80; Outside Monterey County: $10; Outside California $13.50; Foreign, $22 Mailed.

LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

1919

Carmel Pine Cone

PUBLISHED WEEKLY

ESTABLISHED FEBRUARY, 1915

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET,
Editor and Publisher
PHONE 602 W 1

CARMEL-BY-THE-SEA, CAL.

FEB. 20, 1919

Official Paper of the City

1922

Carmel Pine Cone

Published Weekly

By The Pine Cone Press Publishing Corporation

One Year $2.00 — Six Months $1.25 — Three Months 65c.
Advertising Rates on Application

W. L. OVERSTREET.....President
K. J. OVERSTREET....Vice-President
D. F. BOSTICK....Secretary-Treasurer

OFFICIAL PAPER OF THE CITY

Established February 3, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET.....Editor
PHONE 602 W 1

1962

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Thursday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

LARRY ROSE, Editor, Publisher

SUBSCRIPTION RATES:
One Year... $4.50 Six Months....$3.00

Member of California Newspaper Publishers Association, Inc.
National Editorial Association

Commercial Printing and Publishing Office on Dolores between Seventh and Eighth
Address: P. O. Box G-1. Phone MA 4-3881

1964

The Carmel Pine Cone

Published Every Week Since 1915 at Carmel-by-the-Sea, California

Publishing, Commercial Printing Bldg., Dolores bet. 7th & 8th
P. O. Box G-1. Telephone 624-3881

Established February 3, 1915. Entered as 2nd Class Matter Feb. 10, 1915, at the U. S. Post Office in Carmel, under the Act of March 3, 1879.

THE CARMEL PINE CONE is a legal newspaper for the City of Carmel, the County of Monterey, and the State of California, established by Superior Court Decree No. 35759.

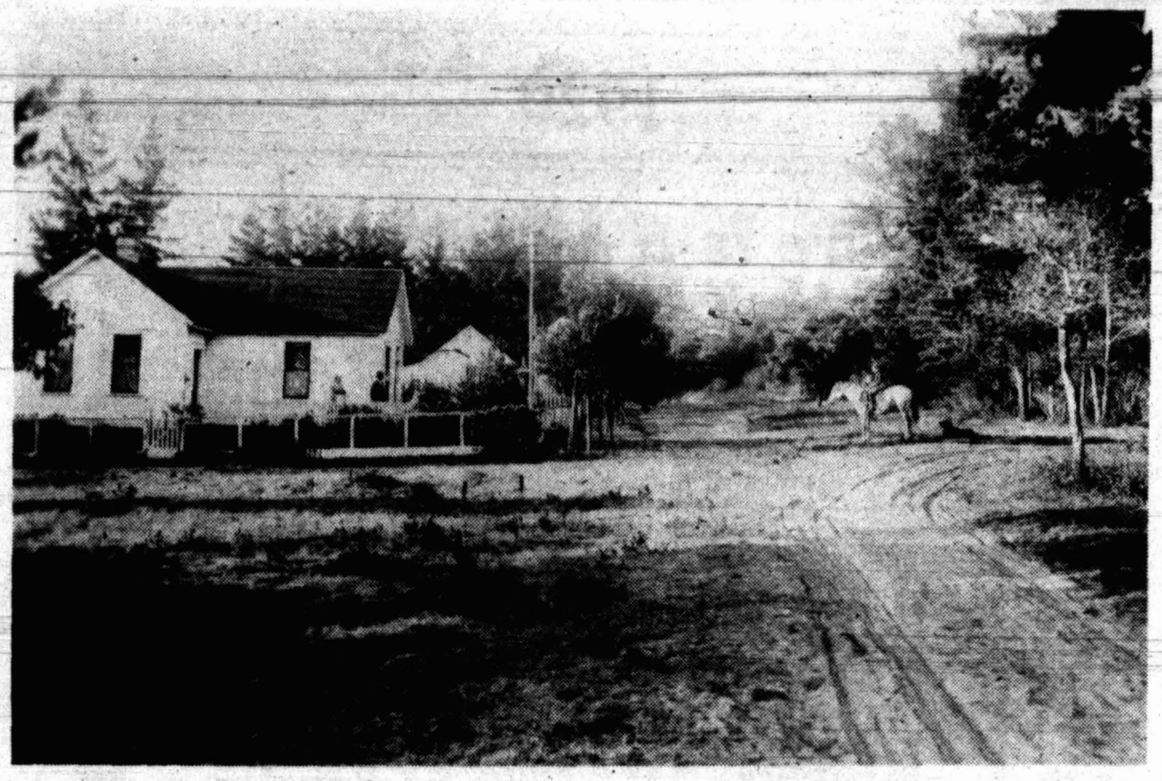
CLIFFORD H. COOK, Publisher

Marjory Lloyd ..... E...
Carolyn Elstob ..... Social Editor
Harry W. Fletcher ..... Advertising Manager

Local, national display, classified and legal advertising rates available by mail or phone request.

Subscription Rates: One Year, $4.50; Two Years, $8.00; One year foreign, $7.00
Domestic per copy, 15c

MEMBER OF CALIFORNIA NEWSPAPER PUBLISHERS, ASSN., Inc.



6TH AND SAN CARLOS CIRCA 1903
(Pat Hathaway Collection)

Financial Statement of the City of Carmel-by-the-Sea

January 1, 1918, to January 1, 1919

PREPARED BY THE CITY CLERK

Balance cash on hand January 1, 1918	$1,259.50
RECEIPTS	
Taxes	4,455.75
Redeemed property	168.82
Licenses	89.50
Pound fees	3.00
Miscellaneous—	
Advanced by J. E. Nichols	10.00
Refund on telephone and toll	7.25
Exchange on checks, etc.	12.43
Total	$6,006.25

DISBURSEMENTS

Election—		Printing—	
Salaries of officers	$ 40.00	Ordin., resolut'ns,	
Supplies	74.51	del. tax list, etc.	367.35
Total	114.51	League Mun., dues	10.00
		Filing cert. tax sales	77.75
Buildings—			
Rent	208.00	Health and Safety—	
Light	14.50	Special police	20.00
Fur'ture and repirs	32.10	Marshal expenses	
Telephone	9.37	for police	1.50
		Marshal phone	55.90
Total	263.97	Burying horse	2.50
		Formald. candles	.70
Recorder—			
Books, stat., etc.	7.39	Garbage	275.00
		Total	355.60
Treasurer—			
Salary	60.00		
Expenses	1.00	Miscellaneous—	
		Surety bonds	32.50
Total	61.00	Interest	36.71
		Notary	1.75
Attorney—			
Salary	240.00	Daily abstract	12.00
Expenses	1.25	Flag for City Hall	2.50
Total	241.25	Total	85.46
		Streets, Bridges and	
Clerk—		Parks—	
Salary	475.00		
Books	145.98	Work and expnses	*552.47
Stamps, stat., etc.	75.89	Water for trough.	10.80
		Lights	76.30
Total	696.87		
		Total	639.57
Marshal—			
Salary	1,080.00	Fire Department—	
Books	8.00	Water	270.00
License tags	4.50	Supplies	7.05
Stamps, stat., etc.	66.62	Building	2.00
Total	1,159.12	Total	279.05
Auditor	11.00	Grand Total	$4369.89

Balance, cash on hand January 1, 1919, $1636.36

* Included in this amount is $413 paid for preliminary surveys.

(Adv.)

1916

Exhibit of Student Art Work

At the close of the Carmel Summer School of Art a year ago an exhibition of students' work was held which would have been creditable to many an older and well established school.

The summer session of the school this year will close on next Tuesday, to be followed with another exhibition of work done by the students of the school. It will be opened on Tuesday evening by a private view, to which members of the Arts and Crafts club and their friends are cordially invited. The exhibition will be open to the public from Wednesday to Saturday inclusive, 2 to 5 p.m.

This promises to be a better exhibition than the one of last year, and no one who is interested in the development of art in California can afford to miss this opportunity of seeing what is being done here in Carmel.

It is safe to say that there is not another summer school in the West where the work produced is of so high a standard and at the same time of such marked individuality.

The Carmel Summer School of Art bids fair to become one of the most important summer schools.

Subscribe for the *Pine Cone*.

1917

Many Social Affairs During the Past Week

Birthday Party

On last Wednesday evening Franklin Murphy was invited by his father to take a little auto ride. He accepted. Meantime, a number of the little man's playmates gathered at the Basham home on Mission street. When the auto arrived there, the lights were out, but when Franklin walked in the lights and the surprise party were on. These were the children who greeted the little 13-year older: Dorothy Moore, Helen and Waldo Hicks, Vere Basham, Hilda and Helen Hilliard, Andrew and Tom Gillett, Phyllis Overstreet, Maryn, Elizabeth and Jimmy Hopper, Fay Murphy, Inez Fraties, Bernice Place, Marnee Williams.

Pebble Beach Lodge

The passing of 1916 and the coming of the new year was accompanied by gay and festive entertainment at the Pebble Beach Lodge. Host McCabe saw to it that there was not a dull nor idle interval for the many who participated in the year-end celebration, and the affair has set a new standard for Lodge entertainments.

St. Anne's Guild

In response to the invitation of the ladies of St. Anne's Guild, a large number of townspeople and visitors were present at La Playa on Thursday to enjoy an informal social evening. An interesting event was the talk by Dhan Gopal Mukerji, the Hindu poet, describ- the manner of life and philosophy of the people of India. Mrs. Mabel Gray Young charmed with two new songs. Dancing, card-playing and refreshments rounded out the evening. All are grateful to Mrs Signor for her hospitality.

Bath House Christmas Party

On Saturday evening the Carmel Bath House was the scene of a jolly gathering of young and grown children, brough together by the Christmas tree social of the Methodist Sunday school. The committee in charge of the affair had made every provision to insure everybody a good time, and no one was disappointed. There was gift-giving, singing, corn-popping, and, what is dear to the youngsters, plenty of sweets.

Manzanita Club

It is no exaggertion to affirm that Saturday night's "little affair was the most successful year end social event ever given by the club. Only on this occasion the usual order was reversed, the ladies of the club members had things in charge. To use the expression of one of the men, "You've got to hand it to the l dies for a good time." Early in the evening the members and their guests gathered about the big fire-place for comfort and conversation, so that by the time the whist playing began everybody was "warmed up." The prize winners were Mrs. Florence Hicks and Dr. J. E. Beck, and the "boobs" were Mrs. F. C. Pudan and Henry Paronette. It was almost mid-night when refreshments were served, but they were worth waiting for. The abalone chowder alone was worth the price of admission, to say nothing of the other good things provided. And there was plenty.

At the C. U. I. Studio

Mother Carrington's annual holiday affair is an institution. To a large number of children—and a few grown-ups—Christmas would not be Christmas at all were this event not held. On New Year's night the little music studio was crowded with those for whom many plans and pleasures had been worked out. Every year Mrs. Carrington conceives a novel gift for her children, and this year the article was a scrap book portfolio, containing hand-painted envelopes.

It was nearly 12 o'clock when the party broke up, but it was necessary to remain late to crowd in the musical program, the gift giving, and refreshments.

1920

Complete Records of Plays, Authors and Producers

List of Plays Produced in The Forest Theatre (arranged chronologically, 1910-1920).

1910—David, by Constance Skinner, produced by Garnet Holme.

1911—Twelfth Night, by William Shakespeare, produced by Garnet Holme.

The Land of Heart's Desire, by W. B. Yeats, produced by Herbert Heron.

1912—Romeo and Juliet (scenes), by William Shakespeare, produced by Herbert Heron.

As You Like It (scenes), by William Shakespeare, produced by Ethel Turner.

The Merchant of Venice (scenes), by William Shakespeare, produced by Helen Parkes.

The Toad, by Bertha Newberry, produced Garnet Holme.

Alice in Wonderland, from Lewis Carroll by Perry Newberry, produced by Garnet Holme.

1913—Runnymede, by William Greer Harrison, produced by Frank Matthieu.

Aladdin and the Lamp, by Elisabeth Field Christy and Perry Newberry, produced by Frank Matthieu.

A Wife of Nippon, by Redfern Mason, produced by Redfern Mason.

Fire, by Mary Austin, produced by Mary Austin.

Burn It, by Perry Newberry, produced by Perry Newberry.

Creation-Dawn, by Takeshi Kanno, produced by Gertrude Boyle Kanno.

The Talisman, by Raine Bennett, produced by Raine Bennett.

The People's Attorney, by Perry Newberry, produced by Perry Newberry.

1914—Mazaire, by R. L. Stevenson and W. E. Henley, produced by Ethel Turner.

Sons of Spain, by Sidney Coe Howard, produced by Garnet Holme.

Slovenly Peter, from the German, produced by Garnet Holme.

The Arrow Maker, by Mary Austin, produced by Mary Austin.

Montezuma, by Herbert Heron, produced by Porter Garnett.

Henry the Fourth (scenes), by William Shakespeare, produced by Herbert Heron.

1915—Junipero Serra, by Perry Newberry, produced by Perry Newberry.

A Midsummer Night's Dream, by William Shakespeare, produced by Herbert Heron and Helen Parkes.

The Spy, by Herbert Heron, from J. A. Altsheler, produced by Alice MacDougal.

The Columbine, by Helen Parkes, produced by Helen Parkes.

The First Poet, by Jack London, produced by Herbert Heron.

The Man From Home, by Booth Tarkington and Harry Leon Wilson, produced by Glenn Hughes.

King Persifer's Crown, produced by C. L. Carrington.

1916—Yolanda of Cyprus, by Cale Young Rice, produced by Perry Newberry and Glenn Hughes.

The Piper, by Josephine Preston Peabody, produced by Glenn Hughes.

Tusitala, by John Northern Hilliard and Herbert Heron, produced by Herbert Heron.

Charlie's Aunt, by Brandon Thomas, produced by Gordon Davis and Arthur Cyril.

The Kid, by Grace Wickham, produced by Grace Wickham.

1917—A Thousand Years Ago, by Percy MacKaye, produced by Perry Newberry.

The Blue Bird, by Maurice Maeterlinck, produced by Perry Newberry.

Androcles and the Lion, by Bernard Shaw, produced by Perry Newberry.

Peter Pan Smith, by Grace Wickham, produced by Grace Wickham.

1918—Pygmalion and Galatea, by W. S. Gilbert, produced by John Northern Hilliard.

Alice in Wonderland, revival, by Perry Newberry, from Lewis Carroll, produced by John Northern Hilliard.

Writing Home, by Garnet Holme, produced by Garnet Holme.

The Dryad, by Mary Macmillan, produced by Garnet Holme.

The Cat and the Cherub, by C. B. Fernald, produced by Garnet Holme.

1919—Robin Hood, by Alfred Noyes, produced by Garnet Holme.

Prince Happyheart, by Alice Chase and Garnet Holme, produced by Garnet Holme.

Arms and the Man, by Bernard Shaw, produced by Herbert Heron.

1920—The Yellow Jacket, by George C. Hazelton and J. Harry Benrimo, produced by John Northern Hilliard.

Snow White, by Jessie Braham White, from Grimm, produced by Herbert Heron and John Northern Hilliard.

The Tents of the Arabs, by Lord Dunsany, produced by Herbert Heron.

The Golden Doom, by Lord Dunsany, produced by Herbert Heron.

CARMEL By-the-Sea

ATTRACTIONS

Glass-bottom Boats.

Library and Readingroom

Fishing and Swimming in the Carmel River.

Public Tennis Court

Visit the historic Mission

Good Moving Picture show every Saturday evening.

Picnic at Pebble Beach, Point Lobos, Carmel Highlands.

Visit the Forest Theatre

Bowling Alley

Beautiful Walks, Drives

1918

Interesting happenings

Milton Horn has been accepted for service in the Army and is awaiting orders to report for duty.

Marmalade—Good, Excellent, Delicious. The L. R. I. brand Orange, and Orange and Grapefruit Marmalade at F. S. Schweninger's Groc'y. adv

The 1918 dog license tags are now in the hands of the Marshal. Dogs not licensed within a reasonable time will be impounded.

If you read it in the Pine Cone you may safely repeat it.

1920

Here is a Wonderful Magazine Offer

Pine Cone

and

Sunset
THE PACIFIC MONTHLY

The West's Great National Magazine

Regular Price - - - - $2 a Year

Both for $2.50

This money-saving price is made by special arrangement with SUNSET and it offers you *your own newspaper* and this great interesting monthly at *a little more than the price of the magazine alone.*

Send subscriptions to:

Pine Cone

SUNSET for over twenty years has been the recognized exponent of the West. It is distinctly a magazine for the home—the whole family—and it brings the Far West and the Pacific Slope to your door.

1921

ART NOTES

Jacques Beurdeley has an attractive exhibition at the Kennedy Galleries. The individuality of his work is made gracefully secondary to the unassertive and quiet dignity of his theme—the riversides of the Thames and the Seine—simple farming country, country roads and streams.

Mary Cassatt's etchings are being exhibited by the Grolier Club, New York, and comprise about one hundred and eighty prints. Ten color prints are shown in an extended number of states, emphasizing by this display, the Japanese suggestion. Miss Cassatt sees her mother and child subject with definite ideas of its charm, she appears to have seen from the outset the color pattern with which she enriches her design and often reduces the formal expressiveness of her line. Many of the dry points expose the touch of the artist's stringest line.

Charles F. W. Mielatz left at his death only three hundred etchings. In a series called New York, old and new, Mr. Mielatz has told the story of the progress of New York, depicting the odd quarters and nooks of the city; he did his own printing, destroying many, so that prints of them are no longer procurable. One etching which is called "Old Rookeries, Greenwich Village," is a charming scenic of picturesque gabled roofs, and crooked narrow stairways, even loft-ladders showing; in the the foreground a tiny yard, with a bare tree.

The wood engravings of Lepere are the perfection of craftsmanship. The primitive type of wood cut so long in use in Europe and today revived as the logical expression of this medium—the bold patches of dark and light, the strong broad outline, the minimum of interior shading are not used by Auguste Lepere. His idea of the technique of wood engraving is to depict every phase of the character of his subject, of making his knife go over the wood block as lightly as the etchers' needle over the copper plate. The effect of this being that his work is fine and delicate, for distinguishing quality the peculiar softness of the woodline.

The Carmel Club of Arts and Crafts has been invited to occupy the Thomas Welton Stanford Art Gallery (Stanford University) with an exhibition of paintings to the number of fifty during the month of June.

The Navajo Indians have returned again to the ancient industry of blanket making. Of recent years this tribe of northern Arizona have engaged in cotton growing and some in wheat growing, so that many tribes who made Indian baskets, pottery and blankets have not produced one-tenth of the usual output. But now once more the Navajo squaws take their places by the doors of their "hogans" and work out the wool designs that brought fame to their trade.

Easter Cards at Ye Olde Shop

Fancy cups and saucers especially ordered for Easter gifts, at Ye Olde Shop, Lincoln, between Seventh and Eighth. adv

FOR SALE—A Kohler & Chase Upright Piano; cash or terms. Apply at Ye Olde Shop, Lincoln and Seventh avenue.

1922

A Legend of Carmel Bay

By William A. Brewer, Jr.

Sometimes, when mist drifts in to Carmel Bay
And courtly dons, as in another day,
Step from the decks to tread the land once more;
Ghost-galleons (so they tell) draw near the shore
Quieted then is all the ground-swell's roar.
And as the galleons ride the rolling swells
Softly ring out the ghosts of Carmel's bells.

Stately they step from their high-castled hulls—
(Dim through the mist their jeweled scabbards gleam)—
And guided to shore by hosts of circling gulls
Come to the dark lagoon where Carmel's stream
Outpours; As soundlessly as in a dream,
They greet gray padres on the sand-spit then
In the grave fashion of the Spanish men.

Voiceless, the travelers sink upon their knees
Offering thanks for leagues of sea safe-come;
And then their gear, in chests stained by the seas
Is borne by docile Indians, marching, dumb,
To the still pulses of a soundless drum,
Up to the Mission, where the ghost-bells guide.
Vizcaino walks with Serra, side by side.

But when the mist gives way and shows the sun,
Streaming—they say—upon the hillside, then
One of the galleons fires a noiseless gun
And instantly Vizcaino and his men
Take up their gear and board their ships again;
The sails are raised; the ships put out once more
As priests and Indians vanish from the shore.

You think this only fancy? That may be;
But still, walking today along the beach,
I could have sworn indeed, that two or three
Dim misty figures passed, just out of reach,
Talking in courtly Spanish each to each;
And as the mist gave way to streaming sun
I felt the echo of a ghostly gun.

1923

ECONOMY AT THE EXPENSE OF EFFICIENCY

With the tremendous volume of mail passing through the Carmel postoffice and the woeful lack of clerks allowed by the department to handle it, a serious situation in this important public service confronts the community.

A few months ago, being apprised of the growing population here and the consequent increase of patrons of the Carmel postoffice, the officials authorized the employment of an additional civil service clerk. That helped a whole lot.

Later on, a need for still more assistance, resulted in an order for an examination for another clerk. The examination was held and three candidates qualified—but none were appointed.

Now comes the information that at least until the first of July, through our busiest period, no auxiliary assistants or clerks will be allowed. This applies not only to the clerk recently authorized but to the clerk who was already in service.

This leaves only the postmaster and a single clerk to handle the multifarious details of the office—receiving, distributing and dispatching mail (with always a large amount of re-addressing and forwarding), writing money orders, collecting box rent, postal savings business, making reports, selling stamps, handling heavy parcels, etc., etc.

As one indication of the amount of work saddled upon these two over-worked persons, it may be stated that on Monday of this week twenty-five pouches of mail were received and twenty-three dispatched.

Information is at hand to the effect that this retrenchment policy is going on all over the country, so that we are not especially singled out. The policy works a real hardship on small offices. For instance, take an office where ten clerks are employed; reduce the number by two, and somehow the work will be done. But take an office where but three persons are employed and reduce it to two, it is physically impossible to do the work.

This inadequate, restricted, incompetent and insufficient service rendered by the local postoffice, brought about by limited help, and to make a showing of economy and bring about a questionable and unasked for (by the people) surplus, is a matter for the local chamber of commerce and Congressman A. M. Free to take up and remedy, and that quickly.

The people want service, not a surplus.

1924

HIS WORKS WILL LIVE

The whole nation is mourning the death of Woodrow Wilson, twenty-eighth President of the United States. The passing took place in the quiet of last Sabbath morning.

Woodrow Wilson was great in war. He was great in his efforts for peace. He would not compromise. He held his ideals inviolate to the very end.

The greatest tribute to Wilson will come when the opponents of his plan for the abolition of war shall place upon the statute books a large measure of his peace proposals.

One of the finest tributes paid to the dead executive is that by an uncompromising political opponent. United States Senator Hiram W. Johnson said:

"All Americans are deeply shocked and all alike grieve at the death of former President Wilson. He was able, firm and courageous. Whether we agreed or disagreed with his views, his unstinted and whole-hearted devotion to them won the respect and admiration of all. He was not only as our chief executive, a commanding personality, but in his time was a great world figure. History will write him as one of the outstanding characters of his era."

1922

Building of Soldiers' Memorial Fountain Awaits Your Tribute

Last fall the Carmel Community Club inaugurated a movement to replace the old watering trough at the head of Ocean avenue by a fountain of appropriate and artistic design. A committee was appointed to take charge of the work. About that time Dr. Charles A. McCollom, chairman of the committee, read in the Pine Cone a communication signed "Ex-Soldier," in which the writer suggested that a soldier memorial be erected on the site of the trough, and that the laying of the corner stone be included in the Armistice Day ceremonies.

The Doctor was greatly interested in the letter and learned that Argyll Campbell was the writer. The good doctor was mightily pleased with the suggestion, and as a result the Community Club started a movement toward the building of such a memorial and contributed $85 to the fund.

With the assistance of a large number of Carmelites, Mr. Campbell put on a vaudeville show which was given in two halls on the night of November 11th, and which netted $322.86; with four dollars privately subscribed, the grand total of the fund was brought up to $411.86.

The personnel of the committee was changed through the resignation of one of its members and the departure from town of another, and it now consists of Dr. Charles A. McCollom, Noah Whitney, C. Sumner Greene and Argyll Campell. Mr. Greene donated his services in designing the memorial, and some of the actual work has already been done, due to the fact that much of the rock was donated by Messrs. H. A. Russell, Edward Hatton and Fred Wermuth. T. B. Reardon donated labor and plumbing connections, and the Monterey County Water Works the water connections.

It is estimated that the total cost of the memorial will be $1000.

The Manzanita Club recently gave a dance which netted $52.

The Pine Cone is asking the people of Carmel and vicinity to see that this memorial "To Those Who Served" is completed without further delay, and to that end has started the fund with a ten dollar donation.

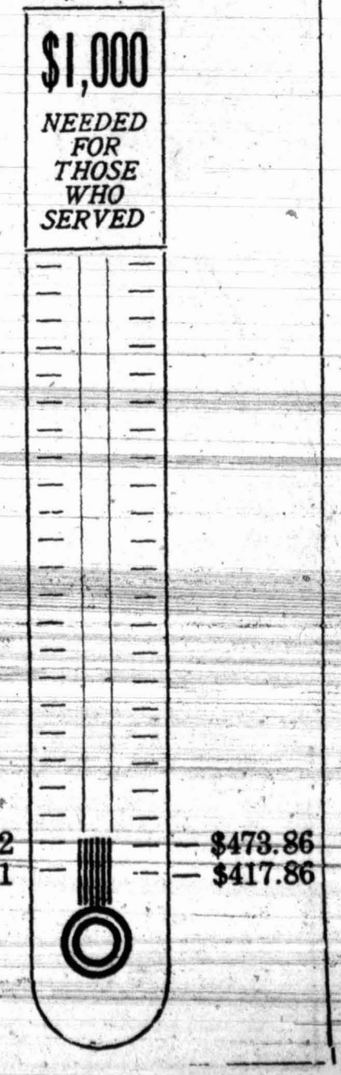
On this page is our Memorial Thermometer. Our readers will be able to watch the temperature rise each week until the goal, $1000. is reached.

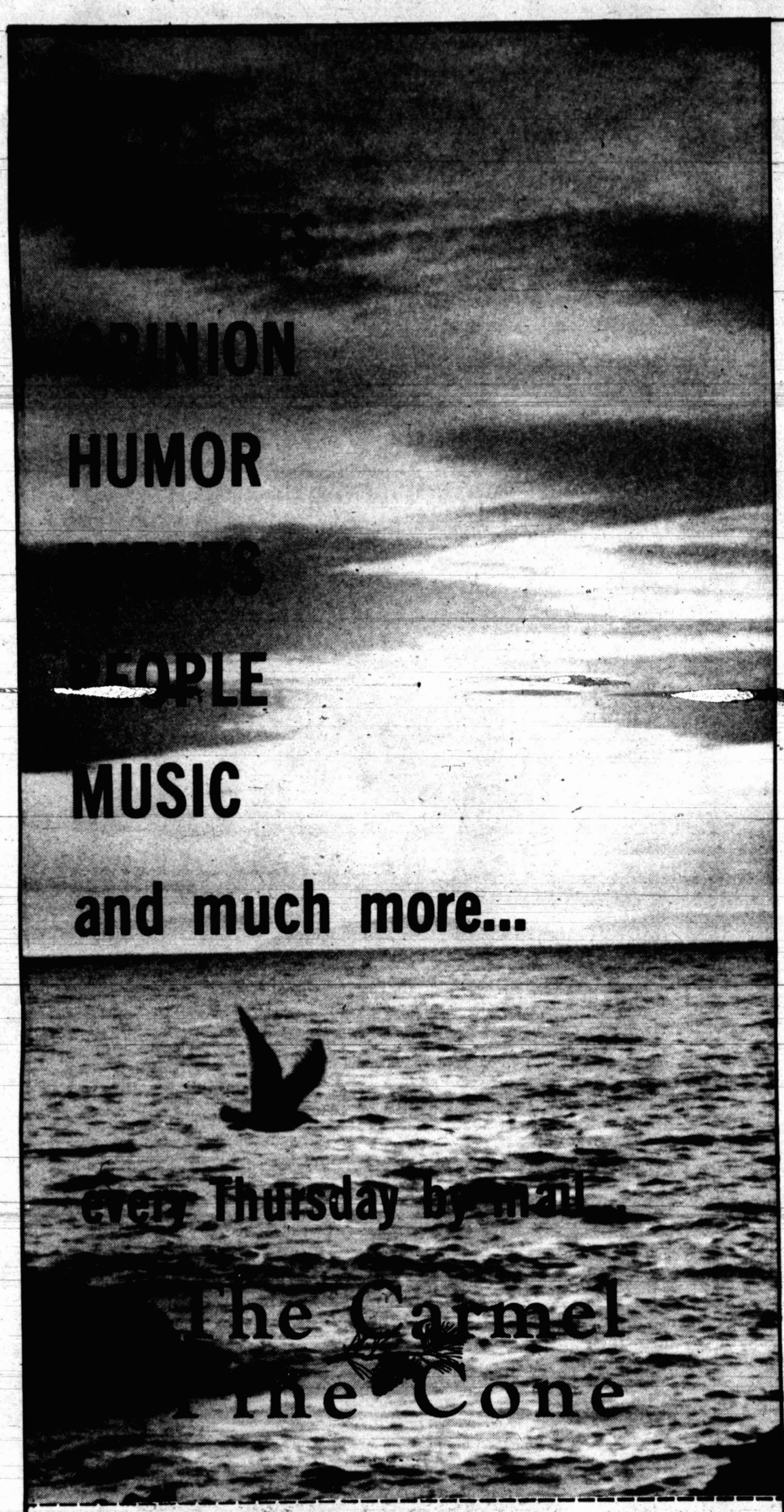
Let us see how many degress it will climb before our next issue.

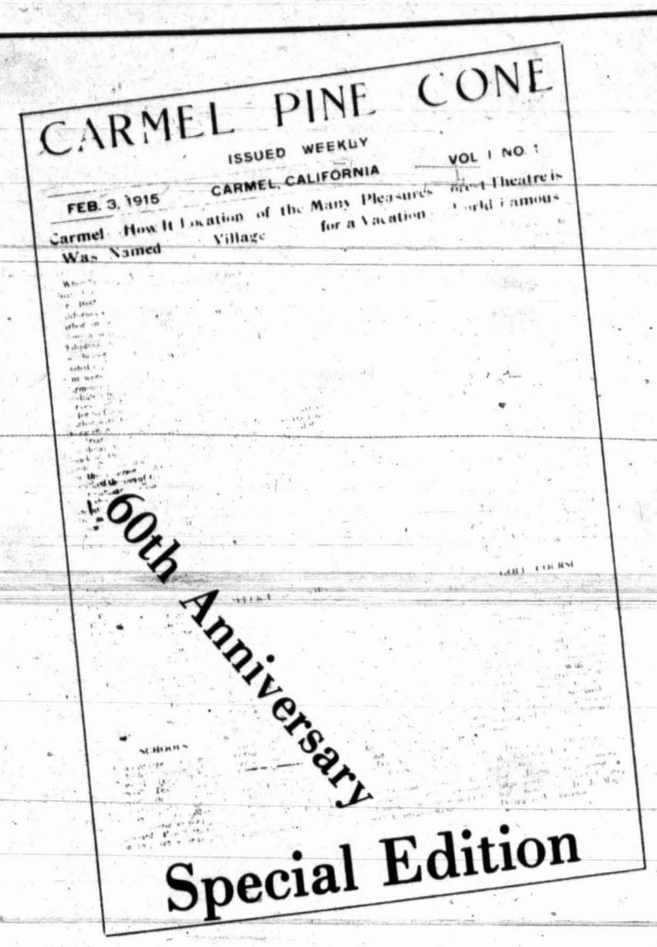
Make checks payable to Memorial Fountain Committee, and bring them to the Pine Cone office.

Pine Cone's Memorial Fountain Thermometer

Help Raise the Temperature!







60 years

Limited supply available...order one for a friend today.

50¢ each, mailed

Also available at the Pine Cone office,
Dolores, between 7th and 8th

Subscribe Today

Yearly in Carmel $7.80, outside Monterey County $10.00, outside California $13.50, overseas $22.00

NAME: _____

ADDRESS: _____

ZIP: _____

MAIL WITH YOUR CHECK TO
THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIFORNIA 93921

Mail_____copies of the 60th anniversary edition to

_____

_____

_____

and _____ copies to:

_____

_____

_____

SEND CHECK FOR 50¢ PER COPY ORDERED TO
THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIFORNIA 93921

1927

GONE FOREVER IS THE LAND MARK; CARMEL'S OLD BULLETIN BOARD

After a long and stormy career the Bulletin Board of the pioneer Carmel days has gone to its final resting place. This week it was removed from Ocean avenue to give room for modern improvements. The Harrison Memorial Library will take its place.

About two years ago, this same bulletin board was the center of a heated controversy. One side declared that it would have to go from Ocean avenue. A real estate office was going to be erected in its place. The other side maintained that the board was a vital part of Carmel—that it should not be removed. It was finally replaced on the lot across the street. But with its removal, its charm and originality were gone. Interest died on both sides, and this week, when it was taken down, there was probably no one who shed a tear or mourned its loss.

The first change from old Carmel to the new came when the post office was moved from Slevin's into a modern and well equipped building. The second was when Ocean avenue was paved, and the third when the board was taken from its first home. Nowadays, when a new building goes up practically every day, when streets are paved, when there is talk of a community recreation center, when garages and real estate offices do a thriving business, who cares about an old worn out bulletin board? Newspapers furnish the news. That is where you advertise for your "lost and found" articles. The old timers hate to admit it, but the famous board will not be missed by many. It is no longer a vital part of community life. It is about as useless as horses were when automobiles came into being, or as useless as automobiles will be when airplanes are made for common use.

1925

George Ball Announces His Group of Plays

The next thing on Carmel's dramatic calender will be an evening of one act plays presented by George Miller Ball. Mr. Ball has given much time and thought to the compiling of his program which promises to be a tremendously interesting one. He will give us Esther Gilbraith's "Brink of Silence," an intensely human drama set in a cabin at the very edge of the Antarctic Circle. The cast is made up of four men with Frederick Bechdolt in the leading role.

"Dregs," Frances Pemberton Spencer's crashingly dramatic playlet, will be played by Mr. Ball himself, supported by Katharine Cooke. And the humorous relief will be provided by Franz Molnar's delicious satire "The Man in the Cab".

For some time the old timers in Carmel's theatrical game have been crying out for the opportunity to work under a new director so they are enrolling under Mr. Ball's pennant with real enthusiasm. The bill which will be presented at the Arts and Crafts on January 30th and 31st, promises to be a truly noteworthy one.

1926

Six Months of Building Here Totals Large

Over Quarter Million Is Expended Mostly on Carmel Homes

JUNE BUILDING HOLDS TO HIGH PRECEDENTS

April Holds Record for First Half of 1926, February Low

Carmel building permits for the six months ending June 30th total $254,571, according to figures compiled by City Clerk Saidee Van Brower. The permits for the same period in 1925 totalled $299,506, the current year showing a decrease of $45,000 in the building index. June permits amounted to $59,250.

February was the "blue month" of 1926, permits for the short month amounting to only $4,145, the lowest of any month in several years. The high mark of the first half year of 1926 was set by April, when building permits were issued to the amount of $74,619. This was in greater amount than for any month for the past year and a half.

The record for the first six months of 1926 follows: January, $33,190; February, $4,145; March, $34,010; April, $74,619; May, $49,357; June $59,250.

Building permits issued during the month of June were: Pedro Lemos, $1500, Frank Cloury, $500, Thomas Browne, $760, Albert Somerville, $2600, A. K. Miller, $650, Ivan Kelsey, $250, N. J. Walton, $8000, Mary Orrick, $6800, M. Brewer, $2700, H. Emens, $3000, J. R. Northrup, $3000, Emma Williams, $500, E. M. Walls, $400, A. K. Molendy, $2000, W. L. Overstreet, $3250, Wm. Mack, $500, C. R. Wilson, $1000, Louise Artellan, $2700, Denny and Watrous, $1000; John Dresser, $1000, Chester Lehman, $2000, Root and Roberts, $400, E. R. Douglas $750, Giancinito Re, $900, Albert West, $2600, H. K. Askew, $1900, Jennie Cannon, $500, Mary Dunmage, $1450, John K. Neikirk, $2000, Otto Brubaker, $200, and Wm. Basham, $4500.

1931

Local Grocers Ask Council For Closing of Stores on Sundays

To close or not to close was the question the city council was asked to decide at a special meeting called for that purpose Wednesday night when representatives of five groceries requested an ordinance regulating the closing of stores on Sundays and holidays.

As the spokesman of the group, E. H. Ewig explained to the council the importance of the ordinance and why local grocers are seeking its enforcement. He pointed out that the action of the grocers was not aimed at any store now in operation.

"We understand that a drive-in market scheduled to remain open on Sundays, holidays and at all hours of the day is to open a place here," Ewig said. "This type of a store takes money out of the city and would result in forcing all of us to keep our stores open in order that we may obtain the same revenue we have been getting. An ordinance ordering the closing of groceries on Sundays and holidays would be a great help toward keeping out this unfair type of competition."

Howard Brooks, who has made a survey of groceries throughout the country, gave a number of figures on why grocery stores should remain closed on Sundays and hoolidays. He added that it was to the advantage of the people.

Dr. David E. Matzke spoke briefly on its effect on the health of a community. He declared that while he was not on any side in the matter, he nevertheless felt that certain restrictions should be made for the sale of meats and perishable goods on Sundays and holidays.

He stressed, however, that in his opinion at least one store should remain open in Carmel to take care of the transient trade. After all, he said, Carmel depended on visitors for part of its revenue and most of them came here on weekends. If all stores were closed on Sundays, the visitors would find themselves unable to purchase any goods.

Mrs. I. L. Ettlinger of Highland Studio also spoke against the closing of the grocery stores. She declared that if all the stores in Carmel were closed, most of the week-end grocery business would go to Monterey and Pacific Grove.

Two petitions are now in the hands of the council. The petition asking for the ordinance has 430 signatures while the other, opposing the ordinance has 276 signatures. The matter will probably be decided at the next meeting of the city council.

Of particular importance to Carmel was the calling of a conference shortly by the city council of prominent leaders in the

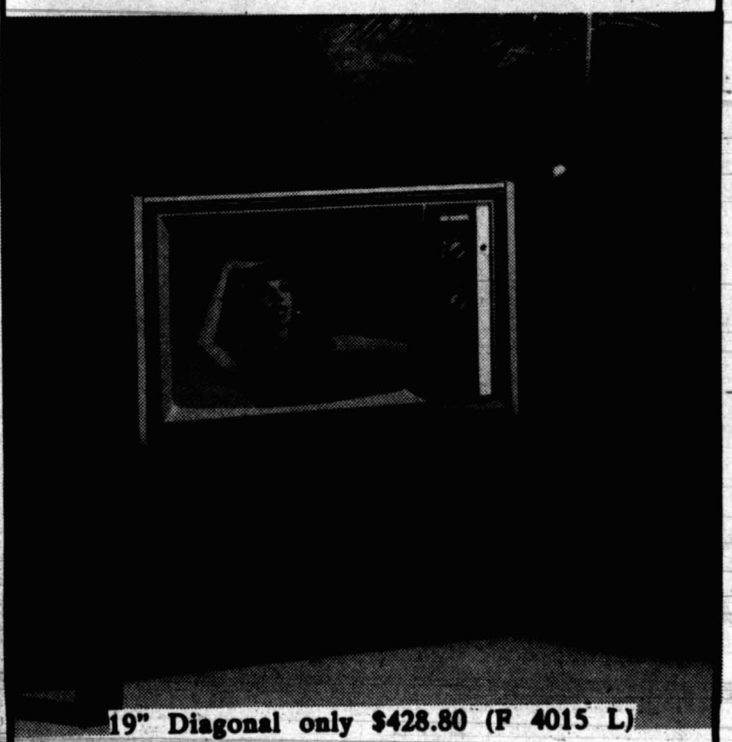
BREAKFAST and LUNCH
served in our secluded garden courtyard or cozy indoor area. Featuring delicious homemade soups, sandwiches and unusual desserts.

ANZEL'S CAFE
Court of the Golden Bough
Ocean between Lincoln & Monte Verde
Open 8:30-3:30 • (Closed Sunday)

Ask for your copy of our new JAN. 25th timetable

TRANSIT INFORMATION:
372·4494
Monterey Peninsula Transit
2041 Del Monte Avenue
Monterey, California 93940

ZENITH SOLID-STATE
CHROMACOLOR II
MORE VALUE FOR LESS MONEY



19" Diagonal only $428.80 (F 4015 L)

Do you realize that you get a better television set in 1975, for LESS MONEY than you did in 1968 in the good old days?

THE BEST IN SALES AND SERVICE
Carmel Sight & Sound
Lincoln & 7th PO Box 2751
Carmel , California 93921
624-1322

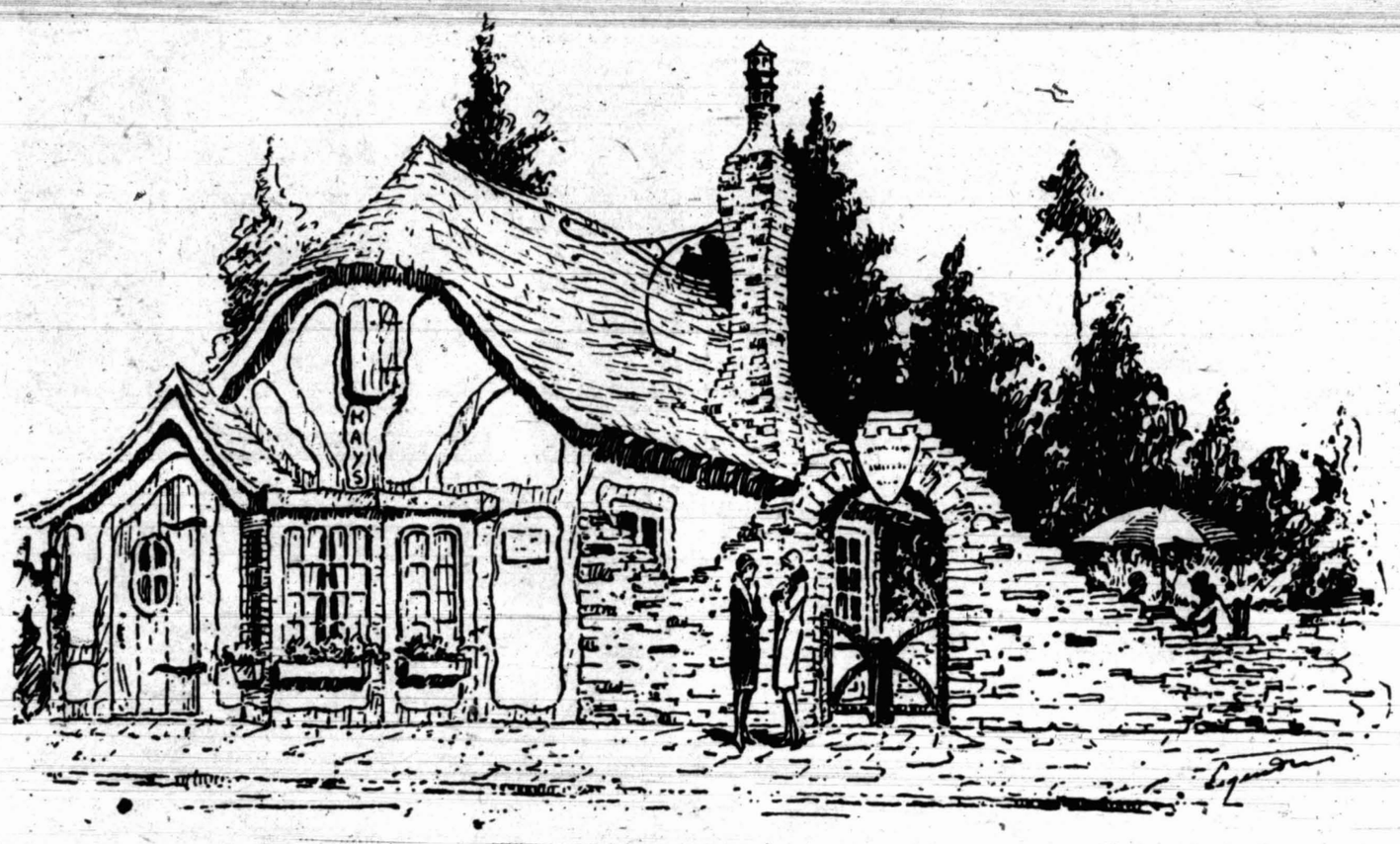
Carmel Pine Cone

OL. XIII, No. 8 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, FEBRUARY, 25, 1927. 5c PER COPY

'KEEP CARMEL NATURAL AND UNVENEERED"

Pedro J. Lemos

Stanford Curator of Art Will Build Medieval Shops on Properties Here



Building on Dolores street recently purchased by Pedro Lemos, first unit of art shops.

"Because Carmel is more adaptable to the newer achitectural note, and mainly because Carmel is positively opposed to commercial tendencies and the over-improvement trend of most of the smaller California cities, my wife and I plan gradually to transfer all our building interests to that community." This statement was made by Pedro L. Lemos of Stanford University, who has recently purchased from R. J. DeYoe the property occupied by Kays, opposite the postoffice.

More artistic buildings for Dolores street are planned by Lemos. The space adjoining Kays, which will become known as the Early Bird, is to be filled with unique, rambling shops and studios, reminiscent of the artistic medeival shops that linger here and there in old world cities. Lemos, who recently conducted a tour for thirty teachers of art through Europe, studying arts and crafts, brought back a collection of iron work, tiles and carvings that will be incorporated in the Dolores street building group.

Lemos has wide fame for his planning and building of artistic places. The Christian Science Monitor, California Architect, Everyday Art Magazine, School Arts Magazine, and San Francisco Chronicle have all had articles and illustrations of the Lemos Studio Court, on Ramona street in Palo Alto. Another magazine will have in its May issue two pages in color showing the Lemos buildings.

Besides the Dolores property, Lemos has purchased and plans business development on Monte Verde street near Ocean avenue, on Casanova and Seventh, where his first studio has already been built; and another group of lots on Casanova and Eleventh, that will be held for later building plans.

Of Carmel, he says, "The town is going to reap even bigger returns if it retains its individuality and keeps the commercialized ideas of those who come into Carmel—because of its ideal conditions—from ruining the very thing that has attracted them." And again, "Keep Carmel natural and unveneered."

CATE
ELECTRIC
SECURITY
SYSTEMS
CARMEL

SINCE 1950

CALIF STATE
LIC #218160

24 HOUR CENTRAL STATION MONITORED

ALARM SYSTEMS

DIGITAL CENTRAL STATION CONTROL
CUSTOM DESIGNED INSTALLATIONS
RESIDENTIAL, COMMERCIAL, & INSTITUTIONAL

THE SEAL THAT SYMBOLIZES ELECTRICAL SATISFACTION — QUALIFIED ELECTRICAL CONTRACTORS — NECA

NOW --- The Most Modern, Most Effective, Fully-Proven Method To Protect Yourself, Your Family, Your Home (Or Business) and Your Possessions Against

FIRES BURGLARS VANDALS PERSONAL EMERGENCIES

FIRES - Unobtrusive sensors strategiacally located detect unsafe temperature rises before you can, and trigger an alarm which is relayed instantly to your Fire Department. HELP IS ON THE WAY.

BURGLARS VANDALS Sensors at entry points detect intruders and trigger an alarm which is relayed instantly to your Police Department. HELP IS ON THE WAY.

PERSONAL EMERGENCIES Personal alarm button you can activate to summon medical assistance. Tax deductable if prescribed by physician.

CATE ELECTRICAL CO 624-5361 CARMEL RANCHO SHOPPING CENTER CARMEL

(Follow the Road Behind MonteMart)

SIXTH AVENUE AND LINCOLN

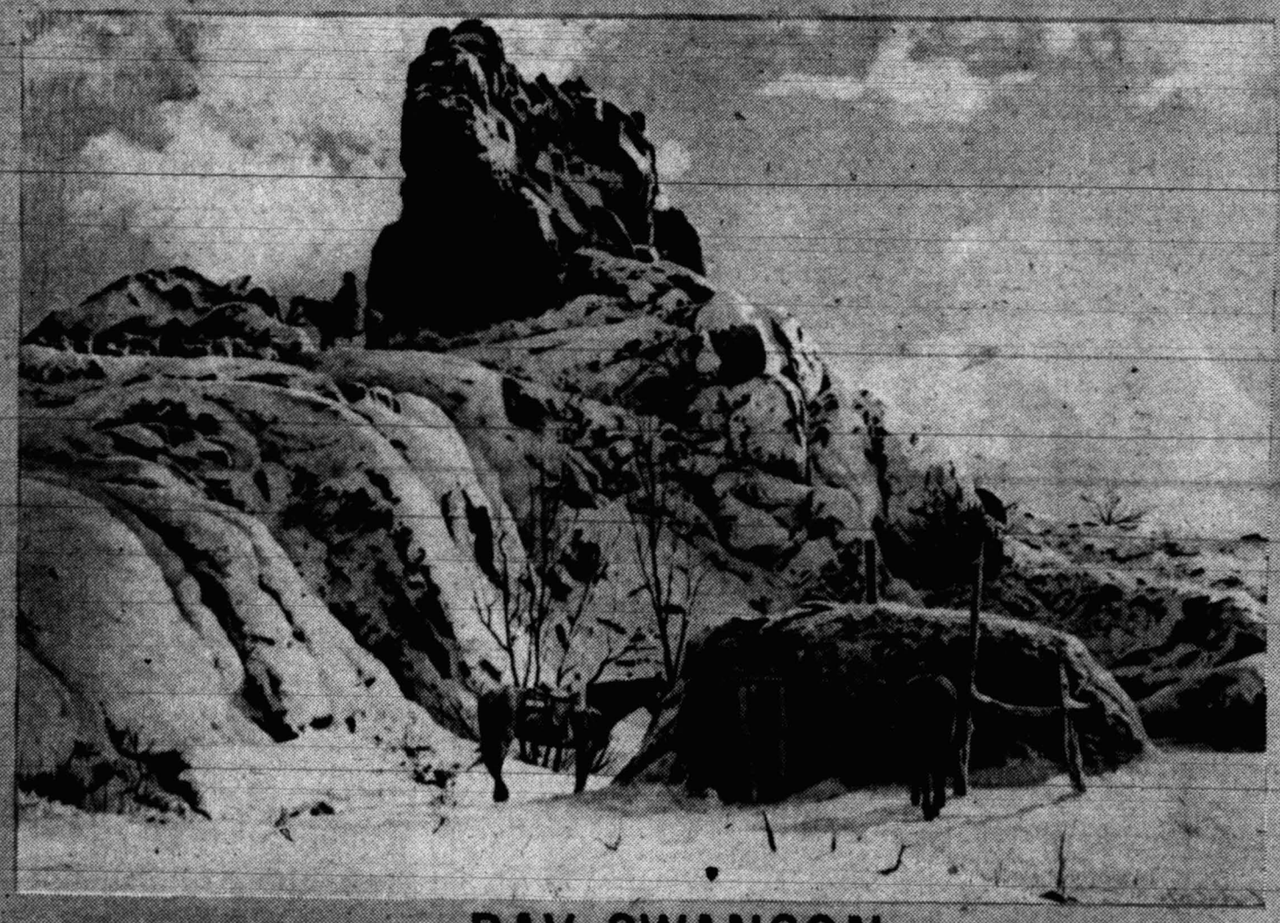
GALLERY AMERICANA

MAIL TO P.O. BOX 6146, ZIP 93921

TEL. 408-624-5071 OPEN 7 DAYS 11 TO 5.

ROSEMARY MINER
DAWN MOON OVER PEBBLE BEACH

MAURICE HARVEY
CARMEL MISSION



RAY SWANSON
BRINGING IN THE GOATS

GALLERY AMERICANA PROUDLY ANNOUNCES OUR NEW PROGRAM OF SIGNED LIMITED PRINTS
AUGMENTING OUR REGULAR SHOWING OF ORIGINALS

The first of a series of Signed, Limited Edition Prints by Gallery Americana's top artists is now available to order. Each print is personally signed and numbered by the artist, giving your print not only enduring worth but full purchase price trade in value on any original painting carried by Gallery Americana. Each signed print – is sealed on hardboard, tastefully framed in a decorator neutral, ready to hang. Now available at an introductory price of $100., your signed, mounted and framed Limited Edition Print will be shipped free to any city in the U.S.A. Californians add $6 sales tax. Your personal check is welcome; or you may telephone 624-5071 giving your Master Charge or BankAmericard number, and this exciting new collector's item will be shipped to you.

Watch for Soon to be Offered Prints by:

PETER McINTYRE
GARY SWANSON
JACK LAYCOX
HELEN CASWELL
ANDRE GISSON

Also view our continuing group show at Gallery Americana:

Rosemary Miner
Jack Laycox
Gary Swanson
Helen Caswell
James Schaeffing
Andrew Kozak
Richard Ward
Ray Swanson
Andre Gisson
Peter McIntyre
Maurice Harvey
Bruce Glen
William Timmins
and others.

Carmel-By-The-Sea
at Sixth Avenue and Lincoln Street
P.O. Box 6146 408-624-5071

GALLERY AMERICANA

JUST SMALL AND COZY

Yes, this is just the right home for the person who doesn't want a condominium, but wants a small comfortable home close to town with charm, security, easy up keep and low in price. $58,000.

CARMEL POINT

This is a new two bedroom, two bath home with unusual charm and beauty -- just a short walk to Carmel's beautiful beach $94,500. Offers invited.

OCEAN AVENUE REALTY

P. O. BOX 3322
CARMEL by-the-Sea
CALIFORNIA 93921

Leo Tanous, Realtor
Gordon MacKenzie

Vince Bramlet
625-1343

Jay Hopkins, Realtor
Carr Pecknold

Maggie Arnold Real Estate

360 DEGREE VIEWS at top of Country Club Drive. Approximately 316 acres at $1,200.00 per acre.

ONLY 10 PER CENT CASH DOWN 5,200 acres with new water system, beautiful open meadows.

PALO COLORADO AREA 40+- acres with creek. Owner wants to trade for income or 632 +- acres of superb views, 22 new wells. Sellers will divide.

IN THE HIGHLANDS A CHOICE: 1.2 acres with canyon and mountain views, plans are included and have coastal commission approval. $28,500 or beautiful ocean views on 1.6 +- acres at $50,000 or 1 acre at $35,000

550 C-2 Hartnell St., Monterey
373-4427

1928

POINT LOBOS

By GEORGE STERLING

(From "An Altar of the West")

Past Carmel lies a headland that the deep—
A Titan at his toil—
Has graven with the measured surge and sweep
Of waves that broke ten thousand years ago.
Here winds assoil
That blow
From unfamiliar skies
And isolating waters of the west.
Deep-channeled by the billows' rage it lies,
As though the land
Thrust forth a vast, tree-shaggy hand
To bar the furious ocean from its breast.
Here Beauty would I seek,
For this I deem her home,
And surely here
The sea-adoring Greek,
Poseidon ,unto thee
Thy loftiest temple had been swift to rear,
Of chosen marble and chalcedony,
Pure as the irrecoverable foam.

Beyond the sea-scourged walls uphold
A mount of granite, steep and harsh, where cling
Along its rugged length
The cypress legions, melancholy, old.
O'er wasting cliff and strand
In terraced emerald they stand
Against the sky,
Each elder tree a king
Whose fame the wordless billows magnify.
A thousand winters of achieving storm
Moulded each mighty form
To beauty and to strength:
A thousand more shall raven ere they die.

Fast comes the night;
The west withholds at last
Those last red relics of departing light
That once were noon.
Hark, how the billow breaks,
Forever cast
On reefs round which wild waters and the moon
Weave silver garlands—foamy fillets strewn
Along her shining pathway to the South.

ARROYO CARMEL TOWNHOUSES

Open daily 12 to 5

Live with leisure in one of our 2 bedroom, 2½ bath townhouses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

3850 Rio Road

CARMEL BY THE LAKE

Robert Blackburn with Arenz Realty
624-9008 eve. 624-1329

EXPERTISE AND SERVICE

Condominium development, marketing and management is our specialty. Let us tell you about the exciting examples of community living here on the Monterey Peninsula and, if you wish, conduct you on a short tour of these prime and proven developments.

JAMES FOSTER, Realtor

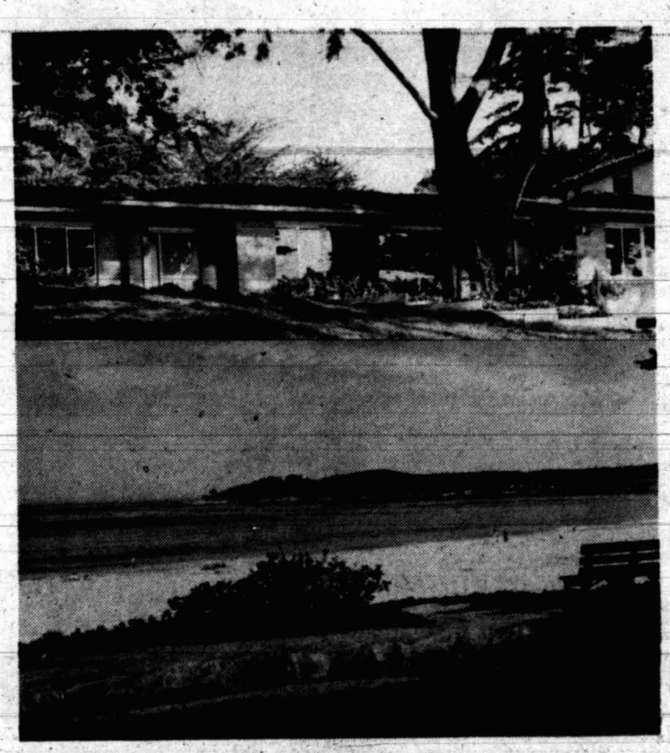
For Discriminating Home Owners

Don McLean
John Kvenild
Anne Sanford
Stewart Giffin
Midge Pittman

Carmel Rancho Shopping Center
Parking always available

Phone 624-2789

CARMEL'S FAMOUS SCENIC DRIVE



Rarely de we have an opportunity to offer you a property in one of the most beautiful spots in the world with a view of Carmel Beach that is hard to equal. The four bedrooms and three and a half baths, a formal dining room, open beam ceiling in the living room and a large private patio with a built in barbeque makes this a wonderful family home or a coorporation hideaway. Let us make an appointment to show you this property where the value is real at $250.00

OCEAN AVENUE REALTY

P. O. BOX 3322
CARMEL by-the-Sea
CALIFORNIA 93921

Leo Tanous, Realtor
Gordon MacKenzie

Vince Bramlet
625-1343

Jay Hopkins, Realtor
Carr Pecknold

NEAR PEBBLE BEACH GATE. Deluxe 1½ year old split-level Town House in prime location with ocean and golf course views! Architect designed, handsome redwood exterior, extra high ceilings on main floor, interesting shuttered windows. The main floor consists of an entry, a living room with fireplace and dining el, a den with wetbar, a master bedroom and bath and a magnificent kitchen. Below are 2 other bedrooms and bath and a store room, and there is a detached garage. Truly a striking home! $120,000.

NEAR THE BEACH! Small...but so nice! Ideal for your retirement home, a bachelor's retreat or a weekender. 'A "charmer" of contemporary design and cinder brick construction built around a very private and sunny terrace and rear garden. The living room has a handsome floor-to-ceiling fireplace wall and two redwood panelled walls, there are 2 bedrooms, 1 bath kitchen with breakfast area and an attached garage. Freshly painted and Carmel's best buy at $59,500. Submit terms.

$39,500! Charming 2 bedroom, 2 bath garden apartment in Hacienda Carmel, one of Carmel's finest adult communities. This is an end unit, facing east. Lovely patio.

We've a Home for You!

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

1935

SCHOOL ATTENDANCE

Twenty-nine pupils of Sunset school had perfect attendance during the year just closed, and established a record for the school. It indicates not only that health standards were unusually high this year, with freedom from the epidemic diseases which affect children particularly, but that the children are interested in the school and their parents are concerned with having them miss as little work as possible. Moreover, it was a direct response from the children to a little straight talk from the teachers last fall. Carmel youngsters are mature enough to take an interest in such technicalities as the school's "average daily attendance" and the effects that poor attendance have on the school's allotment of state funds.

"Buy With Confidence.....Sell With Security"

SINCE 1910

Rose D. Ulman

Real Estate Broker

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour – Seven Days a Week

We List All Carmel Highlands Properties Except Those That Are Over-Priced

Don't Forget A Good Deal Depends on Your Broker (408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

1934

The Steffens' Home—Woodcut by Abbie Bosworth

1937

CARMEL-BY-THE-SEA

From noise and strain of city marts,
We sought the Carmel Sea;
We came with sick and heavy hearts,
To live life peacefully.
Tucked in the hills among sweet pines;
Now we are heaven blest;
Our saddened faces lose tense lines,
And troubled hearts find rest.
When trees are hung with misty rain,
The air we breathe is wine;
Sea breezes pink our cheeks again,
Like petals rare and fine.
The very surf rolls happily,
Pounding out a prayer.
And so, for health itself we give
Our grateful thanks, and more,
For life is just a joy to live
On Carmel's peaceful shore.

—ZELLA D. VOGHT.

Grubb & Ellis Co

RESIDENTIAL BROKERAGE COMPANY

In the few years since it was founded in 1958 Grubb & Ellis Co. has grown from a firm employing 10 persons into one of a total staff of over 600.

This growth was based on what was essentially a simple idea: Total Real Estate Service covering all phases of the industry, offered throughout a wide geographical area.

Our Carmel office is especially staffed to serve the local area in both residential and commercial properties.

MEMBER M.L.S.
624-8205

26535 Carmel Rancho Blvd. Carmel, CA
(Carmel Rancho Shopping Center)
Grubb & Ellis offices throughout the West

RESTAURANT FOR SALE
SEATS 30 PLUS
OUTSIDE PATIO AND TABLES
TAKE OUT FOOD PERMITTED
-GOOD LEASE AVAILABLE
-BEST OF EQUIPMENT-
TERMS AVAILABLE - COOK AVAILABLE
JACK J. MILLER, AGENT
674-3846 624-2510

PEBBLE BEACH EXCLUSIVE

Just blocks to first tee, Peter Hay and Beach and Tennis Club from this 4 bedroom view home. Excellent arrangement includes slate entry, separate dining room and spacious living and family rooms. Possible exchange.

VIEW LOT

Just beyond the Highlands, ideal building site with underground utilities -- very protected. $26,500.

Pebble Beach Realty
RUTLEDGE BRAY JACQUELINE BRAY
BOX 851 Pebble Beach
624-5900

NANCY & CHARLES STRATHMEYER, Brokers
Serving the Real Estate needs of our clients since 1956

CALL TODAY . . . Office 424-0544 Home 484-1804

if your REAL ESTATE needs are for:

INCOME PROPERTY
RESIDENTIAL
BUSINESS OPPORTUNITIES
RANCHES
LAKE FRONT LOTS
COMMERCIAL LOTS
COMMERCIAL BUILDINGS
LEASING OF SPACE
EXCHANGES

JOHN DE MERS

(Servicing: CARMEL, MONTEREY, SALINAS ALL OF MONTEREY/SAN BENITO COUNTIES)

MID-VALLEY REALTY COMPANY
426 Salinas St., Salinas, Calif. 93901

CARMEL POINT ESTATE FOR LEASE

English style old Carmel stone home, secluded with total privacy among old redwoods and pines. Easy walking to two beaches. Decorated in and out by one of the best interior designers on the peninsula. Three bedrooms, three baths, den, dining room and large, all wood, office with skylight -- oak planked floors and new carpets, beam ceilings and two grand fireplaces, complete with stereo throughout, all newly designed kitchen and bathrooms, includes jacuzzi. Lease either furnished or unfurnished. OWNER -- 624-5911

SOMETHING FOR EVERYONE!!!!

$72,500 The perfect newer Carmel home south of Ocean Ave. featuring 2 brs., 2 baths, plus great charm and quality.

$77,500 Beautifully redecorated Carmel Charmer with a complete 2 bedroom guest house, all on a large landscaped lot.

$79,500 Set among towering pines and majestic oaks in a close in Carmel location. 4 bedrooms, 3 baths, plus solarium.

$79,500 A lovely large newer home in the MPCC area of Pebble Beach offering 3 brs. 2 baths, plus family room. 2 fireplaces!

$82,500 The perfect weekend cottage in Carmel. You just won't believe the charm and warmth of this home until you see it!

$82,500 Fantastic front line unobstructed views are available with this new Yankee Point home. 3 bedrooms, 2 baths, lots of room.

$108,500 Top quality home in an excellent Carmel Point location. Over 2000 feet of luxury living on a low maintenance site.

$150,000 The famous Dandini Mansion set in a lofty ocean view site in Carmel Woods. Over 3500 feet of old world quality living.

$159,500 New home in the estate area of Pebble Beach with great views of Pt. Lobos and Carmel Bay. 4 brs., 3 baths, huge game room!

$25,000-$55,000 We offer a large selection of fine building sites in the Carmel-Pebble Beach area. Please inquire.

CHRISTOPHER BOCK
Real Estate
MISSION BETWEEN FOURTH & FIFTH
POST OFFICE BOX 2079
CARMEL, CALIFORNIA 93921
PHONE (408) 624-1838

1932

Sleeping on New Park Benches Not to Be Opposed by Mayor

Unemployed individuals who find no abode in the village, will not be prevented from resting their tired bones on the benches of the new city park.

At least such instructions will be given to the Carmel police department by Mayor Herbert Heron, following a conference with Mrs. James Hopper who has been instrumental in promoting the park.

While the bedless ones will not be invited to come to the village, they will at least be given an opportunity to spend the night in the park benches without a policeman's club tapping their feet.

There is, however, one consideration which must be followed by park bench sleepers. That is, the benches must be cleared by seven o'clock in the morning. There will be no morning naps allowed.

"In these days of financial disturbances and unemployment, the village should meet the situation squarely in the face," Mayor Herbert Heron says, "Consequently, I for one, am not opposed to anyone using the park benches for beds. After all, why protest, when many of us might have to sleep in the park anyway."

1935

1939

Church Considers Re-building Plan

The Community Church of Carmel, with a growing flock that taxes to capacity the present facilities, is considering, but is not committed to, rebuilding.

Rev. Wilber W. McKee this week corrected the impression that rebuilding was a matter of course and said that a figure of $35,000 mentioned was "a little too high."

Rev. McKee confirmed that one of the parishioners had offered to defray half the cost of the project, should the Community Church rebuild, but indicated that there was a definite top limit to the amount.

A committee has been named by the Church League to look into the possibility of building a new church at this time. The present building is more than 30 years old and termite-ridden. Land owned by the church on Lincoln street between Seventh and Ocean is 80 by 100 feet in area.

Community Church

Sunday morning, 11 o'clock: Dr. Wilbur W. McKee will speak on, "The Guiding Hand of God."

Church School at 9:45 a. m.

Minister's Bible Class at 10 a. m.

Cordial invitation.

1938

CLASSIFIED

For Rent

ONE-BEDROOM HOUSE—furnished or unfurnished, near town. $35 month by year. New. C. H. ZUCK, Phone 189, Box 261.

Real Estate

2-BEDROOM HOUSE — centrally heated with fine view of the sea and Point Lobos; 50-foot lot. Partially furnished, including gas range and other gas equipment; $5000. To be withdrawn from market on April 1.—BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

Carmel Rainfall

Year	Total
1910	17.25
1911	25.15
1912	14.13
1913	10.12
1914	21.91
1915	26.21
1916	19.84
1917	13.93
1918	9.63
1919	20.51
1920	13.41
1921	17.50
1922	22.91
1923	13.96
1924	8.03
1925	16.38
1926	16.54
1927	16.04
1929	15.75
1930	16.01
1931	10.94
1932	24.44
1933	14.74
1934	13.79
1935 (to April 16)	24.44

Rancho Rio Vista

In a delightful area, we have just listed this 3 bedroom, 2 bath home that absolutely sparkles in value. The house, well placed on one acre plus, has magnificent, sweeping views of Carmel Bay, the Pacific Ocean, Point Lobos and Carmel Valley. Draped and carpeted of course, many extras include a Breakfast room, Family room, Wet bar and more -- all adding up to 2400 sq. ft. A big plus is the separate guest-maids quarters, complete with its own bath. All of these great views plus a quiet setting are offered at:

$125,000.00

Pebble Beach Minded?

A spacious, quality built home located in the sunniest area of beautiful Pebble Beach. This 3 bedroom, 3 bath home encompasses 2 floors with the principal rooms on each level opening to patios and sun decks through sliding window walls. An excellent family entertainment room features a wet bar with built-in refrigerator. The cathedral-beamed ceiling in the living room truly completes the air of immensity, but also gives the majestic warmth of serene living. A lovely 1/2 acre with view and circular driveway. Won't you consider this at $97,950.00???

Carmel Valley

A lovely 4 bedroom, 4 bath home near the famous "Village" in Carmel Valley. 4500 sq. ft. of unique country property nestled in 1 1/2 acres of level and gentle, sloping beauty. This home at $182,000.00 is offering incredible 75 per cent financing at 8 1/2 percent -- "FAR BELOW TRUE MARKET VALUE" Growing Family? Retirement-Minded Couple? This should bear serious consideration??

Also in sunny, fun-loving Carmel Valley, we have a beautiful but rugged ADOBE home on a full level acre. 5 bedrooms and a den-office-studio, 3 baths. A pool and horses could easily be added with the pool house already in. Gobs of room for stretchin, funnin and sunnin -- and a mindboggling view across the valley. Walking distance to shops and grade school. $86,500.00 -- for a home that sings out with warmth, charm and value.

3 units in Del Mesa Carmel -- $65,000.00 to $80,000.00

ENOS FOURATT, REALTOR

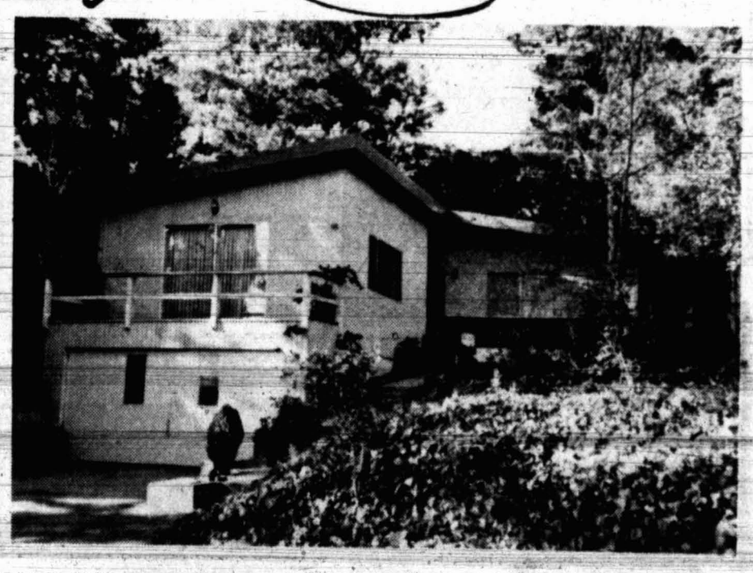
Real Estate Insurance Rentals
Ocean Avenue
between Dolores & Lincoln
Box K, Carmel 624 3829

John P. Carlin, 659 4028
G. Robert Henry, 659 2941
Pete King 625 1058

Rio Rancho Realty

The Gallery OF HOMES

NO NONSENSE CASH REBATE is not necessary to camouflage this into a good deal! It's obvious throughout this friendly two bedroom dwelling. It's a clean, it's well built, it's ready, it's for YOU! We'd be glad to show you today! Only $65,000



3 GRAY SQUIRRELS, 1 chipmunk, 2 hummingbirds and a toad go with this beautiful 100' x 100' Carmel lot for only $82,500. Oh yes, we'll toss in 2600 Sq. Ft. of redwood enchantment! (4 bedrooms, 3 baths)

The Gallery of Homes has the "eye-deal" way to sell YOUR home. Come in today for a cup of coffee and see for yourself!

DESPARATION means failure for some and opportunity for others. Make this desparation sale YOUR opportunity! Call now for the easy terms on this attractive Carmel restaurant and bar with dance license and all the trimmings. OPPORTUNITY is knocking...are you there?

BOB SPIVEY, REALTOR

"SERVING THE ENTIRE MONTEREY PENINSULA"

26555 Carmel Rancho Blvd.
Carmel, Calif. (408) 625-2200

MLS
Multiple Listing Service

1930

MOVE FOR PLANNING COMMISSION BEGINS

Events of the week have thrown the issue of a planning board for Carmel into the center of public interest. The first step has been taken in a move to hold a straw vote of citizens on the questions: shall a planning board be appointed in the village, and what should the membership of such a board be?

That first step is the work of the Carmel Woman's club at its meeting in Pine Inn last Monday afternoon. Following instructions of the club, Mrs. Joseph Schoeninger appointed a committee of three women who will investigate the advisability of holding such a poll and submit their recommendations at the next meeting. The three appointees are Mrs. Rolf Eskil, Mrs. Rose De Yoe and Miss Josephine Culbertson.

The action of the Woman's club followed the reading of an open letter on the planning board question by John Bathen. Bathen stressed the need of such a board in dealing with present and future problems of Carmel, and recommended that a straw vote be held. His letter appears in full elsewhere in the current Pine Cone issue.

It was the wish of the Woman's club that the Sunset Parent Teachers association name a committee of three people from its membership to join with the three from the club, and that this group of six should select three other Carmelites to form a complete committee of nine. It was expected that the P. T. A. would take such action in its meeting Wednesday night. And it is further believed that a straw vote will be recommended and held within the near future.

It is pointed out that such a program would focus attention still more sharply on the planning board proposal and would give Carmel residents an opportunity to express their views as a whole on the matter.

1933

Shivers! Thieves Steal Skull From Real Estate Office

Employees of the Carmel Land company were today scratching their heads and attempting to find out who stole the skull that decorated the entrance to their offices on Ocean avenue.

The skull, said to have come from a famous bull has for years provided considerable atmosphere for the real estate office and has been admired by many visitors. It is believed that this admiration was directly the cause of the theft.

Disappearance of the skull was not discovered until early this week when residents who are accustomed to glance sheepishly at it, found it had vanished from its usual location.

The skull is valuable not only as a relic but for the fact that it was a gift to officials of the company. Local authorities have been asked to search for it and this week Police Chief Gus Englund was looking in attics and under beds for the missing skull.

THE COAST ROAD

A horseman high alone as an eagle on the spur of the mountain
over Mirmas Canyon draws rein, looks down
At the bridge-builders, men, trucks, the power-shovels, the
teeming end of the new coast-road at the mountain's base.
He sees the loops of the road go northward, headland beyond
headland, into gray mist over Fraser's Point,
He shakes his fist and makes the gesture of wringing a chicken's
neck, scowls and rides higher.
I too
Believe that the life of men who ride horses, herders of cattle on
the mountain pasture, plowers of remote
Rock-narrowed farms in poverty and freedom, is a good life. At
the far end of those loops of road
Is what will come and destroy it, a rich and vulgar and bewil-
ered civilization dying at the core,
A world that is feverishly preparing new wars, peculiarly vicious
ones, and heavier tyrannies, a strangely
Missionary world, road-builder, wind-rider, educator, printer
and picture-maker and broadcaster,
So eager, ... I hope the weathered horseman up yonder
Will die before he knows what this eager world will do to his
his children . . . . Beautiful beyond belief
The heights glimmer in the sliding cloud, the great bronze
gorge-cut sides of the mountain tower up invincibly,
Not the least hurt by this ribbon of road carved on their
sea-foot.

—ROBINSON JEFFERS.

1935

MISS FANNY REEVES

●

Palmistry

●

Continuing As Usual

North Lincoln St.

Hours 2 to 5 by Appointment

1940

DEL MONTE REALTY COMPANY

Love a Gracious Setting?

Here is a home of rare charm and charmingly rare! Located on ¾ acre site in the Monterey Peninsula Country Club area. An ideal family home with four bedrooms, 2½ baths, an attractive, bright entryway and combination kitchen-family room. Includes indoor barbecue and ceramic tile counter tops in kitchen. Cross over the bridge...and be charmed!

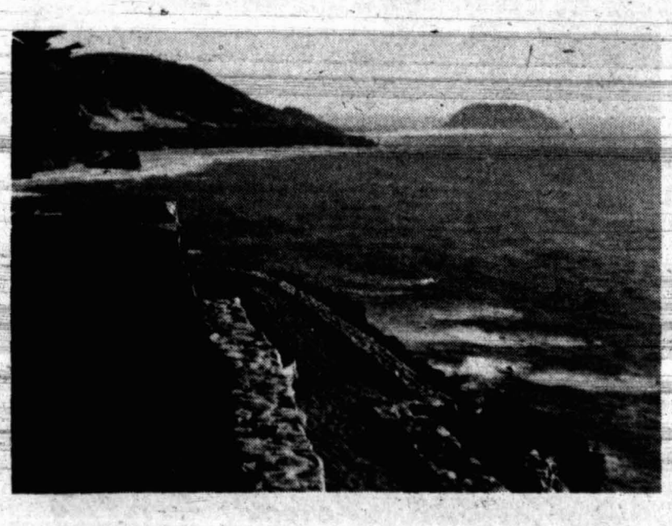
You'll love this wooded yard with its live oak clusters and lush grass. Surrounded by green belt on two sides providing plenty of privacy. Enjoy entertaining or just plain relaxing on the expanses of wood decking. When "blooming" time rolls around, you will delight in the profusion of color the well planned landscaping affords. Owner is moving and anxious to deal! Be first with an offer!

Priced at $115,000

Call 375-5107

PHOTOGRAPHS STEVEN GANN

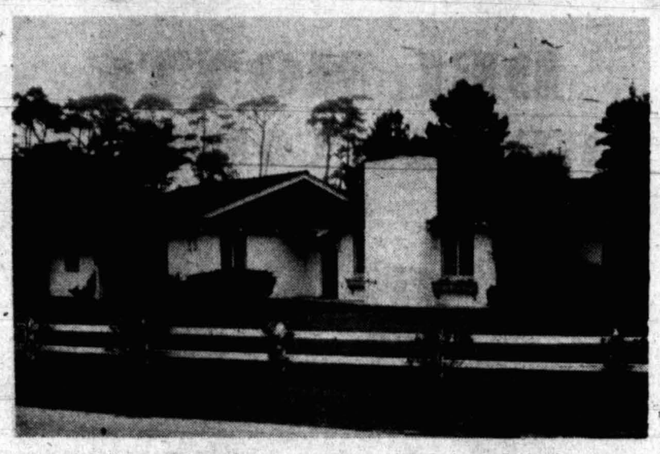
OCEAN FRONT KINGS ROOST



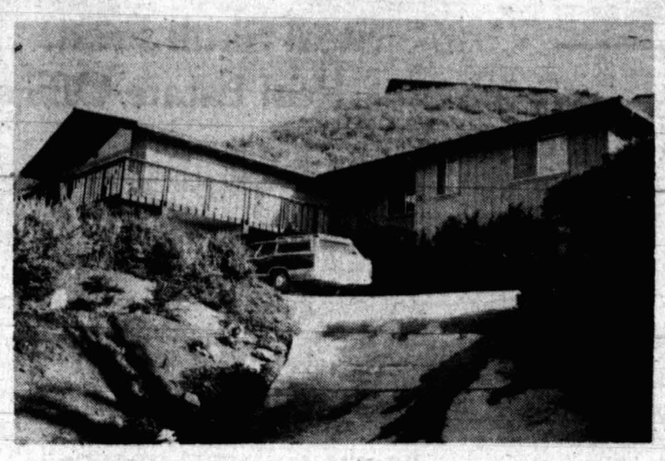
...From your vantage point, a three bedroom home with 180 degree view on five acres of privacy, you will see coastal skimming, migrating whales and pelicans. Seals may be heard barking above the sound of crashing surf.

$125,000. *624-3531.*

FOR THE RARE BIRD THAT DARES BE DIFFERENT



MPCC -- Lovely Post Adobe on a gorgeous huge level lot. 3 bedrooms, 2 baths, open beam ceilings, generous sized living, family room, and separate dining room. Two floor to ceiling fireplaces. $79,500.00.



CARMEL VALLEY -- Panoramic view home on one half acre; wood siding, fine appointments, indirect lighting, beamed ceilings, completely insulated. 3 bedrooms, 2 baths, fantastic family kitchen, redwood and birch. Outstanding value at $86,000.00.

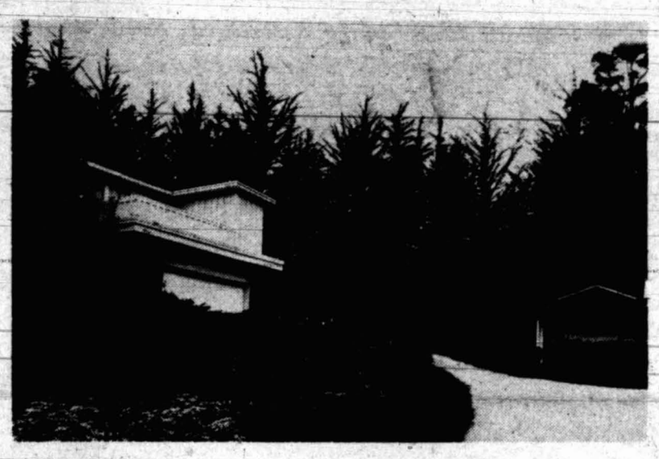
MPCC -- One block to ocean. 2200 feet of luxury living. Two or could be three bedroom, 2 bath, formal dining, sunken living room, only 1 year old with numerous custom features. $92,500.00.

CARMEL -- Carmel charm, skylights, heavy beams, adobe brick. Two bedrooms, two baths, rustic fireplace in living room, set among beautiful oak trees. $69,900.00.

PEBBLE BEACH -- Absolutely beautiful one year old contemporary home. Fourteen foot high ceilings, extensive use of glass, 3 bedrooms, 2 baths, family room, formal dining room, Plus panoramic vistas. $112,500.00.

CARMEL VALLEY -- Spectacular view. Four spacious bedrooms, three full baths, family room, plus many extras. Situated on almost an acre and surrounded by oak trees. $96,900.00.

MONTEREY HEIGHTS -- Beautifully decorated, well constructed home. Three bedrooms, Formal Dining Room Plus Swedish Fireplace in Living Room. $45,000.00.



PEBBLE BEACH -- Custom built 2 bedroom, 2 bath home with charming guest house. Many quality features such as oak floors, onyx marble fireplace, terrazo terraces and mature gardens of "Estate Type Living." $84,500.00.

MONTEREY -- The value is in the land. The zoning will allow up to a five-plex. Wooded residential area with unobstructable bay view. Property has small cottage which is rented for $230.00 monthly. $34,500.00.

CARMEL VALLEY -- Aprroximately 1700 feet of living on a one acre lot. Two bedrooms, two baths, dining area, and a magnificent panoramic view. $89,950.00.

CARMEL VIEWS -- This magnificent home portrays a "Spanish Flair" to reflect the history of our area. Six bedrooms, 3½ baths, Family room, Formal dining room, Spanish fireplace and spaced-beamed ceiling in Living room. $116,670.00.

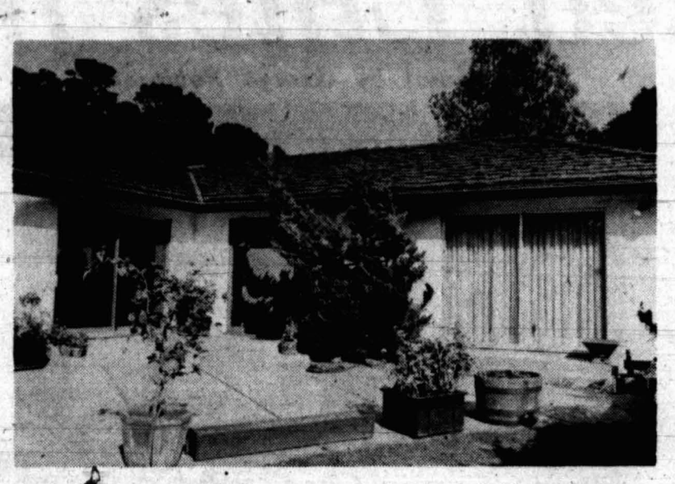
SERVING THE ENTIRE
MONTEREY PENINSULA

SPECIALIZING IN ALL
PHASES OF REAL ESTATE

Herma Smith Curtis
REAL ESTATE

JUNIPERO AT 5TH P.O. BOX 5114
CARMEL, CALIFORNIA 93921
PHONE 624-0176

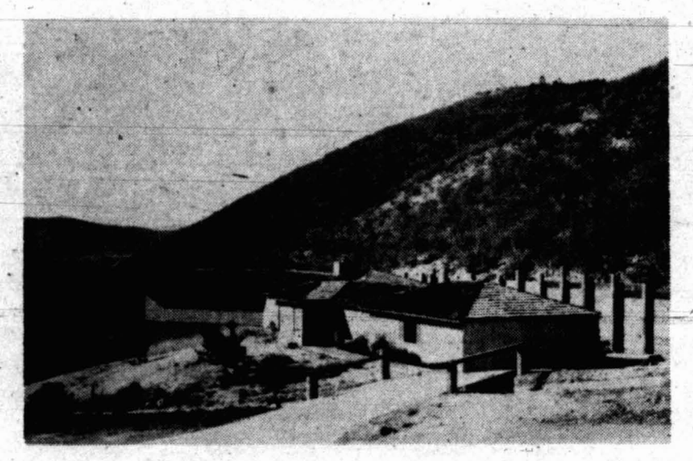
CARMEL WOODS -- Carmel charm recently remodeled. Completely new kitchen with the finest built-ins. 3 Bedrooms, 2½ baths, beamed ceilings, new shake roof, excellent corner lot. $82,500.00.



CARMEL -- Cathedral beamed ceiling, a large kitchen, formal dining room, three bedrooms, three baths, floor to ceiling fireplace in living room, and lovely sheltered and landscaped exposed aggregate patio. $65,000.00.

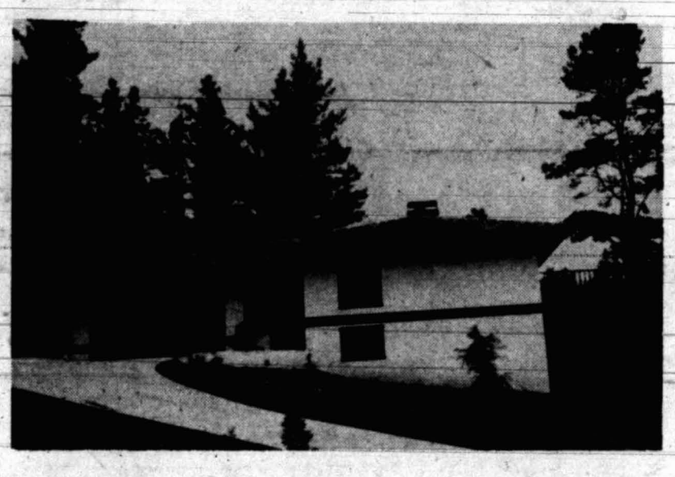
MPCC -- Entertainment oriented home, within cart distance of the golf course. Easy care, ¼ acre lot. Three bedrooms, three baths, formal dining room, and breakfast room. $85,000.00.

MONTEREY -- One year old architect designed home. 3 Bedrooms, 2½ baths, plus den. Cathedral beamed ceilings. Massive stone fireplace. Quality appointed throughout. Panoramic bay and city view. $116,500.00.



CARMEL VALLEY -- Modern living on a one plus acre lot with panoramic views in the sunny valley. Large living room with fireplace, three bedrooms, 2½ baths, and modern kitchen. Brand new home. $69,500.00.

CARMEL VALLEY -- Exclusive country estate. Two bedrooms, two baths, living room-dining room combination, swimming pool, and separate guest all situated on approximately 4 acres. $185,000.00.

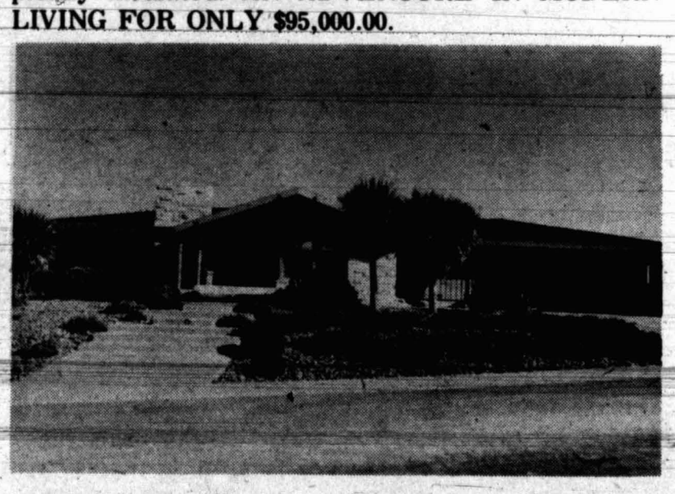


MONTEREY -- Swiss Chalet with view. 2 story new home with beautiful landscaping. 3 Bedrooms, 2 baths, plus guest bath. Also family room, PLUS Formal Dining Room. $89,000.00.

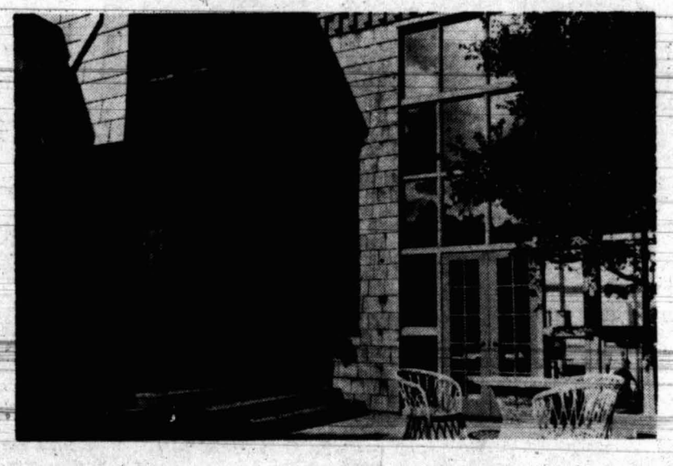
PEBBLE BEACH -- Contemporary. Brand new with exciting architecture. 20 foot high ceilings, abundance of glass and decking. 3 bedrooms, 2 baths, family room Plus formal dining, top of line appliances, and completely insulated. AN ADVENTURE IN MODERN LIVING FOR ONLY $95,000.00.

CARMEL MEADOWS -- Approximately 2300 feet of luxury living. Three Bedrooms, 2½ Baths, Three fireplaces, a dream kitchen with all tile counters, formal dining room, plus family room complete with fireplace. $125,000.00.

- RESIDENTIAL
- BUSINESS OPPORTUNITIES
- INVESTMENT PROPERTIES
- BUILDING SITES
- RENTAL MANAGEMENT



CARMEL MEADOWS -- Prime property with lovely ocean view. Excellent family home perfect for entertaining. Three bedrooms, 3½ baths, family room with built-ins, separate billard room, two fireplaces, totaling 3200 feet of living. $147,500.00.



HATTON FIELDS -- On a ¾ acre cul-de-sac lot. Imaginatively designed 3 bedroom, 2½ bath, two story high Living room, library and family room. Exciting use of glass and hand rubbed wood finishes enhance its casual elegance. $125,000.00.

Herma Smith Curtis
REAL ESTATE
JUNIPERO AT 5TH P.O.BOX 5114
CARMEL, CALIFORNIA 93921
PHONE 624-0176

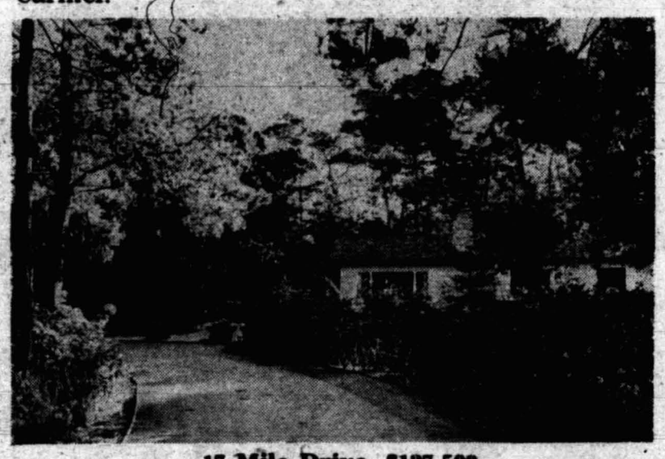
Illustrated Lines from Lois

Photos by George Robinson

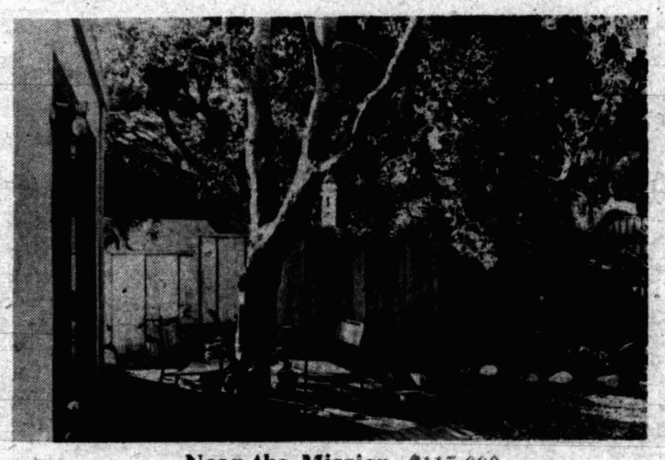
Pebble Beach, $102,000
Elegant contemporary, two story, living area and master suite on main level. Lovely trees, some ocean view, circular drive, porte cochere. Easy access to Carmel.

Sur Coast-Spectacular Site
Fascinating hand-crafted home on perhaps the most spectacular site along the Sur Coast, just 12 miles from Carmel. $160,000.

Carmel Knolls, $85,000
Fine home for a family with 3 bedrooms, 2½ baths. Very well built, fully insulated, central vac. system. Nice views, exceptional neighborhood close to schools, shopping.

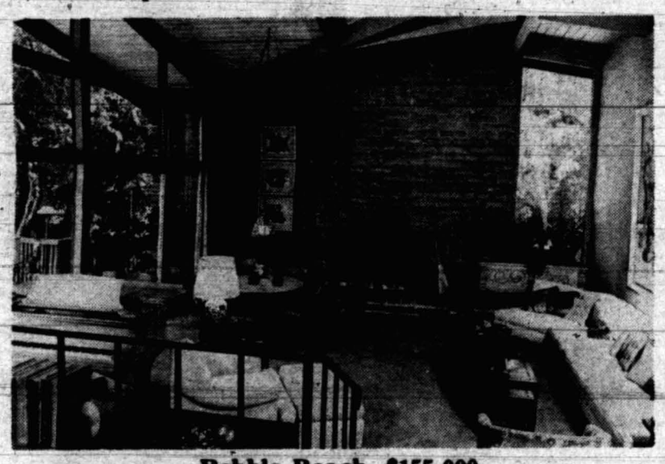


17 Mile Drive, $127,500
Freshly decorated and updated view home with lovely gardens, 100' greenbelt in rear. Cart distance to clubhouse. 3 bedrooms, 2½ baths. Great for a family or retired couple.



Near the Mission, $115,000
Contemporary home designed by Francis Palms, AIA. Two bedrooms, 2 baths, charming inner-courtyard. An exceptionally easy-care home with walking proximity to the village and the beaches.

Rancho Rio Vista, $106,000
Traditional home in a wooded setting with Pt. Lobos views. Beautiful lot and grounds. 3 bedrooms, 2½ baths, fine kitchen. This home just plain "Feels good" to be in.

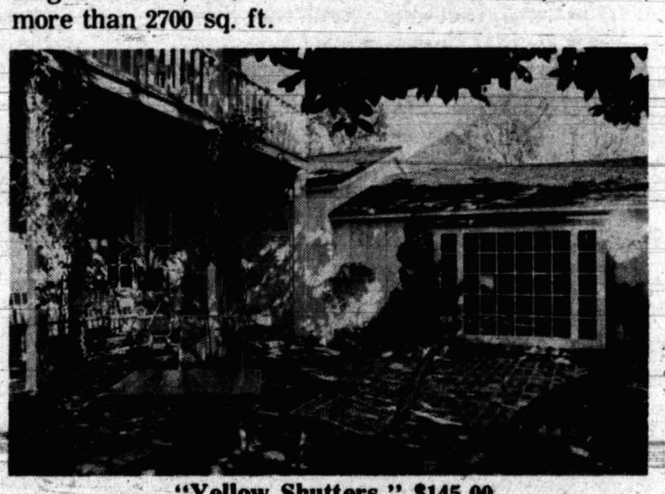


Pebble Beach, $155,000
Delightfuly family home near the Lodge on Sonada Road. Garden room, stepdown living room, large deck areas, secluded private gardens. Lovely master suite with separate guest room and 3 other bedrooms.

Overlooking the Mission, $115,000
In the charming Monterey Colonial mode, just 1½ years old. Located in one of Carmel's most desirable neighborhoods, Pt. Lobos views. 2 bedrooms, 3 baths, more than 2700 sq. ft.

Intriguing A-Frame, $95,000
Here's the Sur Coast right in town! An unusually delightful A-frame with complete seclusion, valley and ocean views in Carmel Knolls. Sep. guest house or studio, workshop off double garage.

Whaler's Way, $130,000
French classic design in choice location. A family home close to beach and golf. 4 bedrooms 3 baths, sep. dining room, 2 years old with approx. 2400 sq. ft. of fine living.



"Yellow Shutters," $145,00
Located on Carmelo on Carmel Point, this may be everything you've always wanted in your Carmel home. Two story Monterey colonial with lots of brick, plank floors, bay windows -- it's charm personified!

Adobe with a Pool, $92,500
A very exclusive world in Carmel Valley in a charming and secluded setting with a "natural" pool which seems part of the landscape. Shake roof, brick floors, 2 to 4 bedrooms, 2 baths.

On the Sur Coast, a good choice in homes right now. Maybe we have your dream home there. Inquire

1936

Oldest House In Carmel Located Near Our Cherished Sand Dunes

ALTHOUGH the Eighty Acres was the cradle of the village of Carmel in the days when writers and painters first sought sanctuary here, the "oldest house in Carmel" is not in the woods, but on the very sands of the beach. At the time when George Sterling built his house—now the nucleus of the house in which Jimmy Hopper lives—and Mary Austin wrote in her tree-top, they tell us that the whole of Carmel's westward slope was an unbroken expanse of sand dunes. But there was a house there, then, and it had been there for many years before the artists came.

It is hidden in a dark wood of eucalyptus, and that is the reason that many present-day Carmelites are not aware of its existence. For the past 16 years it has been "the Mackenzie place"; before that it was the Carmel residence of Frank Powers, co-founder of the village with J. Frank Devendorf; and before that, it is vaguely remembered, it was "the Murphy place"; the ranch home of a family old in the history of Monterey county. The little original house was built in 1846, and from what is now San Antonio, just at the north boundary of present-day Carmel, the rolling hills of Pescadero Rancho swept eastward.

Only the kernel of the present house is the original structure. This includes the present living-room and dining-room, two long, narrow rooms with a short flight of stairs between. Mrs. J. A. Mackenzie, the present owner and occupant, recalls the Powers telling her that when they acquired the old house there was no floor but earth in what is now the dining-room, and that one climbed from it to the present living-room level by a ladder.

Contrary to general opinion, Carmel's "oldest house" is not adobe, but of board-and-batten construction. It is probably because most of the outside is plastered that the tradition of the "old adobe" has grown up about it. It was plastered, according to Mrs. McKenzie, to keep out the sand, which filtered through the board walls in drifts, despite ingenious weatherproofing and an almost complete extra layer of outside boards.

You would know, some way, that it is very old; a certain feeling that the best of care, and a white-painted interior, does not dispel. The Powers and the Mackenzies both added to the original structure, so that it has acquired that peculiarly interesting character of houses which have lived long and undergone many changes. It is now large and rambling; larger even than it appears from the outside, and with sleeping quarters for house-parties of considerable size. The Mackenzies wanted plenty of room when they were coming down from San Francisco to stay, with their three young nephews, while their striking stone house was being built in the dunes, just over the line in Pebble Beach.

One of the most interesting of the later additions in the great master bedroom on the west, extending almost the full width of the house, deep in proportion, and with the west wall almost solid glass. It is a warm, cheerful room, with plenty of light; a feature highly desirable because of the huge old eucalypti, which were there before the Powers came and are a striking and interesting feature of the landscape. But they do cut down the light.

Like every separate bend and curve of this unique coastline of ours, the old Mackenzie place has a quality and spirit distinctly its own. The view from the little crow's nest at the rear, the studio reached by a winding flight of stairs, is of Pescadero Point, with a foreground of gleaming dunes and dark, uncontrolled growth, and a segment of blue waters between the two. It is quite unlike the other living pictures which one sees from other houses all the way from Cypress Point to Garapatos—a different picture every foot of the way. The house is sheltered, both by its trees, and by the fact that it nestles in a hollow, so that there is nothing of bleakness about its outlook.

Latest honeymooners at Highlands Inn were Mr. and Mrs. Todd C. Zieger of San Francisco.

1941

This Is "Make Dogs and Citizens Happy" Week in Carmel!

One of the most constructive suggestions to be brought to the attention of The Pine Cone was made this week by one of our interested readers.

"The new post office is a great improvement," this reader said, "but I have noticed that Carmel dogs have taken it over, just as they did in the old building.

"Now, my suggestion is that the city should rent the old post office building at a nominal rental and keep it open for dogs alone. A sign on the front will surely be read by Carmel canines because it is well known that they are very intelligent.

"By doing this, the dogs will be happy, we will be happy and the post office staff will be happier still."

This reader, who obviously has the interests of Carmel at heart, goes further and suggests that in order to switch the dogs to the old building, it might be necessary to hire a dog hostess for a few days to pass out dog biscuits to customers.

We of The Pine Cone applaud the civic pride shown by this citizen.

1942

Feuding Elections Return; To Count Ballots Saturday

Three hundred and seventy-four people voted in the Sanitary Board Election Tuesday, and they will have to wait until Saturday night when twenty-four absentee ballots are counted in the board room in Sundial Court Building to find out whom they elected.

So hot was the contest for the two vacant seats to the sanitary board, and so close the results of the balloting, that the twenty-four absentee votes can swing the election in any direction.

Of the 374 ballots cast at the Firehouse Tuesday, 219 were chalked up for Allen Knight, 212 for Corum Jackson and 207 for L. O. Kellogg.

Bernard Rowntree, running uncontested for re-election as board secretary polled 261. Pon Chung, Police Officer Earl Wermuth and John Jordan were write-ins.

The turn-out at the polls was unprecedented for a Sanitary Board election — the last one attracted only 185 voters — and was due to lively campaigning of the three candidates who represented opposing camps in the town. Memories of old feuds were rife on election day, phones were kept buzzing by "workers" reminding friends to turn out and vote, cars were pressed into service to taxi the qualified electorate to the polls.

Watchers who hovered over the election board members while the votes were being counted were torn with suspense that was heartrending to see. Not until the final ten votes were counted was there any indication as to which of the candidates would emerge in the lead, and then the edge was so slight that you could hear the groan of the spectators all the way down to Kips' corner as they realized the tension would not be relieved until Saturday night.

As the week has advanced, the suffering has become more acute. Bernard Rowntree, who has the 24 absentee ballots under lock and key is the man of the hour. Supporters of the candidates have besieged him with questions that he is in no way able to answer as he knows no more about what is inside the sealed envelopes than the questioners. One anguished soul went so far as to suggest that if he held the ballots up to the light, maybe they could read through the envelope.

It isn't quite so good as clambake election days — but pretty near.

Carmel citizens raised the question late this week as to why the protest hearing against granting the re-issuance of the Snack liquor license was held Tuesday in spite of Mayor Keith Evans' request for a postponement because of the absence of City Attorney William Hudson.

Evans has turned over to the Pine Cone Cymbal the letter he received from George R. Reilly of the State Board of Equalization, which reads in part:

"I would suggest that in the absence of your City Attorney that you proceed with the hearing regardless. His presence is not necessary as far as the evidence to be presented to this office is concerned. Someone representing the City of Carmel, or yourself, can make the appearance in behalf of the citizens."

That, with the sudden arrival of Attorney Hudson, determined the mayor in his action.

COLUMNIST WANDERS

The Pine Cone Cymbal's popular dog columnist, Jessie Joan Brown, is now a foreign correspondent. On a two weeks' vacation in San Mateo, she met three prominent Carmel dogs the first two days after her arrival. Her conversations with them arriving by mail and appearing in this week's Dogs Do Bark column will be of interest to their friends here in Carmel.

WAR COMES TO CARMEL

News and Views of Our Military Forces

USO Negro Unit to Open Jan. 24

Much activity is being noticed on Del Monte and El Estero these days as the men speed the completion of the USO Unit for the Negro soldiers. The building will open Saturday, Jan. 24, at 3:30 p. m. with simple but impressive ceremony.

The program will be arranged by the social committee with Mrs. Barbara Gandhi acting as chairman. The decorations will be in charge of Mrs. R. Jackson.

Many out-of-town visitors are expected to attend this opening, as announcements were made by Nathaniel [illegible] USO Negro representative, in San Jose, Palo Alto and San Mateo. Mr. George, Mr. and Mrs. Beal, Mrs. Morris and Mrs. Bradley, USO secretary, made a trip to San Francisco and stopped at Peninsula cities to consult with their local organizations in the formulation of opening plans.

SELECTIVE SERVICE SIGN-UP FEB. 16 TO BE SPEEDY—

California men, subject to Selective Service sign-up Feb. 16, 1942 as potential selectee-soldiers in the armed forces of the nation, can look forward to a speedy registration and classification.

This was made known today by Brig. General Joseph O. Donovan, state director of selective service, who announced that local boards throughout the state are being geared for unprecedented acceleration in an all-out effort to meet the exigencies created by war and the demands by the War Department for more and more men.

U. S. NAVY RECRUITING OFFICER PRESENTS APPLICANT WITH NEW "BADGE OF HONOR"

COMMANDER F. K. O'BRIEN, of the U. S. Navy Recruiting Service, is shown here placing the new Navy "Badge of Honor" on the lapel of an applicant for enlistment in the Navy. (Badge shown above at right.) All ambitious young men who apply for service in Uncle Sam's "Two-ocean" Navy, whether accepted or not, are given this new badge as a mark of their patriotism. To learn of the many opportunities the Navy and the Naval Reserve offer, local men of 17 years and over can get the official illustrated free booklet, "Life in the Navy," from this newspaper's Navy Editor.

Boy Scout Council Meets Sunday

Adapting itself to war conditions, the local Monterey bay area Boy Scout Council will hold its annual meeting on Sunday, Jan. 25, instead of at night, as heretofore.

The meeting will take place at the Rio Del Mar Country Club, near Aptos, and start with group meetings of council operating committees and commissioners at 10:30 a. m., lunch at 12 noon, followed by the business session, with adjournment at 3 p. m. Scout leaders and their ladies from the counties of Monterey, San Benito and Santa Cruz will be present.

Council officers will be elected at the business sesssion and other important business transacted. At the morning session, program and objectives will be established for the year. A special recreational program for the ladies is being arranged, with Mrs. Bert B. Snyder, of Santa Cruz, heading a special committee to provide the recreation.

Tickets will cost $1.25 each, which includes lunch, tax, and service gratuity. Arranging for the affair in Carmel is Everett Smith.

Two newcomers to Douglas school this week are Carolyn and Billy Bryant, daughter and son of Lieut. and Mrs. W. C. Bryant, who have just been transferred to Fort Ord from Fort Scott, Kan.

1942

City Council Votes Down Business Association Plan For Chamber of Commerce

By Wilma Cook

In expressing his opinion of the Business Association's request for city support of an Information Bureau-Chamber of Commerce for Carmel, Mayor P. A. McCreery made a statement at the council meeting Wednesday night that should be framed and hung in the council chamber to serve as Carmel's Magna Charta, a reminder to future councils of what Carmel is and the course Carmel wishes to pursue.

When he finished, Eben Whittlesey, representing the Business Association, requested that the other members of the council express their opinions of the Business Association's plan. He got his wish. Following the councilmen's remarks, the vote was taken and although up to that moment, one council member had favored the Business Association plan, when City Clerk Peter Mawdsley called the role, denial of the Business Association's request was unanimous.

1943

The Mayor's statement:

"The proposal before us is one that is not to be considered lightly. It means the elimination of another Carmel tradition, a tradition that has always been upheld by our founders and by the majority of citizens who have come here to rest and to forget their activities in a commercial world. Under strain and stress of war conditions we are apt to forget our former peaceful, quiet way of living, and I wish to preserve for our community the continuance of our way of life long after the war is over. Carmel must be kept a different community and we should strive forever to keep out commercial exploitation. We do not want to be "just another town." We do not want paved sidewalks, house numbers, street lamps, mail delivery, unintelligent destruction of trees and shrubs. We do want charm, atmosphere and uniqueness. I am confident that the beauties and loveliness of our Carmel, and our way of living, can carry themselves without commercial exploitation.

We have never had to resort to Chamber of Commerce advertising or goodwill or welfare or whatever you wish to call it. We have come a long way and have secured a majority of the right people during the past quarter century, and for the rest of the century I believe we shall get along very well without submitting to this proposal to make of us what we, as Carmel citizens, are definitely opposed to.

The city council members for the past two years, with the exception of the Art Association and the Bach Festival, which has now been discontinued, have not and should not make appropriations and allowances of public funds for any measures not pertinent to actual expenditures necessary for carrying on the conduct of the city's business, and the recent completion of the budget of 1944 would not permit us to deviate from this practice."

The Carmel Pine Cone

Fourth of July *1776 - 1941*

1948

Carmel Story . . .

BY DAISY BOSTICK

CARMEL CITY COUNCIL
CHAPTER III

The real history of a community lies in the laws passed by its governing body. A brief summary of some of the ordinances will show the general trend of the community toward safeguarding the natural beauty and simplicity that distinguish Carmel village from other small towns. And you will get some chuckles out of them too.

During the first ten years of our existence as an incorporated town the population was very small; the problems were not great. The trustees were just feeling their way. The ordinances dealt mainly with the impounding and taxing of stray animals, discharge of firearms and fireworks, prohibiting destruction of trees (Ordinance No. 7), prohibiting gambling, repair of sidewalks and public drinking trough at Ocean Avenue and San Carlos, establishing a speed limit for automobiles, regulation of electric signs. The laws pertaining to street improvements, sewerage, paving, building of a City Hall and purchase of fire apparatus were all extremely controversial and there was many a bitter fight.

In the early days, as now, a big headache to the Trustees was what to do about stray animals. They tried impounding, taxing and prohibiting them. Your cat had to have a license which cost you fifty cents. You got a receipt accompanied by description of said cat enumerating breed, sex, color, marking, size and name. Imagine the job of rounding up all the Carmel tabbies. The poor old Marshall finally rebelled. He felt it an indignity to anyone wearing the uniform of Chief of Police and riding the finest horse around here. So the law just wore itself out and nothing was done about it.

The ordinance prohibited chickens and other domestic fowl from appearing on the main street. The fine was one hundred dollars or imprisonment in the County Jail for thirty days—or both. For the owners, not the chickens.

The owners argued with their pets but to no avail. The feathered gentry persisted in wandering up and down the main street, investigating the inside of shops, scratching up the gardens and awakening the late sleepers with their crowings at sunrise. The lawmakers were licked.

Horses also received attention. They were prohibited from the beach south of Ocean Avenue. You couldn't ride, drive, lead or permit a horse, mule or donkey to walk, stand, trot or gallop on the beach. (Quoted.)

In looking over the ordinances of those earlier days I found one that provided for the numbering of houses and for the life and soul of me I couldn't find one repealing it. Maybe it is yet in force like the blue laws of Connecticut, still forbidding a man to kiss his wife on a Sunday. If our house numbering law has never been repealed, practically the whole population is subject to fine.

The ordinance was passed about the time we were led to believe that the government might install mail delivery, if certain conditions were accepted. As I remember, such [illegible] would involve the construction of sidewalks throughout the village and the numbering of houses. The people didn't like that idea. They much preferred to go to the Post Office and have their little daily gossip with one another while waiting for the mail to be placed in the boxes. And the dogfights inside the building with the owners taking sides were interesting. They got up a petition and sent it to the Federal government at Washington, D. C. protesting the plan, and for years after, they bragged that Carmel was probably the only incorporated city in the U. S. that didn't want mail delivery.

1946

GETTING AROUND THE PENINSULA

WITH BETH

In the mail this week was a publicity dispatch from Santa Cruz stating that, because of unusually fine weather, more than 80,000 persons visited the recreation center of the town over the weekend. Should Carmel ever be unfortunate enough to suffer the same fate, we think the idea sponsored by the late, beloved Perry Newberry be revived. He suggested many years ago that Carmel be fenced in, guarded by a toll gate and that the toll be high enough to keep out the crowds. Speaking of numbers, we still wonder how Monterey is going to take care of the estimated 200,000 visitors during the Centennial.

× × ×

What activity up the Valley these days! There is a great deal of construction going on, and what with trucks, workmen and tourists, residents estimate that traffic has increased more than 50 percent over last year at this time. Attracting an unusual amount of interest are the two prefabricated houses going up. One is on the Byington Ford place, and the other is situated near Rosie's Cracker Barrel. Bob Ford, old-time cowboy who could better Scheherazade any day with his tales, some of them true, declares that the Valley is growing so fast that he is going to have to appoint himself mayor one of these days soon.

× × ×

Considered by critics to be one of the most authentic and complete volumes ever written about the west is Trail Dust and Saddle Leather by Carmel's Jo Mora. The book was published recently by Charles Scribners. Illustrations are by the author, and they include action scenes of horses and cattle, as well as detailed sketches of saddles and equipment.

× × ×

1947

E. C. Sherburne Discusses Great Stage Personalities

Last Tuesday evening the discussion on Actors and Actresses I Have Known, by E. C. Sherburne, before Mrs. Glenn Clairmonte's class in current literature, proved to be an enlightening occasion. Mr. Sherburne began with an explanation of his theory that the audience makes a speech and he was well confirmed by the activity of his listeners, for questions were thrown upon him from every direction, and he replied to them from his great store of persoanl experience. He displayed an insight into the mysteries of stage presence and spoke of the intuitive exchange between actor and audience, calling attention to the fact that some of the greatest actors and actresses, notably Nazimova, let the audience do the acting. He cited a moment in her great performance of Ibsen's Doll House when she stood at the window with her back to the audience, not moving, and the whole audience was in tears. He spoke of the various Hamlets he had seen and with a fine discrimination gave a different kind of praise to each performance, carefully avoiding comparison, rather stressing the individual powers of interpretation. He covered the ground from Sir Henry Irving and Ellen Terry (whose great enthusiasm was her son, Gordon Craig) to the Lunts of today, and it was his carefully considered opinion, from an original mind, which made his remarks of value to the class. This is the charm of Carmel, that a man of his calibre should drift unassum-

1944

GRADUATES OF CARMEL HIGH IN THE UNITED STATES ARMED FORCES

★

This is our Alumna Honor Roll. The names on this list are of those who are graduates of Carmel High School in the classes of 1941, 42, 43, and in one or two cases the names of boys who will receive their diplomas in June but have already left for induction centers.

William Henry Arms	Army Air Force
Martin Benjamin Artellan	Marine Corps
DeWitt William Appleton	Merchant Marine
Luther Weston Askew	Army Air Force
Alan Axelson	U. S. Army
Donald Eugene Berry	Marines
Thomas Owen Berry	Merchant Marine
Alfred Black	U. S. Army
Peter Breinig	U. S. Army
William Bruce Campbell	U. S. Navy
James Harvey Clark	U. S. Navy
John Edward Culin	West Point Prep.
William Pinkerton Dougherty	West Point Prep.
Harvey Ronald Gardner	Naval Aviation
Peter Elliott	U. S. Army
Robert Warren Gargiulo	Army Air Force
George Eric Gossler	U. S. Army
Hugh Lester Gottfried	U. S. Army
Robert Boyd Haller	U. S. Navy
James Handley	Marine Corps
Jason Talmage Harbert	U. S. Navy
Donald Richard Haskins	Marine Corps
Willard Keith Hillyer	Army Air Force
William Richard Huggins	Army Air Force
Arthur Frederick Jones	Army Air Force
Kenneth Leland Jones	Naval Aviation
Orville Bertrum Jones	Naval Aviation
Eade Jordan	U. S. Army
James Marion Kelsey	U. S. Navy
Jacqueline Klein	U. S. Waves
Albert Leon Kotzebue	U. S. Army
William Lange	Army Air Force
Howard Brunn Levinson	Army Air Force
John Roberts Martin	Merchant Marine
William Spergon McKenzie	U. S. Navy
John Matteson	West Point
Dean Goodwin Michels	Merchant Marine
Ann Millis	Women's Army Corps
Joseph Morsony	U. S. Navy
Lewis Shephard Norman	West Point
Richard Ransom Pelton	U. S. Navy
William Brian Plein	Army Air Force
Robert Melvin Ralph	U. S. Army
Gerald Pentland Ray	Army Air Force
Elwood N. Sankey	Marine Corps
Franklin Rhys Smith	U. S. Navy
Donald Wallace Staniford	U. S. Navy
Gordon Stoddard	U. S. Navy
Peter Thatcher	U. S. Navy
Francis Budd Tims	Marine Corps
Donald Tocher	U. S. Navy
John Burns Todd	U. S. Navy
Lachlan Albert Van Bibber	Army Air Force
William von Christierson	Naval Aviation
Dale [illegible] Vandervort	U. S. Navy
Kent Bain Whitcomb	U. S. Navy
Colden Ogden Whitman	U. S. Army
Delaware Wilson	U. S. Army
John Russell Wood	Marine Corps

Now Open

The Gallery of Fine Comic Art

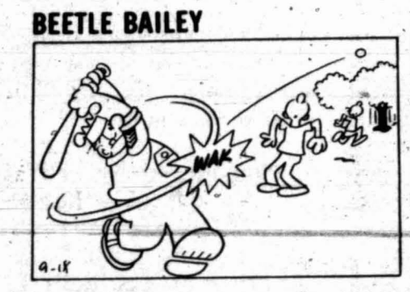
5th & Dolores P.O. Box 3793 Carmel, CA. 93921 624-3278

GRIN AND BEAR IT BY LICHTY

Copyright 1969, Field Enterprises

"As American tourists you must expect to be booed . . . but not until you've finished all your shopping!"

BEETLE BAILEY by Mort Walker



Copyright 1974, King Features Syndicate

BROOM HILDA by Russ Myers

GOODBYE. HAVE A NICE TRIP. HOPE EVERYTHING WORKS OUT WELL FOR YOU!
WHY ARE YOU BEING SO NICE TO YOUR GARBAGE?
BECAUSE I FEEL A LITTLE GUILTY...
AFTER ALL, IT WASN'T GARBAGE 'TIL I GOT HOLD OF IT!

Copyright 1972, Chicago Tribune

DR. SHOCK by George Lemont

HMMM, YOU SAY YOUR LITTLE GIRL ATE A DOZEN MUDPIES?
SURE, I GUESS WE COULD DO SOMETHING...
BUT WHAT WITH REAL ESTATE BEING SO VALUABLE LATELY...
THAT'S OUR BOY!

Copyright 1975, United Feature Syndicate

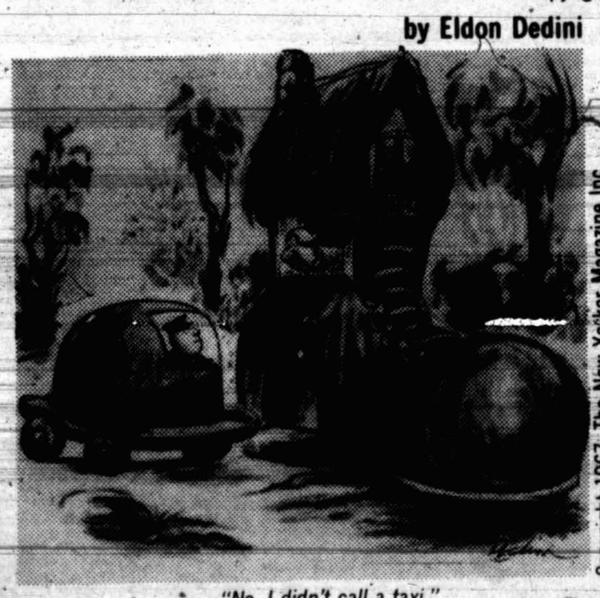
BIG GEORGE by Virgil Partch

Copyright 1974, Field Enterprises

GORDO by Gus Arriola

Copyright 1974, United Feature Syndicate

by Eldon Dedini



"No, I didn't call a taxi."

Copyright 1967, The New Yorker Magazine Inc.

PEANUTS by Charles Schulz

Copyright 1971, United Features Syndicate

KRAZY KAT by George Harriman

Copyright 1932, King Feature Syndicate

Representing Comic Strip Artists:

HANK KETCHAM
MORT WALKER
CHARLES SCHULZ
GUS ARRIOLA
FRANK O'NEAL
RUSS MYERS
FRANK HILL
BILL BATES
LEE HOLLEY
FERD JOHNSON
GEORGE LICHTY
HAL FOSTER
AL CAPP
GEORGE LEMONT
GENE HAZELTON
DENNIS ELLEFSON
HANK HINTON

And Magazine Artists:

ELDON DEDINI
ALDEN ERIKSON
JOHN DEMPSEY
PHIL INTERLANDI
MARTY MURPHY
VIRGIL PARTCH

With Classic Representations By:

GEORGE HARRIMAN *(KRAZY KAT)*
HAL FOSTER *(PRINCE VALIANT)*
WINSOR McKAY *(LITTLE NEMO)*
ALEX RAYMOND *(FLASH GORDON)*
WALT KELLY
JIMMY HATLO
GEORGE McMANUS
RUBE GOLDBERG

ORIGINAL COMIC ART

Vote Today In The School Board Election

The place: Sunset school library, San Carlos near Ninth.

The time: Today, Friday, May 18, from 7 a. m. to 7 p. m.

All are eligible to vote who live within the district which includes the City of Carmel, Pebble Beach to the Country Club, Hatton Fields, La Loma Terrace, Carmel Woods, The Point, and the area up Carmel Valley for two miles.

The Candidates: O. W. Irwin, Pebble Beach resident and Monterey business man, President of the Bay Area Council of the Boy Scouts. Dr. L. A. Williams, Carmel, retired University of California Professor of Education, served on the California High School Accrediting Board. Vote for one.

The Pine Cone supports Dr. Williams because of his expert knowledge and experience in the educational field.

1945

Officials Report Dam Is Sound, Flood Unlikely

The wild rumors circulating up and down Carmel Valley Wednesday that the new Los Padres dam was about to "go out" because of the recent heavy rains were quashed yesterday by Wayne Perkins, state inspector of dams, who was visiting the area in a routine checkup.

Rumor had it that the earth-filled dam was weakening, and with another inch or two of rain, would burst its seams, roar down from the Cachagua, take San Clemente dam along with it and sweep the entire valley floor to destruction and ruin and eventually into Carmel Bay.

C. M. Goldsworthy, manager of the California Water and Telephone Company, said that he had had many frantic calls from Valley residents to ascertain the truth of the rumor. He said he was at a loss to explain the story's foundation.

Since the completion of the dam last fall, Perkins has made almost weekly visits to inspect the new project, and this week his reason for being on hand was to check up on the recent drilling there of five new wells. The wells had been sunk in the dam to determine the amount of seepage, if any.

S/Sgt. Linsley Here; Bach Festival Next Summer For Sure

Sight of Hazel Watrous lunching with S/Sgt Ralph Linsley, on furlough, after two years of service in Africa, Palestine and far points, brought vivid memories of the long-postponed Ninth Annual Bach Festival.

S/Sgt Linsley, a pianist, was one of the Festival's artists.

The Denny-Watrous Management say that they have active hope that next summer will once more see the Festival Week resumed in Carmel, and with a program exceeding all former ones, with veteran participants returned from the war. Meanwhile, inquiries from all parts of the nation have come each year, asking when the Bach Festival will be resumed.

PHONE TOLL BACK TO NICKEL

Monterey Chamber of Commerce, which has been battling with the Pacific Telephone and Telegraph Company all week over the hike of inter-city calls from a nickel to a dime, received word yesterday that effective that date, the toll would return to five cents, where it will remain until the extended area system shall go into effect in June.

1949

2 Blocks of 10th St. To Be Surfaced

Street work is to begin shortly on two blocks of Tenth street, east of San Carlos, Mayor Fred Godwin said yesterday. So at least a part of a job that has been hanging fire for over a year will get under way. The work is done on a contributary basis, property owners paying for materials, city furnishing labor. Eben Whittlesey, as far back as November, turned in the contributions from the area he was supposed to cover as collector, but property owners on the major portion of Tenth, west of San Carlos, are still holding out. The city officials said they would not improve a portion of a street, that the whole street would have to be included, but have now changed their policy.

Among the holdouts on West Tenth are the Gunnar Norbergs. Mrs. Norberg has led the opposition from the first on grounds that improvement would make a speedway out of the street, endangering the safety of the children and pedestrians.

Bully III

Pub menu

All items below served with French Fries & Garnish

Fish & Chips 1.75
Deep Fried Scallops. 2.50
Grilled Ham & Cheese 1.95
Fried Clams 2.25

Fried Chicken. 2.50
Charburger ½ lb. 1.85
Cheeseburger ½ lb. . . . 1.95
French Dip 2.50
Italian Sausage Sandwich 2.25
Bratwurst Sandwich . . . 2.25
Soup. . . . . 1.25 per person
Salad Bar . . 3.00 per person

Homemade Cheese Cake. 1.25
Homemade Creme de Menthe Pie. . . 1.25

PUB MENU served from 11:30 AM - 12 Midnight
Seven Days a Week

Located in the Adobe Inn
8th & Dolores phone 625-1750
Carmel-by-the-Sea

FROM NEW YORK TO YOU DIRECT
and-embroidered and picot trimmed dresses in heavy crepe with a silvery finish—lovely summer shades.
Fine quality flannel coats of colors to combine with summer dresses, often making an ide... ...semble.
Bags — Bouclets — ...
The Cinderella Shop
Carmel
Meadowbrook Catalina HATS
1928

Cinderella Shops

STRAIGHT FROM RUSSIA TO YOU
No Two Alike, and Each One a Real Creation
Dresses with caps to match, trimmed with wool embroidery in a riot or colors.
New Ensembles in Persiana Cloth—very smart
The Cinderella Shop
Carmel
rook HATS

"Hats by Louisa"

Cinderella Shop
Exclusive models in
SWEATERS
WAISTS
...SSES
HATS
...lled Rugs
...s and pottery
...ards Holiday Gifts
Home-cooked Food
1923

The Pine Cone and Cinderella Shops grew up together-
It is our 60th Year too...

Greetings 1966

and our deep appreciation to our many friends
on the occasion of
Carmel's 50th Anniversary
—it's our Fiftieth too!

The Cinderella Shop
OCEAN & SAN CARLOS
CARMEL

1949

1951

Carmel Threatened With House Numbers, Street Signs By Legislative Bill

The greatest threat to Carmel's individuality since its founding is to be found in Assembly Bill 3275 currently before the State Legislature which would force numbers on every house and uniform street signs, as prescribed by the state, on every street corner, under penalty of forfeiture of the state gas tax allotment to the city.

The bill was brought to the attention of the Carmel Planning Commission in executive session Wednesday afternoon by City Clerk Peter Mawdsley, and is so alarming in its implications that the commission is drawing up a plan of strategy at the present moment to fight it with every resource the community can muster.

"This bill would force Carmel to adopt standardized street signs, the same as in every town throughout the state, and individuality is the life-blood of Carmel! It would force us to number our houses, something we have avoided for 40 years, under penalty of having to fetch and carry our own mail," P. A. McCreery, planning commission chairman, told The Pine Cone yesterday.

The penalty of non-compliance, loss of gas tax funds, amounts to $12,000 a year, moneys essential to Carmel's street improvement plans.

The bill will be brought before the Carmel City Council at its meeting Wednesday, when the planning commission will ask for a resolution opposing it and that action be taken to combat it.

Possible sources of assistance: The League of California Cities, which has a policy of opposing state infringment on city autonomy; Senator Fred Weybret and Assemblyman James W. Silliman.

"The county board of supervisors might well go on record as opposing such crippling action against a community in their county that has a world-wide reputation for distinctiveness," said McCreery. "Carmel, with friends all over the state, should be able to raise enough hullabaloo to defeat this bill, once the community has become aware of it."

Everybody Helped Put Out This Issue

Everybody has helped put out this birthday issue of The Pine Cone, dedicated to Carmel of 1915 and the old timers, and we appreciate their cooperation.

Especially do we wish to call attention to Roz's work (Staff Member Rosalind Sharpe Wall) who has written all the feature articles about Old Carmel that are not bylined.

Sam Harris, in making the wood cut cover, has produced a work of romantic expressionism that compares favorably with the magnificent wood cuts in the Munch exhibition at de Young Museum last month.

We are grateful to the old timers who furnished us with facts, scrap books and mementos that served as source for our articles. Moreover, they lent us their priceless photographs. We wish we could have used more pictures, but photography in 1915, especially of the snap-shot variety, does not lend itself to photo-engraving. We used as many as would make credible reproductions.

As for our Advertising staff, Whit Wellman and Dodie, and the business people . . . the former have done a splendid job, and without the latter, The Pine Cone would never have achieved this or any other birthday.—W.C.

1951

Pine Needles

VIRGINIA McGRATH, SOCIAL EDITOR

Carmel Woman's Club

Next Monday's meeting of the Carmel Woman's Club will be in charge of the book section. Mrs. E. M. Seifert, chairman, has announced that Mrs. H. S. Upjohn will review informally two books, For Readers Only, by J. Plenn, and Forty Years in a Book Shop by Spencer.

At the opening meeting of the card section on Monday, hostesses were Mrs. C. C. Imelman, Dr. Zoe Johnston and Mrs. N. H. Traverso. Tea was poured by Miss Bessie French and Mrs. R. H. Merritt.

Mrs. Barbara Murphy wishes those with rummage to be picked up for the Annual Rummage Sale on October 29 to telephone her after 7:00 o'clock in the evening at 7-3846.

* * *

Carmel Women's Republican Club

A meeting of the board of Carmel Women's Republican Club was held October 9 at the home of Mrs. Dorothy Greene Chapman on San Antonio Street.

Those attending were Mrs. Alfred Balsam, Mrs. James B. McGurry, Mrs. R. S. Avery, Mrs. John S. Chitwood, Miss Orre B. Haseltine, Miss Dorothy Chapman, Mrs. Ella Shaw Fisher, Mrs. Carl Neutzel and Mrs. Nelson Miles Leoni.

On October 8 the resignations of Mrs. Roy Page, first vice-president, and Mrs. R. S. Avery, second vice-president were accepted with regret. New appointments made the following day by the board were Mrs. Harold Underwood, first vice-president, and Mrs. Charles R. Sargent, second vice-president.

* * *

1952

Author Of Hasty Heart, Which Opens Tonight At Sunset Auditorium, Served With Larry Barretto In Burma Theatre

Opening tonight at Sunset Auditorium and playing again tomorrow night, The Hasty Heart offers Peninsula audiences the John Patrick drama which has proved popular the country over. This moving play which deals with the emotional conflicts of a stern young Scot brings the original cast of Actors' Theatre's first playing of this show last November 30 and December 1 with only one change; The Colonel will be portrayed by Nick Le Feuvre. Ric Masten plays the Scot; Peg Miner, The Nurse; Allan Greif, Yank; Nick Pappas, Tommy; Willard Branson, Blossom; Jim Hare, Kiwi; Gene Eplett, the Orderly, and Murray Wight, Digger.

John Patrick, the author of The Hasty Heart, seems to have many links with Carmel as he lived here and wrote his first play here in the 30's, and in 1942 it was the Peninsula's Laurence Barretto, serving in New York, enlisting men, who sent Patrick overseas with the American Field Service as an ambulance driver with the British Army. In the China-Burma-India campaigns, Barretto served as war correspondent and wrote several published stories about the Field Service, Medical Corps and other branches of the Armed Forces. And it was here at this time that Patrick took notes and outlined his experiences with the field hospitals (the inspiration for his now famous play, The Hasty Heart). The men from whom he drew his characterizations were all real and they are real to audiences through his brilliant writing and narrative in his dialogue and background.

Under the experienced direction of Charles Thomas, who during the war years directed shows overseas in Special Service, this play achieves a vitality and authenticity which makes it highly exciting entertainment.

IT'S NOT OFFICIAL UNTIL IT'S IN THE PINE CONE

The Carmel Volunteer Fire Department has a typewriter. And guess who donated it? Gene Ricketts, one of their own members, a captain, in fact, who didn't know they needed a typewriter until he read the appeal in the Pine Cone. So you see. . . .

OLD CALIFORNIA

PALATE TEASERS and HOME COOKED VITTLES

...el—How It Location of the ...easures Forest The ... World Fa...

...s Named. Village

...ebastian Visciano, the ...avigator, in Decem- ... was skirting the ... coast looking f... which to loc... a haven to which ... galleons ... ...from ... Monte... thre... orde... beg... of t... ...pa... ...t... ...ch... ...ex... ...armel in t... ...been duplicated in ...astern country. Be... ...resemblance they ...o Visciano to name ...raversing the plain, ...ver, and the moun- ...background, Mount ...

...noted that Carmel Mount Carmel are ...phical points bear- ...present names for ...t time of any in the ...ries. Jamestown, ...as founded five ...

...mblance ...ph of ...n Nazai... ...z and th... ...nas and Carmel Bay ...ftentimes remarked ...

...CHOOLS.

...gressive comm... ...t thought of those ...is the establishment ... There Carmel has ...

Carmel-by-... ...ngled forms ... hills one ... ... rock ... feet h... and so... On ... ocean, below ... degs. ...

W... It is possible ... ... week-end or holida) ex... to Carmel for from $... $6.75 covering all expenses. ...

One can leave San Francisco on the coast train on Saturda... ... trip stage fare is 50 cents. Good hotel ... may be had ... dentals will ... cents, making the total for an ... garden spots for $6.25.

...lly the mer... colony of ... in producin... ...n-air stage ... ...atre. This ...ulier the... ... open fo... ...a its ac... ...ties. ... is so a... ...natural ... ...sounding ...cenium i... ...natural s... ...hat similar t... ...re at Berkel... ...d by pine tre... ...soun... ...eard ... ch ... the ... ...ue ... ...is ... ...s a ... ...ary ... ...c char...

...ng the play ...y produced ma... "David," "Twelft... "The Toad," "Ru... "The Arrow-mak... "Montezuma," besi... children's plays.

...sh an... saddle- ... ee to the ... ods may ...

...ive art exhi- ... and musical ... ents and dances ... es monthly.

...nas a well established ...ing picture theatre, and the usual entertainments given at the Monterey theatres are as ...

More than sixty per cent of ...nts of the village ... their time to ... to the aesthetic arts. College teachers, artist... ... and the environment especially ...cive to their best work. ... Arts and Crafts club ...

GOLF COU...

The Carmel golf ... situated south of ... and follows the c... from the end of t... the mouth of the C... It is a ten-hole ... nic beauty a... tural hazard ... sed. Philip ... manager, laid out ... and his claim is ... course, excepting t... contains better gol... bilities than any in ... A club-house is ... ntained by the ... ment.

The Carnegie ...

THE BUCKEYE RESTAURANT

In The Sunny Village

(Carmel Valley, California)

For Dining Reservations Call: 659-4888

(408) 624-2233
The GENERAL STORE
WESTERN UNION
Restaurant
5th and Junipero Carmel, California 93921

AN INTERNATIONAL DINING EXPERIENCE!

JOIN CARMELITES WHO HAVE DISCOVERED THE MOST EXCITING RESTAURANT ON THE PENINSULA. OUR DELIGHT IN THIS FIRST AMERICAN BRASSERIE IS REFLECTED IN THE QUALITY OF FOOD, SERVICE AND THE CHARMING ATMOSPHERE.

LUNCH FEATURES AN ARRAY OF CREATIVE SANDWICHES, FLUFFY OMELETTES, FRESH SALADS AND HOUSE SPECIALTIES LIKE STEAMED CLAMS AND QUICHE LORRAINE.

DINNER OFFERS A VARIED MENU WITH NIGHTLY SPECIAL ENTRÉES TO TEMPT THE PALATTE – STEAMED LONG ISLAND MUSSELS, FETTUCINE ALFREDO CON PROSCIUTTO, ROAST DUCKLING WITH PINEAPPLE AND LYCHEE NUTS, WHOLE BABY RED SNAPPER.

COME AND ENJOY!

LUNCH DAILY 11:30 - 2:30
SUNDAY BRUNCH 10:00 - 2:30
DINNER NIGHTLY 5:30 - 10:00

1953

"If You Could See Their Suffering..." Major Gottlund Home On Leave Is Not Forgetful Of Korean Children

Home in Carmel in time for Christmas with his wife and young son Stevie, Major John Gottlund didn't forget the Third Division's Korean orphans, nor his Third Signal Company's stake in them. He told the Pine Cone this week how grateful he and his men are for the local co-operation they received in their clothing drive for the children, and he added that they could still use a lot more.

The drive began in September, 1952, and clothing was solicited through a form letter mailed by the men and officers of the company to friends and neighbors in the U. S. It was handled as a contest and the section gathering the greatest amount of children's wearing apparel won a token gift presented at a Thanksgiving Day party. More than 500 pounds of clothing was collected by Major Gottlund's Signal Company alone.

He stressed the suffering of the Korean children in words that could leave no doubt that continued help is needed. "Infants and smaller youngsters we find dying, if not already dead of starvation, disease or cold, and we ran across many of them standing in the ice and snow dressed in rags, barefooted and terrified. Can anyone over here picture your child standing there? How would you feel?

The Major went on to say that perhaps it is not widely known that the Third Combat Division started and is supporting an orphanage for Korean children. They first of all converted an old school building into living space and hospital quarters, attended by Korean nurses. The orphanage could be considered a mobile unit, moving as it does with the tide of battle behind the lines of men who are its mainstay and support. Necessarily, its location cannot be disclosed for security reasons. The boys of the Third Division are maintaining the orphanage with the help of their officers by soliciting funds and supplies from home.

"If you could just enter the building, the sights you would see in there would bear you down to the ground in horror and pity for the suffering of the children there," Major Gottlund said. He asked that everyone who can do so, send their contributions of clothing, especially infants' and smaller children's warm clothing, either second-hand or new, to the Third Signal Co., Third Infantry Division, APO 468, San Francisco, California.

Welcoming Major Gottlund home, in addition to his wife and Stevie, is his mother, Mrs. Zoe F. Gottlund, who lives in Pacific Grove.

1954

Forest Theater Ready For Gala Week End Crafts In Action Show

The Forest Theater will be transformed into a colorful crafts fair tomorrow and Sunday, when the Carmel Crafts Guild presents its long-planned Crafts in the Making Festival. Some 40 craftsmen will demonstrate their work and preside over booths at the carnival, which will be open each day from 1:00 to 6:00 o'cock.

A fashion show of handcrafted apparel and accessories will be held each of the two days between 3:00 and 4:00 o'clock. Included in the show will be an exhibition of square dancing, with the performers wearing handmade folk dance costumes. Models will be Mrs. Mel Isenberger, Mrs. Chester Gillett, Mrs. William Sebenius, Mrs. Pat Ulrick, Mrs. Paul Bickle, Mrs. Betty Hammond, Mrs. Ann Blinks and Victoria Bivins; dancing will be Mr. and Mrs. Lloyd Weer, Mr. and Mrs. Clarence Canham, Mr. and Mrs. James Reid, Mr. and Mrs. Sterling Hall and Dick Bennett.

Twenty-five booths will contain crafts-in-action displays, with an additional booth for sales of various types of handcrafted work. A number of handsome door prizes will be given away each day.

Various types of looms, weaving and spinning will be demonstrated by the following craftsmen: Mrs. Muriel Bastin, Dr. Kate Gompertz, Mrs. Mary Cove, Mrs. Margaret Gerber, Mrs. Cayla Simmons, Mrs. Ann Blinks, Mrs. Elizabeth McCleary, Mrs. Jessie Menniken, Mrs. Emily van Woerkam, Willa Gerber, Mrs. Agnes Piper, Russ Brown and Lyle Westergren.

Mrs. Clara Martinie will demonstrate flower arranging; Roscoe Russell, silver working; Mrs. Enola Dickey, serigraphs; Nancy Johnson and Mrs. Helen Bennett, silk screen printing; Nick Crookston and Roy Crosby, woodcarving; Mrs. Nadene Gonzales and Mrs. Roberta Walker, block printing; Ken Weise, metal work.

Lapidary work will be demonstrated by Beatice Clark and Lola Moskiewitz, jewelry making by Mrs. Naomi Whitman, and enamel-on-copper and laminated plastic work by Lela Brown and Betty Harrington. Various phases of pottery making will be shown by Duane Matterson, Bernice Huber, Patricia Hall, Mr. and Mrs. Ernest Calley, Mrs. Dora Crabtree, Judith Crabtree and Mrs. Katherine Allen.

Tickets for Crafts in the Making are available locally at the Crafts House, the Carmel Art Store and at Nancy of Carmel.

1953

Armor Wants Yellow Zones; Alberto, A Revolution, But Nobody In Favor Of Meters

We've been hearing a lot from the business association and the city council on the subject of not enough parking space and what to do about it, but we haven't heard a peep out of the innocent bystanders until this week when we cornered five citizens, and received a letter.

Our poll, representative though skimpy as to numbers, reveals that half approve Councilman Francis Whitaker's suggestion of removing all time limit parking; half say no; most of them had additional suggestions to offer, from an uprising of the artists against businessman rule, to more yellow zones for trucks and ten minute green zones in front of the bank. On one issue alone they were unanimous. Nobody wants parking meters for Carmel.

David Alberto, pianist and composer, whose residence in Carmel goes back to boardwalk days, said, "Of course I don't like time limit parking, and I don't want parking meters. They're just good for the business people. If I weren't so busy I'd get the artists and writers together and we'd start a revolution. We'd say to the business people, 'We've let you run the town for a while because you did it fairly well, but now it seems that everything is for business. It's time for us to take over.'"

Andy Martin, former city councilman and police commissioner told the Pine Cone he'd like to see time limit parking abolished but would not want the police force reduced. "Put them on patrol duty. There should be more patrol work done right now. There are too many accidents, and so far as I can see, there is very little patrolling of the area south of Ocean Avenue and up on Carpenter Street. The intersections there should have more watching."

Corum Jackson: "I think we should maintain time-limit parking on the streets but without parking meters, and acquire off street parking space as we can find a way to do it. We should rent what we can, buy as soon as we can. If we acquire just one little something it's a start toward constructive action."

How do the people feel about it who live in Carmel Unincorpo-

(Continued on Page Four)

Armor Wants Yellow Zones; But Nobody Wants Parking Meters

(Continued from Page One)

rated? Hal Armor, retired navy commander, insurance agent, who has his home in Carmel Woods, said he wasn't well enough informed on traffic problems to express a view on whether or not time limit parking should be abandoned, but he would welcome some place where he could park his car for two or three hours, since he frequenly finds that an hour is not long enough to attend to his business and errands in town.

"The idea of making parking areas on Junipero Street, north and south of Ocean is a good one," he said. "If I knew I could park my car there for two or three hours, I'd go there instead of circling around town looking for parking. I wouldn't mind walking the few extra blocks." He offered another suggestion. "I don't think there are enough yellow zones. In the morning the trucks park double and you can hardly get through. More yellow zones would take care of the trucks, and in the afternoon they come in mighty handy as ten minute zones when a person has a quick errand to do."

Katie Ruster (Mrs. John Ruster) expresses the point of view of the housewife and mother. She thinks abandoning time limit parking would not work. How would people with clothes to leave at the cleaners and groceries to pick up find parking, she wants to know. She thinks some of the difficulties would be solved if local housewives did their marketing before 10:00 o'clock in the morning. She would like to see ten minute green parking zones established at both banks, about four in front of each. "Ten minutes is long enough for most people to attend to their business in the bank."

And here's the letter:

Editor
Carmel Pine Cone

I read with interest your parking discussion in your September 18 issue of the Pine Cone, I accept your invitation to your readers to express their opinions on the vital subjects.

I am new in Carmel. I am delighted with its beauty, charm, uniqueness, attractiveness, which Carmel has maintained through the the cooperation of most of the people here. You've a treasure here worth keeping.

I have no use for street parking meters anywhere. I like adequate off-street parking lots, both free and pay ones, especially for long time parking, and free parking on the streets.

But good workers don't like to lose their jobs either. In the case of reducing the police force, I think they should be told where they can obtain good new jobs. Our patrolmen would have adequate preparation for a good position in a good location.

I like the idea of new, small shopping areas, built with parking space, attractively landscaped, adequate shops, as needed, much better than large congested shopping centers. I've been in a beauty of one in North Sacramento.

Carmel is lovely and California can be made so, all of it. And from what I have seen of Carmel, you know how to work out and put in use desirable plans. How I wish that San Francisco, Oakland, Berkeley, Vallejo, Los Angeles and Grass Valley would take and use a few lessons in civic pride from Carmel—or any ugly spot needed to be made attractive.

Sincerely,
Illa Friend Ellis

★

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

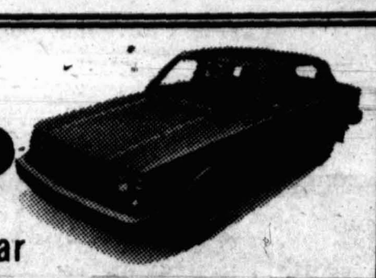
1955

RED CROSS LACKS $4,106 OF ITS GOAL

At the end of the third week, Carmel Red Cross reports that it is within $4,106 of its goal of $25,-312.00.

"If you were not contacted either at home or at your business, please telephone Red Cross and we will arrange to have your check picked up, or it may be mailed directly to Carmel Red Cross, Box AR," says Robert Cairns, Drive Chairman. "It is necessary that the goal be reached soon if Red Cross is to continue its service to the community."

VOLVO



The evolutionary car

SCANDIA VOLVO
SALES-SERVICE-PARTS

1661 Del Monte, Seaside
394-3305
Overseas Delivery Arranged
Lease Program Available . Bank Financing

Greer's BOOKSHOP

COME IN AND BROWSE AROUND the type of bookshop you would expect to find in Carmel ... cozily tucked away in a corner of Mission Patio, next to the Clam Box on Mission St., between 5th & 6th, just a block-and-a-half from Ocean Ave. You'll like our unhurried, personal attention to your reading needs. We're open 10 a.m. to 5:30 p.m. daily except Sunday.

624-3312

CONGRATULATIONS
PINE CONE....60 YEARS
from the
VILLAGE STRAW SHOP
...20 Years
(but we're working at it)

Rice Basket from Thailand
$16.50

beautiful for plants on the floor or in a hanger.

Lincoln South of Ocean 624-2061

Simpson's
where excellence is tradition
5th & san carlos
carmel-by-the-sea
for your reservation 624-1238

YOU MAY DINE OUT FOR 35 YEARS BEFORE YOU WILL FIND A RESTAURANT AS UNIQUE AS OURS.

Luncheon/Dinner/Cocktails

FOR EXCELLENCE IN TRAVEL
Norberg Travel Service
624-2424 and 625-2525!
Dolores between 7th and 8th
Pine Cone Bldg.
Gunnar Norberg Lars-Joh Naevdal
Yvonne Brown

Plantasia
Flowering and Foliage House Plants
Open daily 10-6, Sunday 12-5
San Carlos & 7th, Carmel, 624-0300
Behind the Tides Bookstore

Sans Souci
RESTAURANT
Serving Dinner
6:00 P.M. to 10:00 P.M.
Lincoln between 5th & 6th
Carmel, California Phone 624-6220

PROMETHEUS
JEWELERS
Large selection of unique handcrafted jewelry in gold and silver
Custom work done with your stones or ours.
OPEN EVERY DAY
624-5466
CORNER OF OCEAN & SAN CARLOS ~ CARMEL

The Phoenix of Nepenthe
Carmel
Welcomes you to try on our beautiful handmade jewelry and clothing from around the world.
624-3720

Hatton Canyon Freeway Route Is Approved By State Highway Commission

The California Highway Commission agreed at their meeting yesterday afternoon in Sacramento to adopt a freeway through Hatton Canyon, accepting the revised routing requested by the City of Carmel instead of the route along Highway No. 1 as recommended by the state highway engineers, according to an announcement made by Assemblyman Alan G. Pattee to the Pine Cone this morning.

Actual adoption of the revised freeway routing will have to await action either by the legislature or by the City of Carmel to make the location conform to the official description of the highway route in state law, Frank Durkee, chairman of the commission explained to Pattee. "As it now reads, the law has been interpreted to require that the highway pass through some part of the City of Carmel," Durkee said.

In their report of the public hearing held in Carmel last month, the commissioners recognized the reason advanced by the state highway engineers in recommending a freeway along the existing route but decided finally in favor of the more easterly Hatton Canyon Route on the assurance of Claude Faw, who appeared at yesterday's meeting in behalf of Carmel, that the City of Carmel is familiar with the legal aspects of the routing and would take proper legal procedure to meet requirements of the routing. This, as brought out at the public hearing here, might be achieved by annexing to the City of Carmel a corridor along Carpenter Street for the few blocks between the city limits and the juncture with the Hatton Canyon Route. Pattee, however, is introducing a bill in the legislature today to eliminate the requirement of contiguousness, which would make annexation unnecessary if it succeeds.

"The people of Carmel have achieved a complete victory through their unanimity on this," Pattee commented.

★

Fanfare For A Beautiful Book

1955

The newly published Voice in the Circle by Jeanne D'Orge sets a milestone in the literary life of Carmel. Not only is it a remarkable piece of writing but it is also a work of distinction from the publisher's point of view, dignified, quietly secure in the simple grey and black with the touches of fire. It is a book for the collector.

Jeanne D'Orge is better known to the present Carmel as Mrs. Carl Cherry of The Cherry Foundation to whom we owe our greatful thanks for the many fine artistic performances and lectures given freely to our village. She is known as the painter of innumerable works of art which have defied the critics and inspired the seeker for unearthly beauty. Above all, she is known as a personality; known and not known.

William Carlos Williams, the renowned poet, finding himself startled by the present book, has called it, "A unique example of poetry from a female viewpoint—poems of outstanding and disarming technical skill." It is all this and more. It is the work of a poet who speaks from the essence of poetry itself, the clear living flame. The lines, for all their shining beauty, serve to reveal something greater than themselves, blaze and grow dim, offer and take away. The reader never grasps the full import. The fire is never cold. The flame cannot be captured. It is achieved by pure poetic skill, this strange and daring elusiveness, and yet the material by which it is wrought is of the essence.

The Voice of the Circle is written in five parts: Point Lobos, Clockwise, Counter Clockwise, Cycle: Red Seed and White Root. The first group, the Lobos poems, are known to many of us here from the first printing years ago. They are suffused with the beauty of the earth—warmly and richly in love with it. Written in free verse they have that inner form which makes the poetry authentic. The form and the beauty are one, so that they are not merely descriptive. They are the place itself.

Clockwise is the coming of the human soul into an awareness of its greater counterpart, the awakening of love too wide for narrow containing. Counter-clockwise is a small group of humorous sketches, the freed spirit looking backward and smiling. The Cycle: Red Seed and White Root is biographical, but in a most extraordinary way. It sketches the life with all the charm of a fine drawing—a few lines here, an accent there, never too much — never quite enough, and yet, through the broken human outline is seen the flaming form of the spirit.

This is the one too ardent for its narrow confines, too passionate for fetters, too wide for boundaries. Never fully comprehended even by its human self, much less by others, this is the one whose form becomes evident through the pages of this book. As the Cycle moves to its close the following lines shine out:

Midnight is dawn.
My golden and imagined self
swings out from sleep
into the close blue silence
there to shine until the whole dark
body of my life
is like the earth, all saturate
with light—
is like the earth — is like a star
and moves across the singing space
with all stars,
all planets, all suns—
all greater and all lesser lives of men

It is said of the early days of Greece that when a new poem was written the whole town rejoiced! Let the time come again! A fine book is written. Let Carmel rejoice. —D. H.

1956

Jeffers Sells Four Lots To Pay Taxes; Keeps Famous Tower And "Tor House"

By Marjory Lloyd

Robinson Jeffers has sold four lots at the North end of his Carmel Point property to Mr. and Mrs. Max Forstl.

"My taxes are so high I sold the property to pay them," America's greatest living poet told the Pine Cone this week.

"Also, the property is shown as a park on the Master plan. Rather than tie it up in one piece I thought I would give several people the opportunity to own some of the land."

The Forstls bought all four pieces offered for sale by Jeffers to protect their view. They live on Bayview Avenue immediately East of the Northern end of the Jeffers land. Although they have trimmed the cypress trees on the property to enhance their seaward view the Forstls plan to keep the trees and will not build.

"Unless we are forced to do so in the future," stated Mr. Forstl.

Jeffers does not plan at present to sell any more of his land which he has owned for over 35 years.

"In 1919 we built Tor House", wrote Una Jeffers, late wife of the famed poet, 16 years ago in the April 19, 1940, edition of the Pine Cone," on a knoll where the stones jutting out of the treeless moor reminded us of tors on Dartmoor. All about us here was pulsing life and motion — flighting birds and pounding waves and cloud shadows fleeing across grasses bent and woven by the winds."

"Over a quarter of a century has flashed by," continued Mrs. Jeffers, "Sea and Rocks remain, but Solitude? Hardly that; instead we have many dear friends. I like being a decent citizen in one place for many years."

Maintained in its natural state by the Jeffers, the Carmel Point property bordering the ocean, is the one large piece of land, other than the beach, kept for present residents and visitors to realize the original beauty of Carmel.

Tor House, the unobtrusive Jeffers' home, is at the south end of the property. Beside it is the stone tower built by Robinson Jeffers with years of arduous physical labor. Tower and house are protected from intruding development on the Point by the eucalyptus and cypress groves which Jeffers planted years ago. Views of the hills, Point Lobos and the sea are free.

In his upstairs room in the tower Jeffers writes his powerful poetry. During the years he has lived in Carmel Robinson Jeffers has become America's greatest living poet. His poetic drama, Medea, starring Judith Anderson, had a lengthy run on Broadway. His narrative poems people the environs of Carmel with passionate, austere characters. Shorter poems give his emotional reaction to daily living here. He has told the world what Carmel is to him. He has preserved Carmel; enhanced Carmel. Living in Tor House with Robinson Jeffers are Donnan, one of his twin sons, Donnan's wife, Lee, and their two children, Lindsay and Una. Garth, Jeffers' other son, a member of the California State Forestry Service, lives in Northern California.

The Robert Leidigs Tell Of Old Carmel

By Phyllis Clayton, Sydney Leonard, 8th Grade

Some of the first areas settled were the old Mission Ranch, Cherry Foundation area, and the site of the Askew home, according to Mr. and Mrs. Robert Leidig.

In 1903 the first school house was built at Eighth and Dolores streets. There were seven pupils and two rooms. In 1904 the school was moved to upper San Carlos.

Carmel had no fire protection until 1908 when the first fire department was organized. There were 20 volunteers, and they used buckets, sacks and shovels to fight the fires. The equipment was kept in a small house on Sixth and San Carlos. The present bell in The Wayfarer Church used to be the old fire bell. Later money was collected to buy a chemical engine and ten fire hydrants. Five of these hydrants were put on Ocean Avenue and the remaining five on Monte Verde. The next step was when they bought 500 feet of hose and a hand cart. Jess Nickells was the first fire chief.

1956

The first fatal accident was when Mrs. Ralph Chandler Harrison was burned to death in her home on Camino Real and Ninth. The fire hose could not reach her home therefore the fire was not controlled.

For the first time, in 1912, an automobile was brought to Carmel. Three years later electricity was available for use.

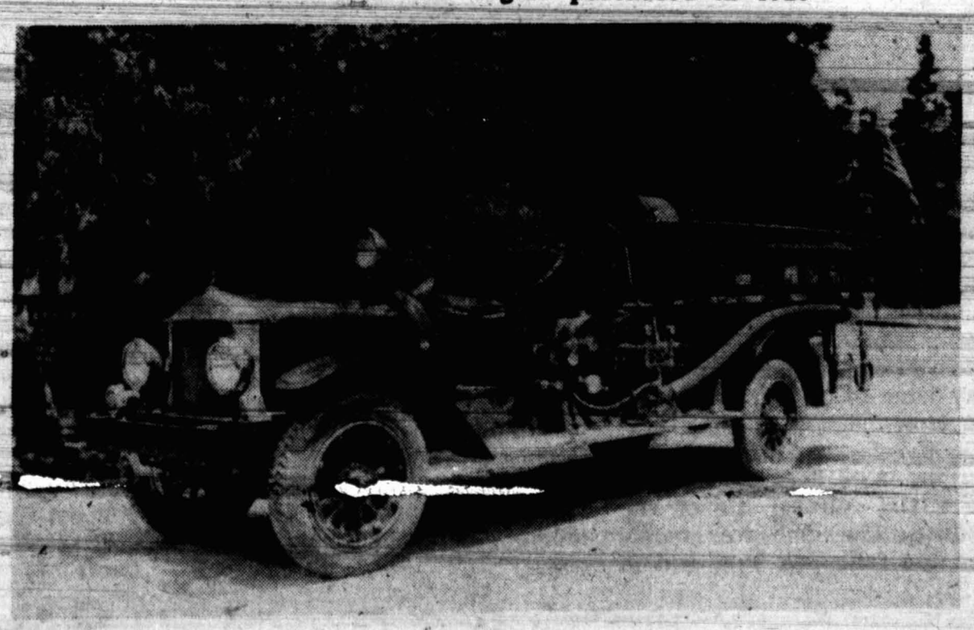
Carmel was incorporated in 1920. In 1925 the people bought their first fire engine. Gas was available for the people of Carmel in 1930.

Among the stores in early Carmel were a grocery store, drug store, hardware store, butcher shop, bakery and a restaurant. There were board sidewalks and there was parking in the center of Ocean Avenue.

Carmel was originally started as an artist colony and a resort town. The population rose from 300 in the winter to 2000 in the summer. The greatest population growth has been in the last 10 years.

Carmel Fire Department in 1906

Carmel's first fire engine purchased in 1923



Opening February 1st
Bela's
Watch Repair
Doud Arcade- 2nd Floor
Sales-Watch Bands- Jewelry
Longines-Wittnaur Bullova
(With Longines-Wittnaur, New York for 15 years)

Eleven showrooms of fine 16th to 18th century antiques from Europe.
LUCIANO ANTIQUES
San Carlos and 5th Carmel

福 JADE PEARLS
"House of Cultured Pearls and Jade"
Originally at Union Square San Francisco
FEATURING FINE CULTURED PEARLS EXOTIC BURMESE JADE MEDITERRANEAN CORALS AND UNUSUAL JEWELRY CREATED BY FINE EUROPEAN CRAFTSMEN IN PRECIOUS & SEMI-PRECIOUS STONES
In "The Mall"
San Carlos between 5th & 6th 624-0190
Box 2107 • Carmel

Walton's Interiors
CUSTOM MADE REPRODUCTIONS
INTERIOR DESIGN
Box 5835
Torres, Between 5th & 6th
Carmel, Ca. 93921
(408) 624-1359

Adrian Ravarour
ENERGY FLOW DANCE
P.O. Box 4711
Carmel-by-the-Sea, California

Opening Weekend Fri., Sat., Sun.

The High Flying Comedy
BOEING BOEING
Rod Allison • Lee Brady • Susan Aronson • Harvey Trester
Michelle Nichols • Sandie Garris
Thru March 15
★ "The modern French farce written by Marc Camoletti" ★
★ "A Laugh Riot" ★
★ "An Hilarious Catastrophe"
Special Performance, Thursday, Feb. 13
Call for Reservations
Dinner 7 • Curtain 8:30 • Sunday One Hour Earlier

	Friday	Saturday	Sunday
Dinner & Show	$8.50	$9.50	$7.50
Show Only	$3.50	$4.00	$3.00

Studio Theatre By Sunset
Dolores btwn. Ocean & 7th
Carmel-by-the-Sea
Reservations: 624-1661

Bill Overstreet Tells Story Of First Pine Cone

By W. L. Overstreet, Carmel Pine Cone Founder

Complying with your request that I write, for the twenty-fifth anniversary of the founding of The Pine Cone, something concerning the establishment of Carmel's first newspaper on February 3, 1915, you will pardon me if I go back a few years prior to that date.

I cannot remember a time when I did not wish to own and operate a newspaper. So, at the age of 13, I was apprenticed to the printing trade. At 18 I was a full-fledged journeyman printer. It was then I began working on San Francisco newspapers as printer, copy-holder, reporter and correspondent.

After some years in various other employments, I arrived in Carmel in 1910. For five years I devoted my time to clerking and writing, always, however, having the newspaper idea in my mind and gradually acquiring the materials of a printing plant. In mid-1914 I was doing commercial printing. The time was not ripe for a newspaper then—not enough population or business concerns.

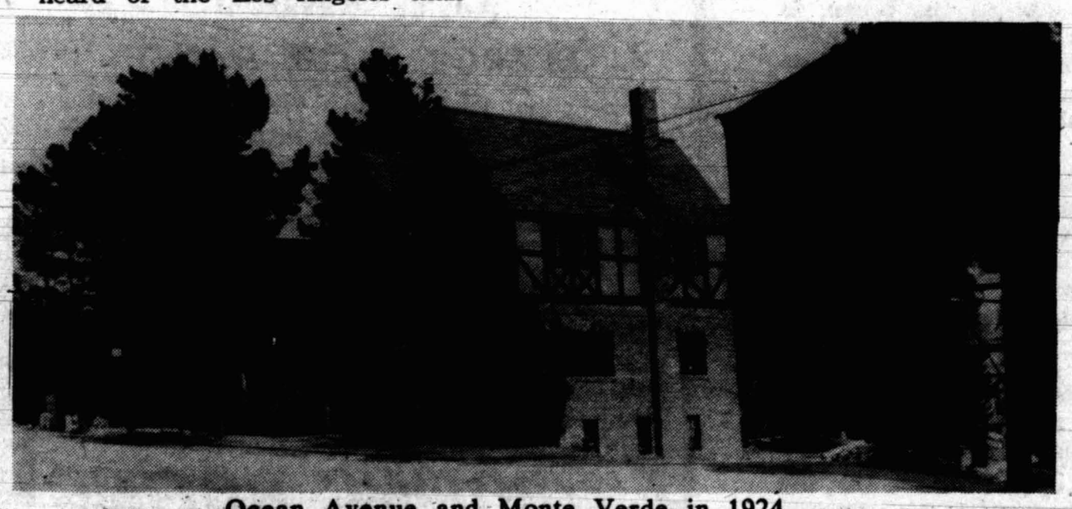
Several persons in Carmel, among them Lou Desmond, knew of my plan to eventually start a newspaper here. On a day early in 1915 Desmond breezed into my small shop with the announcement that he had just heard that a Los Angeles man was shortly to publish a weekly newspaper here.

This decided me. Auspicious time or not, I was not minded to allow anyone to beat me to it after my five years of preparation. So, on February 3, 1915, the first Pine Cone was printed. All the type was set by hand. The little four-page paper had to be "kicked" off the press four times. My good wife did the folding.

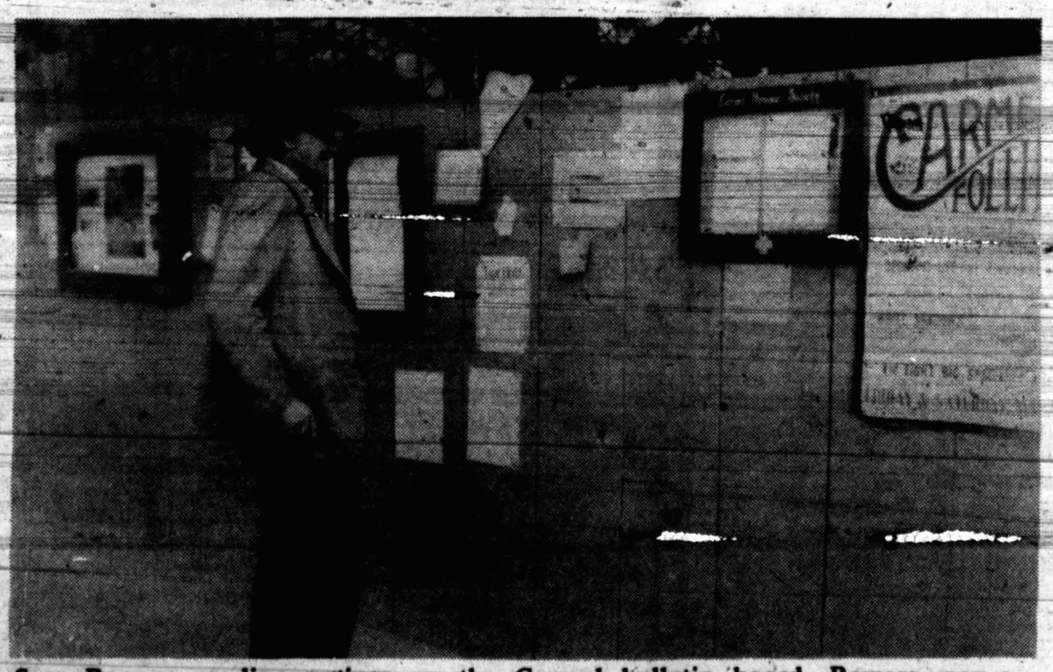
The paper was launched, started, on its uncertain way. I never heard of the Los Angeles man again. I have often wondered if Desmond, who was a real estate salesman, ran a "blazer" on me.

The matter of circulation (paid) was of course vital, advertising too. The first issue was 300 copies (1200 times through the press), all sold or subscribed for. My next-door neighbor, Birney W. Adams, was the first paid-in-advance subscriber, James Franklin Devendorf the second.

(April 19, 1940 edition.)



Ocean Avenue and Monte Verde in 1924.



Sam Powers reading notices on the Carmel bulletin board. Powers was a stagecoach driver.

The History Of Carmel

by Marjory Lloyd

The history of the City of Carmel-by-the-Sea has been entwined with the history of California since the day, 50 years after Columbus discovered the New World, when Juan Rodriguez Cabrillo, on an exploratory voyage for Spain, sighted the white sand beach and pine forest which eventually were to lie within the Carmel city limits.

A half century later, in 1602, Sebastian Vizcaino, also exploring for Spain, discovered a valley with a river. With him were three Carmelite friars and he named the river after the patron saint of their order, Our Lady of Carmel. So Vizcaino gave the name "Carmel" to the river which emptied into the bay on which Carmel now stands.

A third Spanish explorer, Gaspar de Portola, 167 years later stood where the river meets the bay and a cross now marks the spot. Two years later, in 1771, Father Junipero Serra founded Carmel Mission on the edge of the southeastern boundary of present day Carmel. Here the founder of the California mission system established his headquarters until he died in 1784. He is buried before the altar of what is now Carmel Mission Basilica. Beside him lie Father Lasuen and Father Crespi.

Le Comte de la Perouse, in 1786, and Captain George Vancouver, on three occasions several years later, were guests at the mission. Both wrote admiringly of the site of Carmel today as did Robert Louis Stevenson in 1879, and in 1880, David Starr Jordan, who was to become the first president of Stanford University.

Twenty-six years after the mission was secularized in 1833, a Scotsman from Canada, John Martin, acquired land surrounding the mission, also the southerly part of present day Carmel, for a farm which he named the Mission Ranch. The northerly portion of what is now the city, a century ago was part of the holdings of Honore Escolle, a Frenchman who settled in Monterey.

Escolle bonded what is now the north part of the city to the Monterey realty firm of Duckworth Bros., one of whom was S. J. Duckworth. His map of a subdivision, named Carmel City, was filed on May 1, 1888. He planned his development as a Roman Catholic summer resort. In 1891 he enlisted the help of Abbie Hunter who formed the Women's Real Estate and Investment Company. Although lots were sold and dwellings built, financial difficulties appear to have beset both the Duckworth and Hunter projects.

In 1902, Frank Devendorf filed the first map of a subdivision to which he gave the same name as Vizcaino had given to the nearby river. The next year, in partnership with Frank Powers, he formed the Carmel Development Company whose holdings approximated the present area of the City of Carmel.

A tiny village had been developed by 1904 when the first Sunset School was opened in a cottage on Dolores Street.

Dr. Jordan, in 1904, bought two lots at Camino Real and 7th Street and built a home, the first in what came to be known as Professors' Row.

In 1905, a group of residents formed the Arts and Crafts Club to foster the cultural life of the community. The club was incorporated the following year and in 1907 acquired a clubhouse where its art school was located. In 1922, the club built a theatre where the present Golden Bough Cinema now stands. This facility served as a community cultural center until 1927 when it was sold to the Abalone League which later merged with the Community Players in the 1930's.

The Carmel Free Library Association was organized in 1906. The Carmel Development Company gave a building and the use of a lot to the new enterprise. Later, an anonymous donor gave money for the purchase of a lot at the northwest corner of Lincoln and Sixth, and, in 1922, the library building was moved across the street to this property. In 1927, the library association gave its books to the Harrison Memorial Library and its land and building to the Girl Scouts. Remaning money in the treasury was donated to the Boy Scouts. Remaining money in the to the city by Mrs. Ralph Chandler Harrison as a memorial to her late husband, a justice of the California Supreme Court.

The cultural life of Carmel received an unexpected impetus in 1906, the year Carmel acquired its first library, when an earthquake and fire devastated San Francisco and left a group of artists, writers and musicians homeless. Many of them decided to settle in Carmel. Their coming set the future pattern for the development of Carmel as a cultural community inhabited by persons of vision who wished to preserve the natural beauty of their surroundings and the unique charm of a village in a forest above a white sand beach. Many of these newcomers became famous in the fields of the arts and added renown to the name of Carmel.

Research scientists arrived to swell the population after the Coastal Laboratory, a branch of the Carnegie Institution of Washington, D. C., was established in 1910. The same year the Forest Theater, California's first outdoor theatre, was founded. On its stage, plays and pageants by Californian and local playwrights were performed, also Shakespeare's dramas. Almost all the townspeople took part in these productions of the Western Drama Association and Forest Theater Society. The Forest Theater was lauded as a great contribution to the development of dramatic arts in California by San Francisco and Los Angeles critics.

In 1915, the Carmel Volunteer Fire Department was formed and the village's weekly newspaper, the Carmel Pine Cone, started publication. The same year, too, cypresses were planted along the beach and pines in the area west of Camino Real which, heretofore, had been treeless.

But residents of the village were becoming restive. The Monterey County government did not provide the controls needed by a community that wished to preserve its unique character and natural beauty.

Accordingly, a mo
poration developed. O
1916, an election wa
jority of 113 out of
the polls cast ballots
ation which became
October 31.

Also at the poll
chose members of t
governing body. The
tives of the citizent
ly began to frame l
the new city of Car
from the destructive
gress. Ordinance N
protection for city

During the next 1
battles were fough
cultural and burge
factions of the co
first city planning
the instigation of
Crafts Club was est
to advise the city
preservation of Car
sirable commercial
professional planne
1928 to outline a
that would save th
inexorable inroads
bile. He routed c
residential area an
then a modest roa
Canyon. This plan
business communit
pudiated. Because
the existing city co
out of office and a
flecting business
control of the city

Despite this tur
1929, a zoning l
which stated that
opment should fo
dinate to the resid
of the community.

Based on this o
has kept streets i
zone free of sidew
lights; the beach
mercial developme
pine forest first
brillo; allowed no
ings to mar the
pines against the
and other unsig

Because it has
ity with vision, C
attracted cultur
1924, the Golden
opened a new er
ment of drama i
with its producti
school. In 1927,
Association was
profit organizatio
ed a gallery in 19
the Carmel Art I

struction in 193
the Monterey Pe
the American F
have been in Ca
decade.

In 1931, an au
ed to Sunset Sch
mel Music Soc
years before, d
world famous
Festival, establ
give its national
and the Monte
phony, founded
series of musi
year.

move for incor-
ed. On October 26,
was held. A ma-
of 199 voters at
llots for incorpor-
came effective on

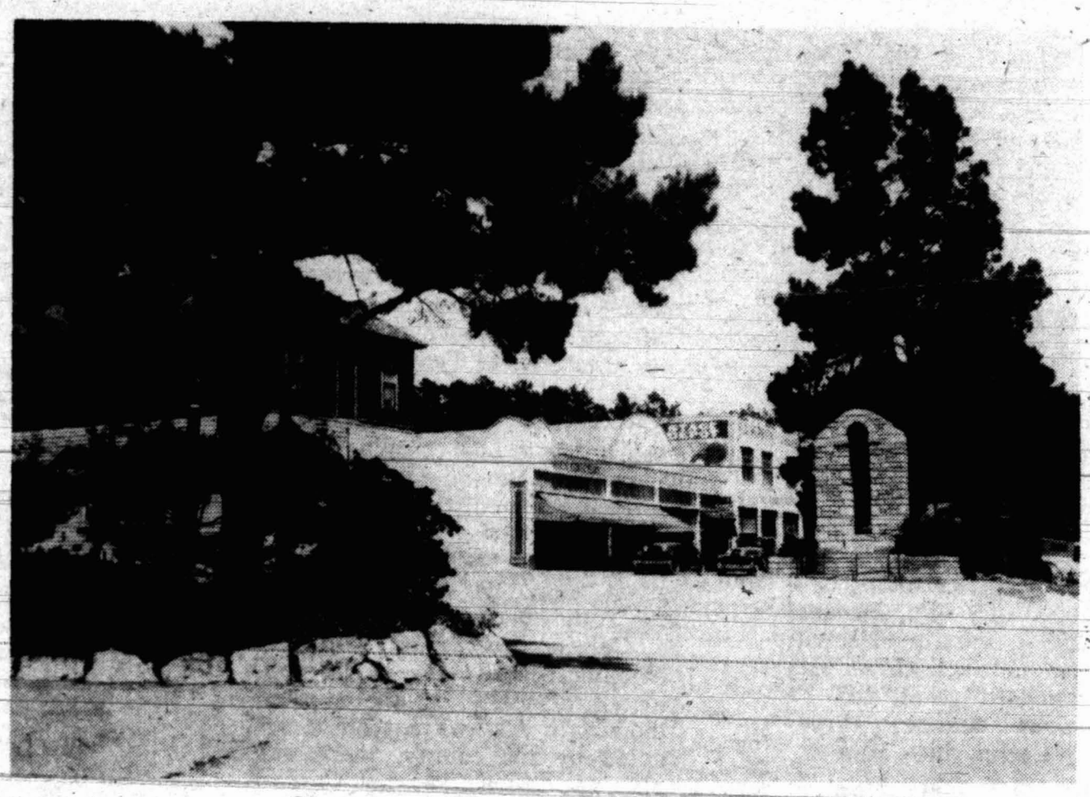
polls, the voters
of the city's first
These representa-
zentry immediate-
ne laws to protect
Carmel-by-the-Sea
ctive forces of pro-
e No. 7 provided
ity trees.
ext 13 years, bitter
ought between the
urgeoning business
community. The
ing commission at
of the Arts and
established in 1922
city council on the
Carmel from unde-
rcial ventures. A
anner was hired in
a traffic pattern
e the city from the
ads of the automo-
d cars around the
and Highway One,
road, down Hatton
plan outraged the
unity and was re-
use of this anger,
y council was voted
nd a new council re-
ess interests took
city.
turn of affairs, in
g law was passed
that business devel-
forever be subor-
residential character
nity.

is ordinance, Carmel
ets in the residential
sidewalks and street
ach unsullied by com-
opment; nurtured the
irst admired by Ca-
d no high rise build-
the outline of these
the sky; forbade neon
nsightly signs.
has been a commun-
n, Carmel always has
ltural ventures. In
olden Bough Theatre
v era in the develop-
na in California, both
luctions and a drama
927, the Carmel Art
as formed. This non-
ation of artists open-
n 1934. An art school,
rt Institute, began in-

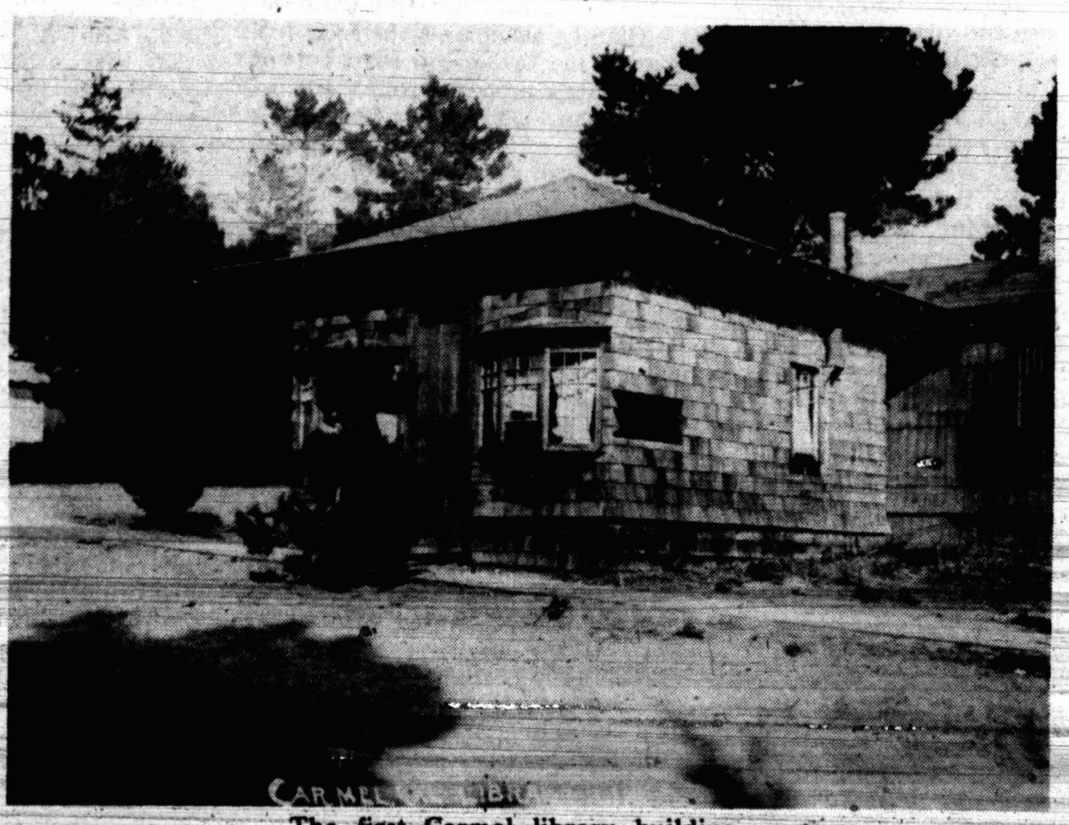
1938. Headquarters of
Peninsula Chapter of
n Federation of Arts
Carmel for almost a

auditorium was add-
School. Here the Car-
Society, founded five
decided to present
s artists; the Bach
ablished in 1933, to
nally famed concerts;
nterey County Sym-
ed in 1946, to offer a
sical offerings each

Abalone League Players picture taken in 1928. Their ballfield was between Sierra Avenue, Del Monte and Portola.



Ocean and San Carlos in the 1930s.



The first Carmel library building.

All photos from the Pat Hathaway collection.

WHO WROTE "THE ABALONE SONG?"

Almost everyone who came to Carmel during the era of the founding of the Pine Cone was invited to a beach picnic. In "Valley of the Moon," Jack London described some of these picnics. Sinclair Lewis wrote a verse for "The Abalone Song," Carmel's contribution to the folk music of America.

The "folk" who picnicked on the beach were writers, painters, poets, critics, sculptors and dramatists. The men braved the cold ocean to gather then-abundant abalone on the rocks along the shore. After the abalone was removed from its shell, everyone joined in the pounding of the tough meat. No doubt the contents of picnic hampers which, London said, contained "vacuum bottles filled with cocktails and red wine in huge demijohns" somewhat eased this task. The thump, thump of the pounding was a definite rhythm and one day, so the story goes, Poet George Sterling composed a bit of doggerel and sang it to the beat of the thumps. Other persons made up verses. The singing of these couplets became part of the ritual of abalone feasts on Carmel Beach.

Below is printed the "Abalone Song" as it is now known. The verses are authentically attributed to the persons who composed them.

THE ABALONE SONG

Oh some think that the Lord is fat,
And some that he is bony
But as for me, I think that he
Is like an abalone.

Oh some drink rain and some champagne,
And whiskey by the pony
But I will try a dash of rye
and a hunk of abalone.

Oh, some like ham and some like jam,
And some like macaroni,
But our tom-cat he lives on fat
And juicy abalone.

GEORGE STERLING

Some stick to biz, some flirt with Liz,
Down on the sands of Coney
But we, by hell, stay in Carmel,
And nail the abalone.

SINCLAIR LEWIS

The more we take, the more they make,
In deep-sea matrimony.
Race suicide will ne'er betide
The fertile abalone.

MICHAEL WILLIAMS

I telegraph my better-half
By morse or by Marconi,
But when in need of greater speed
I send an abalone.

Oh, Mission Point's a friendly joint
Where every crab's a crony;
And true and kind, you'll ever find
The faithful abalone.

He wanders free beside the sea,
Wher'er the coast is stony;
He flaps his wings and madly sings,
The plaintive abalone.

GEORGE STERLING

We sit around and pound and pound,
But not with acrimony,
Because our ob-ject is a gob
Of sizzling abalone.

Oh, some folks boast, of quail on toast
Because they think it's toney,
But I'm content to pay my rent
And live on abalone.

OPAL HERON SEARCH

Some live on hope and some on dope
And some on alimony
But bring me in a pail of gin
And a tub of abalone.

ANON.

Early businesses clustered on Ocean Avenue.

THE ORIENTAL SHOP
Proprietors: Mr. and Mrs. R J. Tedro
Lincoln South of Ocean • Telephone 624-1591
P. O. Box 4275 • Carmel, California 93921

KALSØ earth® shoe
U.S. Patent No. 3305947
Pantiles Court (upstairs)
DOLORES BETWEEN 5th & 6th, CARMEL
P.O. Box 365 (408) 624-9584

San Carlos at 8th Avenue
Phone 624-2146
SWEATER CORNER
CARMEL BY THE SEA
HOURS:
Mon. thru Sat. 10 to 5
ONE MORE TIME - AND UNUSUAL!
OUR ANNUAL WINTER CLEARANCE SALE
WOMEN'S SWEATERS, COORDINATES & SPORTSWEAR
SAVINGS OF 20 TO 50%
(Irish Handknits excepted)
During the Month of February
ALL SALES FINAL • NO REFUNDS OR EXCHANGES
BANK AMERICARD AND MASTERCHARGE

Remember the smell of Mom's homemade cakes and pies when you came home from school? Walk into Wishart's Bakery, and sniff the air. You'll be transported back to the happiest time of your life. Stop in Soon!
WISHART'S BAKERY
Ocean between Mission & San Carlos
624-6250

Eileen Wright's
"My Girl Friday" Notary Public
BUSINESS SERVICE & AGENCY
• All phases of free lance secretarial service.
• At home personal service for senior citizens and disabled persons.
• Temporary help.
• Legal work a specialty.
• Small business assistance.
Phone: 624-3398
Upstairs "In the Mall,"
San Carlos between 5th & 6th, Carmel.
P.O. Box 5716

Bonds, Tax Pass, Board To Call For Building Bids Tuesday

When the school board meets at 8:00 o'clock Tuesday evening to canvass the vote in this week's successful bond and over-ride tax election, they will call for bids on an $800,000 construction program.

Contractors will be invited to bid on: shop and cafeteria extension, office wing, eleven classrooms and a biology laboratory at the high school; ten classrooms at River School.

Tuesday's election brought out the heaviest vote in the history of the Carmel Unified School District, close to 50 percent, to carry the $800,000 bonds, three to one, and the 50 cent, five year limit over-ride tax two to one. Bonds: yes, 2442; no, 789; tax: yes, 2174, no: 991.

The following day the Carmel High School Daily Bulletin carried the following message: "To the members of the faculty and the student body the administrators of the Carmel Unified School District wish to express their sincere thanks for the efforts made and the time expended on the bond and over-ride tax campaign. Since both issues passed a vote of confidence has been given the schools by the public and it behooves each and everyone of us to do even a better job to justify the faith placed in us."

1958

One New Face, Two New Men In Carmel Police Department

There are two new men and one new face on the police force; new face is Dan Yurkovich's. Basketball and junior varsity baseball coach at the high school, he has been "on the desk" from 4:00 to 12:00 p.m. as summer three-months' relief man since June 5.

The other new man, but not new face, is Eddie Fisher, identical twin of Patrolman Bob Fisher who has been on the force for four and a half years, and you can't tell them apart. Eddie who started with the police department Tuesday morning, has been working in the Carl and Chan service station and garage. He recalls the day when a woman, who had been given a traffic ticket by his brother that morning, drove into the service station for gas, looked at him, said, "Oh, not you," and drove out. With both Fishers in uniform, the confusion will be confounded, Chief Clyde Klaumann admits but doesn't think it is important.

Eddie is 31 years old and lives on San Carlos Street between Twelfth and Thirteenth, across the street from his twin, Bob, who is married to Marian Dowgiallo. Bob's name is Francis Patrick but, "He hates Francis Patrick, so we call him Bob," Chief Klaumann explains.

Dan Yurkovich, "Uncle Dan" to the high school age kids who have formed the habit of dropping into the police station in the evening for casual conversation, was a juvenile officer for the State of Arizona before he went into teaching and coaching, and is a huge success at his summer job, especially with the kids.

New Patrolman Eddie Fisher went on the 7:00 a.m. to 3:00 p.m. shift in the cruise car with old hand Lieutenant Earl Wermuth, "to learn the ropes."

1958

1957

Green Belt Annexation Offered City

Surrounded with maps, offered control of 400 acres of "green belt" through annexation to Carmel, complete building control of a 37 acre shopping center, and bombarded with opinions of property owners and lawyers, the Carmel Planning Commission stood firm yesterday afternoon and refused to take any action until Monday afternoon at 4:00 o'clock.

Then in adjourned session, after further study, they may be able to say whether they will recommend any proposed freeway route South of the Carmel Valley interchange to the County Planning Commission; ask the State Division of Highways for a new hearing on a freeway route South of the interchange; or ask the city council to annex 437 acres to Carmel.

Thomas K. Perry, attorney for Carmel Properties Company urged quick freeway route endorsement action from the Carmel Planning Commission as the County Planning Commission on Tuesday afternoon may act definitely on a freeway route. "We have time troubles," he stated.

Perry pointed out, with map, that in 1955 the City of Carmel approved the route now planned to be used by the State Division of Highways, but, in view of the fact that the Carmel Planning Commission presumably now favors the Livingston Master Plan freeway route South of the Carmel Valley interchange, the Commission could ask for a new hearing on the route before the Division of Highways.

Then he came up with the annexation offer. Carmel Properties Company, said Perry, is willing to have their proposed 37 acre shopping center, opposite Mission Fields, and 400 "green belt" acres, which they own, stretching from Aguajito to Rio Vista subdivision lines, east of present Highway No. 1 become a part of Carmel.

They "might buy more land to the north" and "throw it in" if the Commission recommends that the City of Carmel annex the 437 offered acres, added Perry.

William L. Hudson, member of the Carmel Properties Company, told the Planning Commission he was "very interested" in the annexation proposal and added that the valley "intersection island" was included in the annexation suggestion.

Perry pointed out that the Carmel Planning Commission would have complete planning control of the annexed shopping center and a "green belt", and that the County Planning Commission on Tuesday might delay deciding the route of the freeway south of the Carmel Valley inter-change if they knew that the Carmel Planning Commission recommends the City of Carmel be extended to include Carmel Properties Company's 437 offered acres.

Then Attorney Ralph Thompson, representing Philip Hatton started talking, with map.

Pointer in hand, Thompson showed that his client owns 69 acres to the north of the Carmel Properties Company's proposed

(Continued on Page Four)

Green Belt Annexation Offered City of Carmel

(Continued from Page One)

shopping center. Hatton thinks his land "ideal for a shopping center" accessible from the proposed Division of Highways valley interchange, on the "best" freeway route plan, and his family has had the land, which he now owns, for 50 years.

Carmel Valley Property Owners Association is prepared to recommend this route to the County Planning Commission on Tuesday, too, according to Thompson.

The Livingston Plan route had been "thrown into the dispute to benefit one property owner" said Thompson. Hatton had thought there was "finality" to the adoption of the freeway route approved by Carmel in 1955 and had received "no notice" that the Livingston route, permitting free access to Carmel Properties Company shopping center, was to be considered officially. If the present Division of Highways plan is accepted by the county, there will only be access to the Carmel Properties Company's shopping center by following present Highway 1 north to the interchange, pointed out Thompson on his map.

Then he asked how the road following the Livingston Plan, east of the State's proposed route, enclosing Carmel Properties Company's shopping center with Mission Fields, was "to get back to the bridge?"

"Modern freeways have a curve design" said Thompson and produced another map. This showed a possible third freeway route south of the interchange, thought up by the county. This route curves gradually and gracefully much further to the east than the Livingston route, across the Odello artichoke ranch and through the foothills of the Fish ranch to enter Highway 1 at about Bay School.

"I will have to live with this creation, I can't move back to Pebble Beach," stated Stuyvesant Fish at this point.

"I think changing the freeway is unneccessary and uncalled for, a desecration of the lower valley for one property owner."

"I am diametrically opposed to the change," continued Fish, "I know my neighbors, people of Car-

1959

Farr Asks Brown To Help Protect Scenic Highway 1

State Senator Fred Farr revealed today he has asked the support of Governor Edmund G. Brown in the battle to keep the more scenic of California's state roads, and particularly Highway 1 south of Carmel, from being developed as through traffic arteries with resulting destruction of unique scenic assets.

The Monterey County Senator said he has written Governor Brown asking that the 1960 Special Session at Sacramento consider legislation creating an official category of "California Scenic Highways," in whose further development scenic, esthetic, historical and recreational values would be given first consideration, rather than rapid traffic handling.

"There are many state routes that are deserving of this special consideration," Farr said, listing as examples, besides the Monterey County portion of Highway 1, several state roads through the Mother Lode country, most of Highway 1 in Marin, Sonoma and Humboldt counties and State Highway 89 in the vicinity of Emerald Bay.

Under Farr's proposed legislation, standards would be established for routes that would qualify for protection as "California Scenic Highways." Such highways, Farr believes, should be posted where practical to divert trucks and high-speed traffic. The Monterey senator also proposes the creation of local citizens' advisory commissions which the Division of Highways would consult before undertaking any change or improvement that might affect the scenic, esthetic, historical or recreational nature of a "California Scenic Highway."

The Scenic Highway concept, Farr pointed out, would in no way conflict with proposals to include the Carmel-San Simeon portion of Highway 1 in a projected Federal Parkway running south from San Francisco. Instead, he felt, it would assist the creation of such a Parkway by protecting the scenic assets of the highway until a transfer to Federal jurisdiction may be made.

"And," he added, "in the event that Congress should not see fit to include Monterey County's part of Highway 1 in such a system, or that the requirements laid down by Congress should prove unacceptable to local opinion, we would have something solid to fall back on if this spectacular stretch of Highway 1 already enjoyed protected status as a California Scenic Highway under my proposed legislation."

Carmel Has Reached 47 Percent Of Its Chest Quota Already

Fifty per cent of the Carmel residential area Community Chest quota has already been collected, according to Brayton Witherall, executive secretary of the Community Chest. So far returns in the business district amount to 40 percent of this area's quota. This means Carmel has already raised 47 percent of its $37,000 quota.

Pebble Beach has contributed 60 percent of its quota of $31,850.

"Carmel response to the Community Chest campaign is gratifying," Mr. Witherall said yesterday. "Carmel people realize the necessity of contributing to Chest agencies."

The Carmel Youth Center will receive $10,600 from the Community Chest this year, he emphasized.

Distinguished Cars And Judges For Saturday's Concours

Over 100 entries have been received for the 10th Annual Pebble Beach Concours d'Elegance, which will be held Saturday from 11:00 until 4:00 o'clock on the lawn between Del Monte Lodge and the 18th hole of the Pebble Beach Golf Course.

There is no charge to spectators for the Pebble Beach Concours d'Elegance, which has become known throughout the country as the finest exhibition of museum-piece automobiles ever assembled.

A feature of this year's show is the special Rolls Royce Class. Alton H. Walker of Pebble Beach, noted collector of antique and classic automobiles, will exhibit a 1932 Rolls Royce roadster which he drove out from New York last week; and down from Yakima, Washington, will be Marc Messinger, former San Francisco art director, with a 1925 Rolls Royce Picadilly roadster.

The very popular Antique Class has entries which include a 1904 Reo, 1903 Stevens-Duryea, 1918 Stutz Bearcat, 1910 Chalmers-Detroit, 1911 White and several Model T Fords.

Lou Fageol's Fiat-Fageol will head the list of European Sports Cars over $10,000. This beautiful model, which the Faegols have driven out from their home in Kent, Ohio, has taken first in its class at a number of Concours in the East and Middle West. Lou Fageol is probably as well known in the Gold Cup motorboat racing field as he is for his interest in automobiles. He raced in the 1955 Pebble Beach Sports Car Races.

1961

Leach Asks To Replace Oak With Flowering Plum

Most exotic item on the February tree tour which leaves city hall at 4:00 o'clock Wednesday afternoon:

Rupert Leach has asked council approval for replacing the oak tree in front of his Bib'n Tucker on Ocean Avenue with a flowering plum.

Young Carmel

Carmel High School music students under the direction of John Farr will give their annual Spring Concert on May 19 at 8:00 o'clock in the evening in the High School cafeteria. The event is open to the public without charge.

This year the concert will feature a recorder, cello and piano trio with Herbert Myers playing the recorder, Jim Woolfenden, the cello, and Carolyn Angell, piano. There will also be a recorder double quartet ensemble number.

The Boys' Quartet and Glee Club will sing. The Padre Singers, a mixed choral group, will be on the program which will also include numbers by the High School Choir and Band. Carleton Macy, David Harris and Bob Wells will play a trumpet trio solo with the band.

Ten Carmel High School students are wearing the highest scholarship award presented at a special awards assembly in the gymnasium. They are Barbara Cook, Pat Giarratana, Sharon Heathman, Cornelia Lieb, Mary Martin, Ellen Merrifield, Gwen Meyer, Diane Miller, Charon Predmore and Elizabeth van Loben Sels. They have each garnered 10 Honor Roll points for five semesters. The pins were presented by James Pruitt, president of the High School P-TA unit, which sponsors the awards program, and Dr. William F. Coughlin of the Carmel Lions Club, which donated funds for the diamond pins this year.

1960

Gay Fremier, head songleader, was crowned queen of the Junior-Senior Prom by junior class president Bruce Bennett on Saturday evening. Also announced at the prom were the queen's attendants, Phyllis Clayton, head cheerleader, and Veronica Taylor, a songleader for the second year. The three girls, all seniors, were chosen by secret vote of the junior class.

Katherine Streeton gained an honorable mention award in the judging of projects at the fifth annual Monterey County Science Fair held last weekend at the National Guard Armory in Monterey.

Katherine's project, Reaction of Bacteria to Acid, was entered in the biological sciences, grades 7 to 9, division.

Other Carmel students entered in the Fair included: physical sciences — grades 7-9 — Lolly Chapman, Different Methods of Growing Crystals. Biological sciences—grades 7-9—Carlin Arriola, The Response of Planaria to Stimuli; Mary Brown, The Effect of Light on Rat Behavior; Michele Judge, The Effect of Light on Carrot Tumors; Chris Marvin, The Effect of Rotation on Stem Growth; Jean McEwen, Detection of Sulfites in Meat; Phyllis Pilone, The Effect of Chemicals on Microscopic Animals; Kurt Robinson, Different Methods of Killing Bacteria; Doug Rodda, Mineral Content of Plants Along a River; Peter Tuttle, Feeding Habits of the Giant Water Bug; and Fred Wells, Extraction of Penicillin. Grades 10-12—Sharon Heathman, Phytology Through Philately.

WHAT IS A REDKEN SALON?

A REDKEN SALON is more a state of mind or philosophy rather than a contractual obligation.

A REDKEN SALON is one in which the entire staff believes in a better education. Many procedures and products change each year and an up-to-date cosmetologist must attend educational programs and clinics to stay abreast of things. The devoted members of the staff will attend as many Redken seminars and shows as are held in the area.

A REDKEN SALON believes in the scientific approach and will follow it in all possible procedures.

A REDKEN SALON believes in supporting their full service Redken Dealer - one who also believes in the salons he services and will sell professional products only to the professional.

A REDKEN SALON only uses products that meet with the philosophy of the scientific approach. It does not require that only Redken products be used but all products be of the finest quality available commensurate with cost. The pH of the products should be in the range that allows the least possible damage to the skin or hair. Also, investigation should be made into products containing protein to insure that it is of the proper molecular size to insure that the maximum benefit is received by the patrons hair and skin.

A REDKEN SALON will furnish to their patrons the finest retail products available along with advice as to their proper usage. Prices should be established to allow a reasonable mark up but not unreasonable. It will sell only retail products and not make available products that are designed solely for professional use.

A REDKEN SALON will consider their patrons as "Very Important Persons" and give them the service following the golden rule. Good business ethics are paramount. The salon must take pride in their work, and deal with their patrons courteously with enthusiasm and tact.

A REDKEN SALON will strive to be a most professional salon. It will insist that cosmetologists employed take the professional approach to problems - take advantage of all educational programs - work with organizations that are making an effort to upgrade the profession - support their state board and take an interest in all legislation that affects the industry.

A REDKEN SALON will be a member of the Redken Hair Research Division. They will offer hair analysis service to their patrons. There is no cost for this service - it only requires completing a questionnaire and taking some hair samples.

A REDKEN SALON is a belief or an oath that you make to yourself.

WE ARE: A REDKEN SALON

Chris of Carmel

Lincoln at 7th.
Box 5112, Carmel, Ca. 93921
Phone: 624-9469

REDKEN ORGANIC HAIR AND SKIN CARE CLINIC

NB

Flowers are a tradition in Carmel, and especially at NB Flower Shop. It all began 28 years ago in a small shop at Lincoln & 6th, and the tradition of fine quality and designing continues.

The Robert Kohlers

Ocean & Monte Verde
P.O. Box 3758
Carmel by the Sea
408-624-5344

Three Children's Shops
in a convenient location
Lincoln Lane - Lincoln Street
Between 5th & 6th Carmel

Belles-n-Beaus
4 to 6X Shop
For Boys & Girls

Belles-n-Beaus
7 to 14 Shop
For Boys & Girls

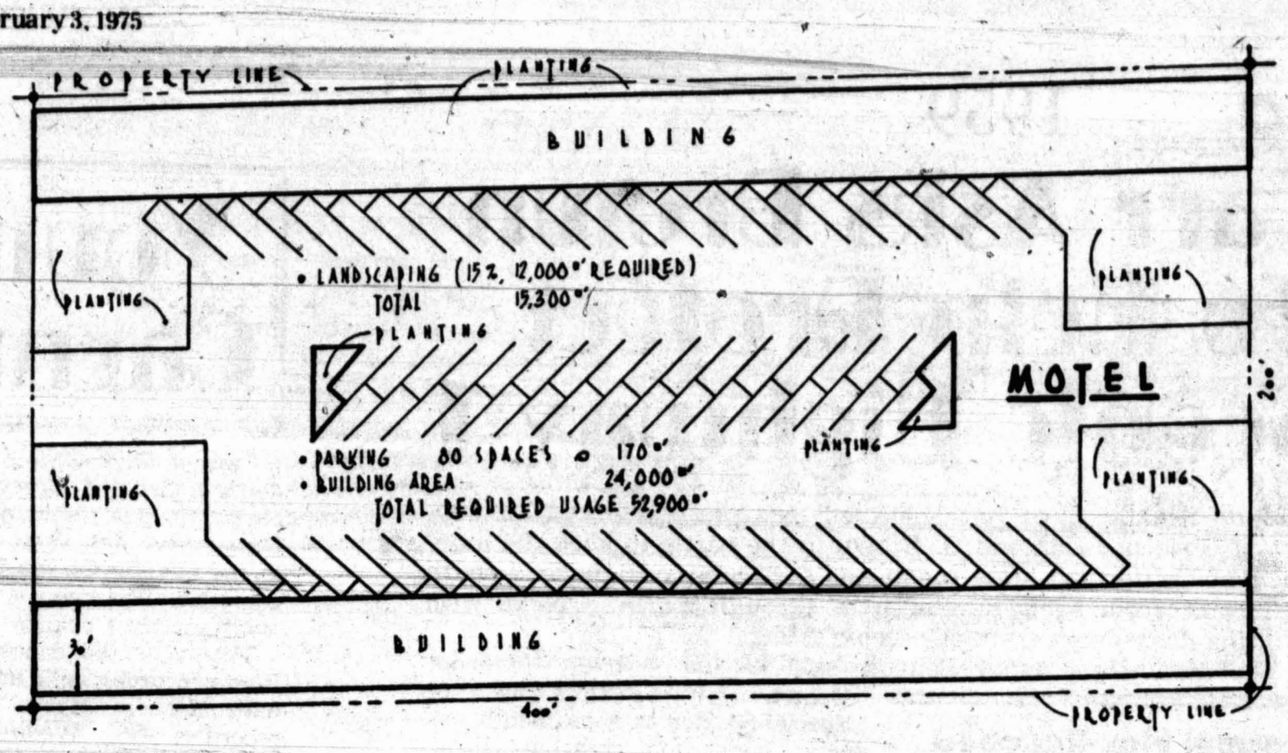
&
The Crib Set
For Infants & Toddlers

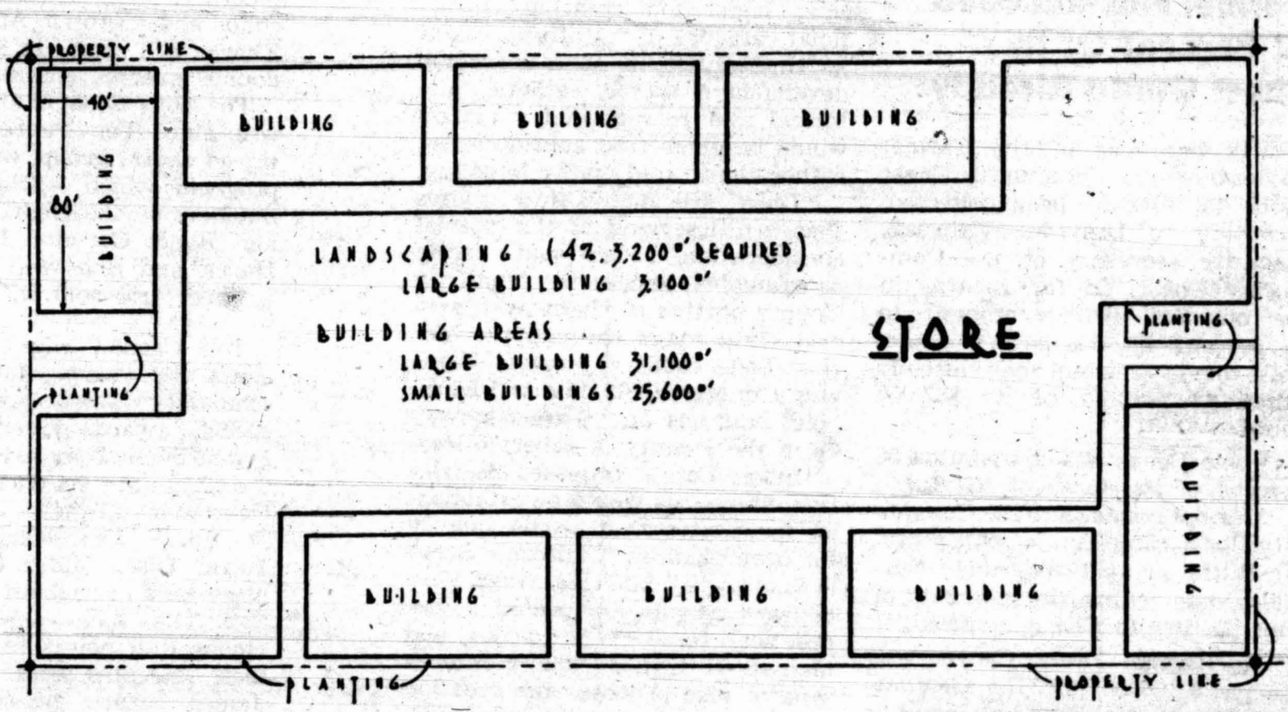
our confined lines
Florence Eiseman, Piccolino, Sylvia Whyte
Crystal Sunflowers, IZOD & Lilly Pulitzer

Beautiful gift wrapping without charge
Mailing all over the world!

Corinne Swalwell - owner

GO EAST
YOUNG MAN,
GO EAST!
to
eastwoden
THAT IS
and bring your lady, too.
lunch: mon. thru fri.
11:30 - 2:00
dinners daily
5:30 - 10:00 sun. thru thurs.
5:30 - 11:00 fri. & sat.
bar open
11:00 until 2:00 am mon. thru fri.
weekends open at 5:00 pm
ENTERTAINMENT NIGHTLY
atmosphere defies description, but compliments a menu not found this side of "the cigar factory" in san luis obispo -- we own that too. our historical church building dates back to 1875 and our pretty brick parking lot is early 1974. relax [illegible] lounge in front of the fireplace before and after dinner.
327 pajaro • Salinas • ph 424-0819





Citizens Committee's Argument For Size Of Commercial Site Size

By C. W. Fisher
President Carmel Citizens Committee

There should be a limit to the bigness of buildings in the business district of Carmel. By bigness we mean ground area, height and bulk, all of which play a part in setting the tone of a community and guiding its future growth. Because of the importance of this matter to the citizens of Carmel, and because the Planning Commission on August 23, adopted a report to the effect that no such limits are needed, we take this means of making our position known to the City Council and to the public.

We have repeatedly urged both the Planning Commission and the City Council to establish a size limit for buildings in the commercial zones. And on May 21, 1961 we formally requested the Planning Commission, in writing, that before they acted upon any subcommittee report on this subject, the public be given ample time to read and study the report and express their views. In spite of this, the Planning Commission at its meeting on August 23, had the report read, voted upon and adopted in a matter of minutes without the public having had a chance to even read the report.

We now urge the City Council to enact some size limit for structures in the business district. State law specifically permits this. Sec. 65,800 of the Planning Law states

> ". . . the legislative body of any county or city by ordinance may (b) Regulate location, height, bulk, number of stories, and size of buildings and structures, the size of yards, courts and other open spaces, the percentage of a lot which may be occupied by a building or structure."

There is the authority. Why not use it?

Is there need for such regulation? We say emphatically YES! Because although our present ordinance limits height (35 ft.); requires landscaping (15% max.); prescribes setbacks, architectural or design control, and limits street frontage to not more than 80 ft. (not applicable to hotels or motels);—all these are not enough.

Examine well the drawing herewith. It shows what is legally permissible under our present ordinance, which has no size restriction. Say somebody buys a whole city block, in Carmel, 200 ft. by 400 ft., for a big motel or for a department store. This is not too improbable. Look what Kaiser and Hilton and others are doing. As our drawings shows, he could put up an 80 unit motel on the block, consisting of two buildings with a ground area of 12,000 sq. ft. each. Total 24,000 sq. ft. Or, he could build a store as shown, with the limited frontage of 80 ft. on each of the four bounding streets, which would have a ground area of 31,100 sq. ft.

Now compare these figures with existing conditions in Carmel. Our average Ocean Avenue store occupies around 3,000 sq. ft. Purity and Pilot markets run about 5,000. Woolworth's is said to require 7,000 to 7,500 sq. ft. With but few exceptions, Carmel's business buildings run under 4,000 sq. ft. of enclosed floor area. Compare these figures with the legally permissible 24,000 or 31,000 sq. ft.

The comparison shows it is legal to construct business buildings 8 to 10 times bigger than we now have. This Carmel does not want. Such sizes are incompatible with the scale of Carmel and should not be allowed. And it is not only the facade or floor area that is objectionable, it is the whole bulk, with its introduction of the "big business' type of building and operation so foreign to the size of Carmel and its quiet residential character.

We cannot agree with the contention that a reasonable size limitation would encourage misuse or hamper the Design Control Committee. Design control can be equally effective on a small building or a large one, 80 ft. or 400 ft. front.

Finally, Carmel is "predominantly" a residential city where business is "subordinated" to its residential character. This is written into our Zoning Ordinance. If the English language means anything, this means that matters of this sort should be decided in accordance with the desires of the residents rather than by business interests. It is a formidable fact that the greater proportion of our business men live outside the city limits, and to that extent may not feel as residents do.

Very truly,
Carmel Citizens Committee
by C. W. Fisher, President

1961

Robert B. Hillis

Fine Art
& Artifact
Restoration

P.O. BOX 7164
CARMEL, CALIFORNIA 93921
TEL. (408) 624-5759

DORIS KLUMB GALLERY

Now Open

A new technique combining acrylic and rice paper in a unique art form... both realistic and abstract, often involving collage.

Lost wax, gold & gemstone by June Neves
Driftwood sculpture by Luis Antonio & Andy Klumb
Ceramic sculpture by Joan Murray

OPEN 10-6 DAILY

SAN CARLOS & 7th
BEHIND TIDES BOOKSTORE
CARMEL • 624-4709

interior design

• FURNITURE
• CARPET
• DRAPERIES
• WALLCOVERING
• LAMPS

Complete
Interior Decorating
Service
Call
Norman McBride Jr.
624-4314
Joan Davidson 484-9122
Junipero & 4th
Carmel

The Carmel Pine Cone

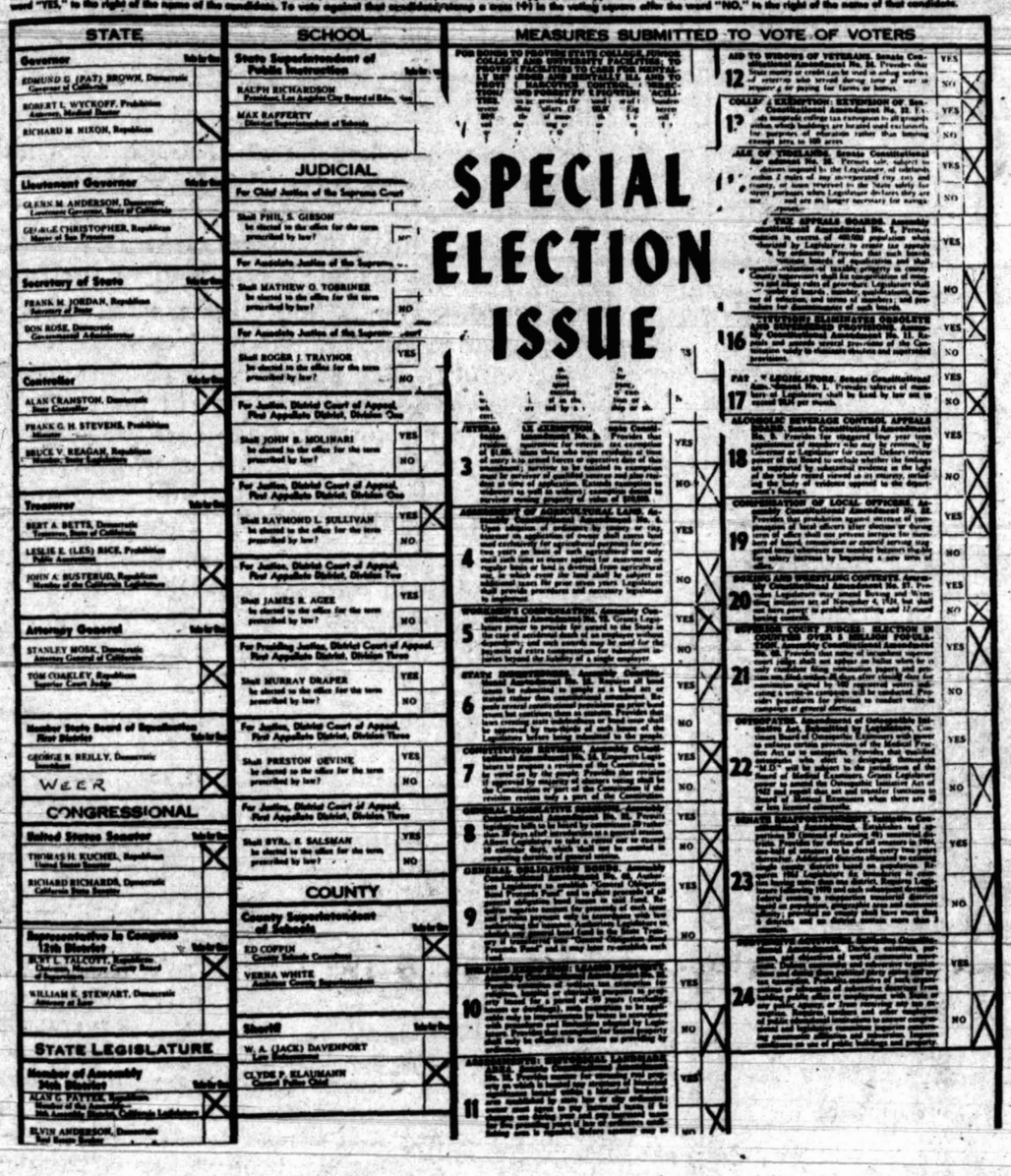
Year, No. 44 | THURSDAY, 1 NOVEMBER, 1962 | Copy 15c

SAMPLE BALLOT
No. 123456

MARK CROSSES (+) ON BALLOT ONLY WITH RUBBER STAMP; NEVER WITH PEN OR PENCIL
(ABSENTEE BALLOTS MAY BE MARKED WITH PEN AND INK OR PENCIL)
(Fold ballot to the perforated line, leaving top margin exposed)

GENERAL BALLOT—12th CONGRESSIONAL, 25th SENATORIAL, 34th ASSEMBLY DISTRICT
TUESDAY, NOVEMBER 6, 1962

INSTRUCTIONS TO VOTERS: To vote for a candidate of your selection for the office of Chief Justice of the Supreme Court, the office of Associate Justice of the Supreme Court, the office of Justice, District Court of Appeal, First Appellate District, Division One, the office of Justice, District Court of Appeal, First Appellate District, Division Two, the office of Presiding Justice, District Court of Appeal, First Appellate District, Division Three, or the office of Justice, District Court of Appeal, First Appellate District, Division Three, stamp a cross (+) in the voting square after the word "YES," to the right of the name of the candidate. To vote against that candidate, stamp a cross (+) in the voting square after the word "NO," to the right of the name of that candidate.


STATE
Governor
EDMUND G. (PAT) BROWN, Democratic
ROBERT L. WYCKOFF, Prohibition
RICHARD M. NIXON, Republican
Lieutenant Governor
GLENN M. ANDERSON, Democratic
GEORGE CHRISTOPHER, Republican
Secretary of State
FRANK M. JORDAN, Republican
DON ROSE, Democratic
Controller
ALAN CRANSTON, Democratic
FRANK G. H. STEVENS, Prohibition
BRUCE V. REAGAN, Republican
Treasurer
BERT A. BETTS, Democratic
LESLIE E. (LES) BICE, Prohibition
JOHN A. BUSTERUD, Republican
Attorney General
STANLEY MOSK, Democratic
TOM OAKLEY, Republican
Member State Board of Equalization
First District
GEORGE R. REILLY, Democratic
WEER
CONGRESSIONAL
United States Senator
THOMAS H. KUCHEL, Republican
RICHARD RICHARDS, Democratic
Representative in Congress
12th District
BURT L. TALCOTT, Republican
WILLIAM K. STEWART, Democratic
STATE LEGISLATURE
Member of Assembly
34th District
ALAN C. PATTEE, Republican
ELVIN ANDERSON, Democratic
SCHOOL
State Superintendent of Public Instruction
RALPH RICHARDSON
MAX RAFFERTY
JUDICIAL
For Chief Justice of the Supreme Court
Shall PHIL S. GIBSON be elected to the office for the term prescribed by law?
For Associate Justice of the Supreme
Shall MATHEW O. TOBRINER be elected to the office for the term prescribed by law?
For Associate Justice of the Supreme
Shall ROGER J. TRAYNOR be elected to the office for the term prescribed by law?
For Justice, District Court of Appeal, First Appellate District, Division One
Shall JOHN B. MOLINARI be elected to the office for the term prescribed by law?
For Justice, District Court of Appeal, First Appellate District, Division One
Shall RAYMOND L. SULLIVAN be elected to the office for the term prescribed by law?
For Justice, District Court of Appeal, First Appellate District, Division Two
Shall JAMES R. AGEE be elected to the office for the term prescribed by law?
For Presiding Justice, District Court of Appeal, First Appellate District, Division Three
Shall MURRAY DRAPER be elected to the office for the term prescribed by law?
For Justice, District Court of Appeal, First Appellate District, Division Three
Shall PRESTON DEVINE be elected to the office for the term prescribed by law?
For Justice, District Court of Appeal, First Appellate District, Division Three
Shall SYD. E. SALSMAN be elected to the office for the term prescribed by law?
COUNTY
County Superintendent of Schools
ED COFFIN
County Schools Consultant
VERNA WHITE
Assistant County Superintendent
Sheriff
W. A. (JACK) DAVENPORT
CLYDE P. ELAUMANN
Colonel Police Chief
SPECIAL ELECTION ISSUE
1962
MEASURES SUBMITTED TO VOTE OF VOTERS
12
13
16
17
18
19
20
21
22
23
24
3
4
5
6
7
8
9
10
11

1962

Carmel Get-Out-The-Vote Drive For Early April MPC $2,240,000 Bond Election Starts Next Week

The Carmel drive to get out the vote for the Monterey Peninsula College $2,240,000 bond election will be launched at a meeting in Carmel High School music room March 29 at 8:00 o'clock in the evening.

Presiding will be Shelburn Robison, chairman of the Carmel get-out-the-vote committee. Speakers will include Mrs. Robert Newton, Dr. Frederick R. Huber, president of the college, and Max Tadlock, speech instructor at MPC.

Members of a telephone committee numbering more than 100 will attend the meeting for orientation on the April 10 bond election.

Organizing the Carmel drive, in addition to Robison and Mrs. Newton, are Mrs. James Pruitt, Mrs. Howard Bruggeman, Mrs. Harvey Hancock, Mrs. Donald Cox, Mrs. Joseph Giarratana, and Mrs. R. F. Parga.

Working closely with the Carmel committee are Mrs. W. Randolph Church of Palo Colorado, Mrs. DeForest Sweeney of Carmel Meadows, Mrs. Sidney Williams, Mrs. Donald McKenzie and Luis Wolter of Carmel Valley, and Mrs. Hans Ewoldson of Big Sur.

John Zellhoefer of Carmel Highlands and Robert Ross of Carmel are vice chairmen of the Peninsula-wide Citizens' Committee for the College Bond Election. Also serving on the citizens' committee are George Yates of Carmel and Mrs. J. C. Sigorney and Mrs. Mark Thomas of Carmel Valley.

Endorsements of the college bond issue have been received so far from the Carmel Kiwanis Club, Carmel Highlands Property Association, and Carmel Valley Chamber of Commerce.

California prints for the collector

PAT HATHAWAY
Historical Photograph Co.

Studio 5, (408) 373-3811 by appointment.
568 Lighthouse Ave., Pacific Grove, Calif. 93950

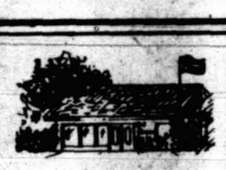
BOB McGINNIS TRAVEL

Experienced Agents for all domestic and international Air Lines and Steam Ship Companies

CARMEL RANCHO CENTER TELEPHONE 624-2724
Representative of
AMERICAN EXPRESS

UNICORN
Custom needlepoint
Baskets
Antique accessories
DOUD HOUSE
177 Van Buren Street, Monterey

the Flower Palace



FLOWERS, PLANTS
and other beautiful things

COMPLETE FLORAL SERVICE
659—4918
old post office CARMEL VALLEY VILLAGE
Bob Rautenberg

• arrangements
• cut flowers
• parties
• weddings
• funerals
• world-wide delivery

Currently featuring a Group Show of Gallery Artists

ZANTMAN
Art Galleries Ltd

'BLESSED ARE THE LITTLE CREATURES'

CERAMIC SCULPTURE by ERIC and TESSA GAGNON

From their studio in the beautiful Big Sur Country comes these whimsical creations, born of Love and endowed with a rich heritage . . . a Reverence for Nature.

Entering the imaginary world of children and animals, Tessa captures the elusive simplicity of life with warmth and beauty. Tessa's ceramic imagery is complemented with bold and decorative constructions by Eric. Working in metal and ceramics, Eric has created a new dimension in pottery. Together, their work transforms clay into Emotions of Love and Spiritual Beauty.

SELECTED ORIGINALS
Featured at

Fireside Gallery
Btwn. 5th & 6th Dolores
Behind Wm. Obers
Carmel, Calif. 93921. 408-624-1416

live in Forest Grove for

10% DOWN

$45,000/9¼% Loans Available
Immediate occupancy
Choice of Interiors

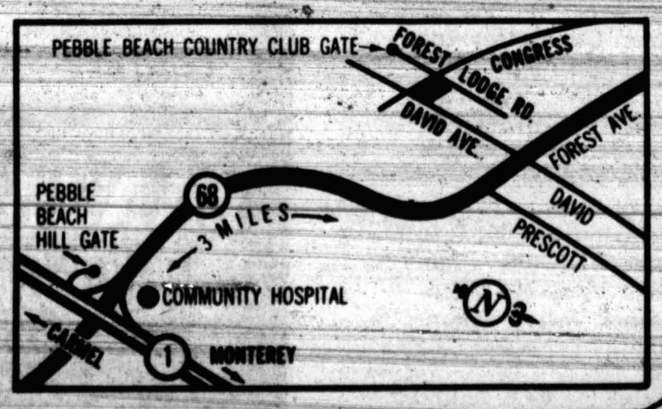
Wall to wall carpeting
Beamed ceilings, Fireplaces
Ceramic tile, fully fenced private patios
Maintenance-free exterior and landscape upkeep
Two-car automatic door garage
Multi-level floor plans to choose from

Come look today . . . 2 furnished models to entice you

FOREST GROVE
Telephone 373-1788

TRIAD AMERICAN CAPITAL CORP.

EASY TO FIND
Take Highway 1 to Highway 68. Drive north approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress . . . adjacent to Del Monte Forest Country Club Gate.



1963

An Editorial

We have for the past several weeks been hearing rumors concerning a large development planned for the artichoke fields at the mouth of the Carmel River. Some of the more lurid versions of the rumor describe a giant hotel and resort spreading from one bank of the river to the other.

Long-time residents will remember that just south of the bridge on the east side of the road stands a barn. Halfway up the barn was considered high-water mark for a number of years.

In recent years, development of the property along the river has caused the problem to become more acute. Levees have been built by property owners to protect their homes and other investments, with the paving designed to allow water to run off. Houses have roofs that shed water. These in turn cause drainage problems which have been solved, each of them causing more and more water to flow in the river.

In 1955 a flood inundated the entire area and water rose to the point that the bridge was closed to traffic as unsafe.

Consider what would happen if the same flood conditions were to happen in combination with a high tide and a wind from the West. Add to this all the little rivulets all the way up the Valley which have been directed toward the river. And also all the levees which property owners have built to keep water away from their investments. Consider also homes which have been built on progressively lower ground. Then in your mind build a picture of a giant motel in the artichoke fields, acting like a great dam.

There is another item which would complete the whole. Lower than the Mission Ranch stands the sewage treatment plant, already threatened by levee-caused high water. A million gallons a day of raw sewage would be added to Carmel Bay if the plant were made inoperable.

This combination, in what would be termed only a moderate rainfall, could become one of those horrifying events that we read about in the papers—the kind that never happens here.

The PINE CONE most urgently requests the County Board of Supervisors to take immediate action toward preventing this potential tragedy. Furthermore, we request the Supervisors to take measures to protect the residents of low-lying areas, and other measures to protect our sewage disposal plant.

Editor,
The Carmel Pine Cone

Why did the Library Board approve of the City Council placing a phone booth in front of the finest public building in Carmel? Is it a necessity to have phone booths on Ocean Avenue? There are pay phones in hotels, motels, and our numerous filling stations, all centrally located.

(Mrs.) Aimee Charlton

Editor,
The Carmel Pine Cone

Back in the beginning of the second quarter of the century, the Harrison family, one known for its warm culture, learning, appreciation of art and architecture, and generous in its civic interest, prepared the way for the laying of the cornerstone of our Carmel Library in 1927.

For thirty-seven years, this gracious building has stood as a model of good taste and architectural design for the transient visitor. For the resident it has stood as his symbol of the love-of-beauty-characteristic of the village of Carmel, in its quiet harmony of structure in its setting of horticultural charm.

SHADES OF THE HARRISONS — Today as we approach the southwest corner of the Library plot, sad to behold, our eye is affronted with a symbol of the "arty" commercial, a public telephone booth, rigged up in "arty" motif presumably to appeal to the cheap and vulgar, certainly to those of no horticultural sensibilities.

That cultivated Carmelites might ever have to suffer the machinations of a Library Board having no better sense of the fitness of such commercial imposition on premises so revered, is hard to believe.

In expressing my surprise to a friend of mine, interested in the history and tradition of Carmel, he replied that it should not be surprising, that at one time he had contemplated bequests of six figures to the library, but on observing the Board ineptitude had reduced his bequest to one of four or five figures, and that on being apprised of this last ineptitude, thought that he would withdraw all bequests.

I would suggest that the time may have come for our little Village to take a closer look at this insensitive Board in the hopes of improving it at the next opportunity. The Pine Cone might be of help in such a matter. We could hope so.

Very truly,
C. Austin De Camp

1964

Two Baby Elephants Coming To Carmel

Two baby elephants will be at the Carmel Rancho shopping center tomorrow from 10:30 a.m. to 12:30 p.m.. They will stop en route to the Ken Jensen Circus, to be staged that afternoon and evening (2 p.m. and 8 p.m.) at the Pacific Grove Junior High School playgrounds to benefit the work of the Monterey Peninsula Council for Retarded Children.

Children are invited to take a close look at the little animals in the Carmel Rancho pasture adjoining the Safeway store. As an election year measure, the center hopes to come up with a donkey or two, as well.

Costs for 'the elephants' two-hour appearance will go to benefit the Monterey Peninsula Council for Retarded Children in its work through the Gateway Center.

JERRY WINTERS

A Flower Shop Sensation

We have it all together! And we'll deliver it for you. Would you believe ANYWHERE?

FTD * Teleflora * Worldwide

JERRY'S carmel rancho FLOWERPHONE
624-5395

Now and Then Boutique

7th & San Carlos

625-2552

Original Handcrafted Gifts Blouses, shirts, Denim Beach Quilts, Fancy handmade pillows, All sizes of wall decor, macrame, flower and vegetable arrangements, handmade bags, etc., etc., etc.

Janice BeDell-Owner

Now Open Every Day!

Superb cuisine served in a magnificent Old World setting in the Court of the Fountains.

Casual Dress Accepted

Luncheon - 11:30 to 2:30 daily
Dinner 5:30 to 11:00 Mon. thru Sat.
Sunday Brunch - 11 to 2
Sunday Dinners - 4:30 to 10:00 p.m.
Lounge Menu 2:30 p.m. to 11:00 p.m.
Cocktail Lounge

Prime New York Steak 9.50

Briar House Restaurant
Mission between Ocean & 7th
Carmel 624-2406

Those Who Were Here In 1915 Recall Their Happy Memories

By Claudia Street

Frank Murphy was only a little boy then but he remembers well the day Mrs. Overstreet announced that her husband was to start publishing a newspaper. It was at one of the famous Point Lobos barbecues.

Jean Chitwood remembers that Dangerfield's butcher shop caught fire that year. It was next door to Staniford's Drug Store (now Womble's). The fire started at noon and the whole town turned out to help put it out. They took blankets from the Hotel Carmel, soaked them in the Ocean Avenue horse trough and used them to keep the drugstore from burning. They started to carry out the drugstore stock and when they opened one drawer they found a big old mother cat and her six baby kittens. The butcher shop burned to the ground. So that night everybody went to the beach and had a barbecue. They passed the hat and Mr. Dangerfield did all right, Jean recalls.

Mr. Powers Named Streets

Madeleine Leoni, daughter of Frank Powers, who, with J. F. Devendorf, founded Carmel, remembers that in 1915 they had a sunny summer! Her mother, the painter Jane Gallatin Powers, and other local artists brought William Chase to Carmel to give classes. They met for the classes on the beach or in the garden of the Powers' home, "The Dunes," right at the Pebble Beach gate. It was about that time, Madeleine recalls, that Senor Machado, the caretaker at the Mission, shot one of the "pretty boys with the black hair and white teeth" who was always hanging around his beautiful daughter. Phil Wilson Sr. started a golf course on the Point and they all called it Point Loeb after one of the many esteemed professors who had summer homes on Professors' Row. The course was all black dirt and smelled of tar weed and it would blow all down your neck—but it was fun playing there. Madeleine's mother started the Carmel Red Cross about then. Her father, a San Francisco attorney, was the legal part of the Carmel Development Company but his love for Carmel went far beyond business. He was a very colorful character and everybody loved him. He named all the streets in old Carmel and still, nothing is named after him. Why?

They Swam And Swam

Gertrude Rentdorff remembers starting off with Peter Rabbit at the Carmel Library, which was then at the corner of Lincoln and Fifth. The library was her haven. Her family's house was (and still is) on Camino Real and there was nothing between them and Pine Inn (at that time where the Mediterranean Market is now, also nothing between them and the ocean. She and her friends played tennis on San Antonio where the Abernethy house now is and at Carmelo and Fourth where the Baird house is. And they swam and swam and swam. They'd ride the breakers — unhampered by such luxuries as surfboards—and if they got rolled they were in disgrace. There were almost no telephones in town then so they had their own "telephone" system: when the kids gathered at the postoffice to wait for the mail, they would exchange messages to and from each others' parents. It was in the fall of 1915 that Gertrude's mother helped William Silva, Carmel artist, sell Monterey Bay fish on European Market Day in Palo Alto for the benefit of the starving Belgians.

Honeymooners Return

Mrs. Wanita Parkes, owner of the Monte Verde Inn, wasn't here in 1915—Mrs. Hamlin had it then —but she has a cute story about the hotel, which was on the corner where Robert Kirk's is now. A couple who spent their honeymoon there in those early days returned 30 years later to stay in the same room. They had remembered it so fondly all this time because of the complete friendliness and informality of Carmel as a whole. On their arrival there had been not a soul in the hotel. A note on the desk informed them that the manager was at the beach and that they could take the keys and go on up. For those checking out, the note went on, here was money with which to make change for the bill. It was a redwood clapboard building then and faced the ocean; there were several cottages and Mrs. Hamlin also ran a restaurant.

Unclaimed Letters

Postmaster Fred Strong recalls that the Pine Cone used to print a list of unclaimed letters. And the post office would hold letters from foreign countries for 30 days instead of the regulation 15. They tacked them up in a conspicuous place and requested that anyone who knew the address advise them to come in and claim them.

Sunset School

Iola Nichols Lusier, owner of Andre's, was five years old when her father moved the family here from Oak Grove. They came in a wagon and on the way over an automobile passed them. "Automobiles!" her father snorted, "They'll never take the place of the horse and buggy." Mr. Nichols was a builder. He was the first city clerk when Carmel incorporated the next year, and he was fire chief for awhile. Iola (whose father named her after Iola, Kansas, because he loved the name) played baseball in the Abalone League with Fred Godwin, Jimmy Doud and the rest. She remembers going to school at the old Sunset School; it had eight grades in one room and the teacher was a Miss Powers.

Bath House

Waldo Hicks was just a little boy in 1915. His parents were running the bath house at the foot of Ocean Avenue and they lived in the cottage behind. He remembers a party at the Carmel Hotel where the grown-ups were playing some kind of game and Mr. Overstreet fell off the ironing-board, Waldo used to gather horehound leaves for Mr. Curtis' candy store; he was paid a bag of chocolates and 50 cents a load. Pappy Hicks was the first projectionist at the Manzanita Theatre and a few years later Waldo took a turn at it. Mrs. Hicks ran a boarding house and she had a nice little barter system going. Waldo would carry a delicious hot dinner to Mother Carrington and in exchange she'd give him a piano lesson. He hated it.

1965

A MOST UNIQUE SHOP WITH EVERYTHING FOR:

• STITCHERY • RUGS
NEEDLEPOINT • EMBROIDERY

FADS-YARNS

BANKAMERICARD MASTER CHARGE

720 DEL MONTE SHOPPING CENTER
(across from Saks)
MONTEREY
375-3550

ALADDIN IN CARMEL

Re-print below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in The Winter's Shop, The Village Jeweler, on Dolores Street between 5th & 6th – Su Vecino Court.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'earring' shop.

"The Village Jeweler,' whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of earrings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"There are whole trays of each color, quite by itself. And these, range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group something dazzling for a night on the town. You accept a lapful of jewels from the trusting souls who are the proprietors and have yourself a big time. All THEY have to do is hope your check won't bounce.

Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces, or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip -- from ANY distance. A shoppers' paradise." P.S. Village Jewelers is in its 27th year. – Adv.

Famed Forest Theater, First Of Its Kind In United States, Acquired By City For $2,500

1966

by Herbert Heron

The Forest Theater has the distinction of being the first open-air community theater in America.

Founded in 1910, plays were presented every summer until 1937, when the property was given, by its founders and workers in the theater organization to the City of Carmel, with the understanding that it would always be a theater.

Because of the Depression, the improvements to the property were in need of repair. Federal aid was secured, and the original stage and dressing rooms were rebuilt with concrete, faced with stone. The plain wooden benches were replaced with two-inch redwood seats and a new fence was built around the property. All this at a cost of $20,000, of which the city was supposed to furnish one-fifth, or $4,000. However by using city trucks and supervision, along with many hundreds of small pines donated by Del Monte Properties Company, the city's actual share was about $2,500. Thus was acquired a fine piece of municipal property near the center of town, with superb oaks and pines—not to mention more than a quarter-century of distinguished reputation—a cultural asset to Carmel.

After the Depression the Forest Theater continued its series of productions. It is now 56 years old and can boast without vanity of the following achievements:

Fourteen world premieres of plays by famous authors, nine of whom were residents of Carmel, three others Californians, and the rest other Americans.

Twenty-two Shakespearan productions, six plays by Bernard Shaw, eight dramatizations of stories by Robert Louis Stevenson, and other works by Harry Leon Wilson, Percy MacKaye, William Butler Yeats, Oscar Wilde, Frank Pixley, Dan Totheroh, Maxwell Anderson, Granville Barker, Maurice Maeterlinck, Stephen Phillips, John Millington Synge, A. A. Milne. Edward Knoblock, Edmond Rostand, Euripides, Anatole France, Jean Giraudoux, Aristophanes, and Alfred Noyes, all of whom are world famous.

The grand total of premieres, other works by wellknown authors, locally written plays and musical comedies, totals 150 productions. Surely a magnificent record!

This total does not include the large number of band concerts, dance programs, variety shows, string ensembles, recitals, village carnivals, and shows brought in from out-of-town that have been presented at the Forest Theater.

There have been six summer seasons of afternoon programs free to the public on Sunday afternoons, sponsored by the Carmel Arts Commission.

Lastly, there have been 38 productions written by, or acted by, or played for children or young people. This alone has made the Forest Theater worthwhile. The training of our youth in the art of the theater, instilling in them a vital interest in the great world of the drama, not to mention keeping them off the streets—this indeed is of vital interest to Carmel.

The purpose of the Forest Theater has been to produce the works of local writers; to give performances of the best in standard drama; to give joy to the participants through the inspiration of creative work in surroundings of great beauty, in clean air, under the stars—and with the hope of translating that joy to audiences.

Unfortunately, the great majority of those who carried the torch in the first half century of the theater's existence are no longer with us, and we must depend on later generations and newcomers to carry on and revitalize this work, which means so much in prestige to Carmel—and statewide publicity for those in business here.

The Forest Theater—supremely beautiful, absolutely unique—is a valuable plant in working order, and a golden crown for Carmel.

J.W. Hand hanging his office sign pre-1920.
(photo from the Pat Hathaway collection)

Dino Bertolucci
Continental Dining
Daily Luncheon Special 11:30-2:30
Dinners $3.95-$6.25 5:30-9:00
Reservations 373-8116
208 Forest Ave., Pacific Grove
(Closed Sunday)

Suggestions for Dining Out

For a delightful lunch and dinner!
La Marmite Restaurant
in Carmel Square
San Carlos between Ocean & 7th
624-0444
Lunch 11:30 A.M. to 2 P.M.
Dinner 6 P.M. to 8 P.M.
Closed Sunday and Monday
Edward and Odette Morgenegg

Thunderbird BOOK STORE
An adventure in food and books
ROAST BEEF BUFFET - $4.25
or FILET OF SOLE
Tues.-Sat. . . . . 6:30 - 9:00
3.5 miles out on Carmel Valley Road
For reservations Telephone 624-1803

SCANDINAVIAN AND EUROPEAN SPECIALTIES
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature
SCANDIA
RESTAURANT
Brunch 11:30 'till 1:30 p.m.
Lunch 'till 4 p.m.
Dinner 'till 9 p.m.
Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659

THE RED VEST
Pizza - Spaghetti
Sandwiches
FAMILY FUN
Movies Nightly
7 Days a Week
Home of the Wicks Theatre Pipe Organ
Played Wed. Through Sunday
Starting at 6:30 p.m.
THE TONIC ROOM
COCKTAIL LOUNGE
OPEN 4 P.M. 'til 2 A.M.
2110 FREMONT MTRY. PH. 373-1516
(Near Entrance to Fairgrounds)

mission between 5th & 6th carmel
4:30 to 9:00 p.m. closed mondays
the clam box restaurant

Pernille
RESTAURANT
6th and San Carlos
Carmel-by-the-Sea
Phone 624-6958
7:30 A.M. - 8:30 P.M.
OPEN 6 DAYS A WEEK!!
CLOSED WEDNESDAYS

Bells Will "Ring For Peace"

1967

At the traditional Memorial Day services in Carmel, the Churches of the Village are cooperating with the American Legion Post 512 by ringing their bells "for peace" for 30 seconds.

At precisely 11:00 a.m. the bell at the World War I archway monument will begin ringing with all the church bells joining this memorial to our boys who lost their lives fighting for peace.

Commander of Post 512 Paul T. Artellan invites all Monterey Peninsula to join in the Memorial Day Services on Tuesday at Devendorf Plaza.

Principal Speakers at the Carmel ceremony will be the Mayor of the City, Stephen Grant; City Administrator Hugh Bayless; Carmel Business Association President August Johnson; and T/Sgt. Robert Gilmour, U.S.A. Ret.

The Carmel High School Band, under the direction of Music Instructor John Farr, will begin the day ceremonies with a concert at 10:05 a.m.

S/Sgt John Hildreth, United States Army, will be in charge of an eight-man firing squad, all soldiers of A Company, 3rd Battalion, 1st Brigade of Fort Ord. Color Bearers will be Legionaires James Kelsey, Rolland Pilon, Dick Lawitske, and Dick Zimmerman. The Honor Color Bearers will be Fire Chief J. R. Belvail, Police Captain William Ellis, Sheriff Jack Davenport, and an officer of the California Highway Patrol.

Chaplain Major Peter Hoffman of Fort Ord will offer The Memorial Prayer and Benediction. Taps will be played by Carmel High student Greg Sprung. Pack 3, Cub Scouts, Boy Scouts of America, under command of Mrs. Robert (Joan) Wahl will each carry two flowers from their home gardens to lay on the Memorials of World War I and World War II in honor of those men and women who gave their lives for America. The Cubs participating are: Jon Benson, Peter Briggs, Loren Criddle, Patrick Grant, Alan Hebert, Mark Holloway, Michael Kearns, Robert Kelner, Paul Laux, Brad Miller, Wayne Miller, David Mills, Ralph O'Neill.

Frank Rudolph, David Shephard, Charles Synder, John Stine, Richard Wall, Kevin Wahl, Brendon Wahl and Jerry Zack.

Spanish American War Veteran

Also participating as an honored guest will be Sgt. Jack Boardman, the last of the Spanish American War Veterans still living in Carmel. The Sgt. served in the 6th Cavalry, United States Army 69 years ago.

Post Commander Frank Girard is in charge of all the sound equipment to be used for the ceremonies. The Legion this year has asked that all the Churches in Carmel, ring their bells at 11:00 a.m. to remind the people that our boys in Vietnam are not forgotten and forsaken today and everyday of the war.

Artellan issued a reminder that part of the Memorial Day observance calls for all business and private homes to display the Flag.

Carmel High School To Be Switched With Middle School

1968

At a special meeting of the Carmel School Board Monday evening, Fred Keeble, architect with Keeble and Rhoda, presented feasibility plans for increasing the capacity of both the high school and the Middle School to an anticipated enrollment of 1500 students. The high school and Middle School both have enrollments of close to a thousand.

In his opinion the 20-acre site of the high school would be overcrowded by the addition of two-story buildings which would not look well beside the present buildings. These still would not take care of a new library to take the place of the present overcrowded one. There would also be a shortage of parking and playing fields.

One alternative discussed was to build another high school in the Valley. This would mean buying a site, and having two smaller high schools which would be economically unsound.

Since Middle School has a 53-acre level site, the board voted, for long range planning purposes, to switch the two schools. The High School will have plenty of room to expand there, and when the Middle School reaches a capacity of 1000 at the present high school site, another middle school can be built mid-Valley on the 22-acre Scarlett Road site that the district owns.

Keeble also presented plans for a three-room unit at Tularcitos elementary school. Since the school cannot be built in time to avoid bad overcrowding, the board is still wrestling with various alternatives.

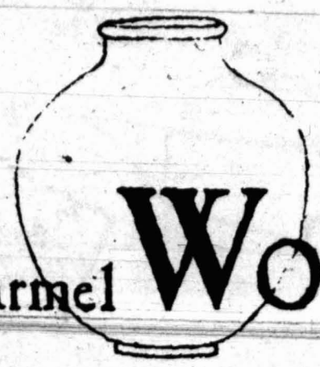
1969

Stars Sign For Crosby Clambake

Sean Connery, alias James Bond, is one of the super stars who will appear for the first time in the Bing Crosby Clambake on Jan. 23-26.

Other new participants expected to play in the tournament include Glen Campbell, who rocked to singing fame, TV personality Mike Douglas and baseball great Pee Wee Reese.

There will be a field of 336 players, half of them pros and the other half amateurs. Play will rotate each day of the tournament over Pebble Beach, Cypress Point and Spyglass Hill with the final day of play returning to Pebble Beach.



Carmel Work Center Shop

Scrimshaw necklaces, bracelets • Sculptures of wood, wire, stone, metal, ceramics • Glass stained, blown • Ceramics functional & ornamental • Woven wall-hangings, matts, blouses • Planters, plates, goblets, mugs, bottles, bells, vases, jewelry, objects of art, etc., etc., etc.

a large selection of works of some of the finest craftsmen of the Carmel region

SILVER STAR MOTORS INC.

IF YOU DEMAND IMPECCABLE SERVICE AT REASONABLE PRICES FOR YOUR MERCEDES BENZ OR PORSCHE SEE US

FACTORY TRAINED MECHANICS

CARL OUTZEN & PETER KRACHT
2200 DEL MONTE (by CASA VERDE EXIT) MONTEREY, CA. 375-3500

Est. 1924

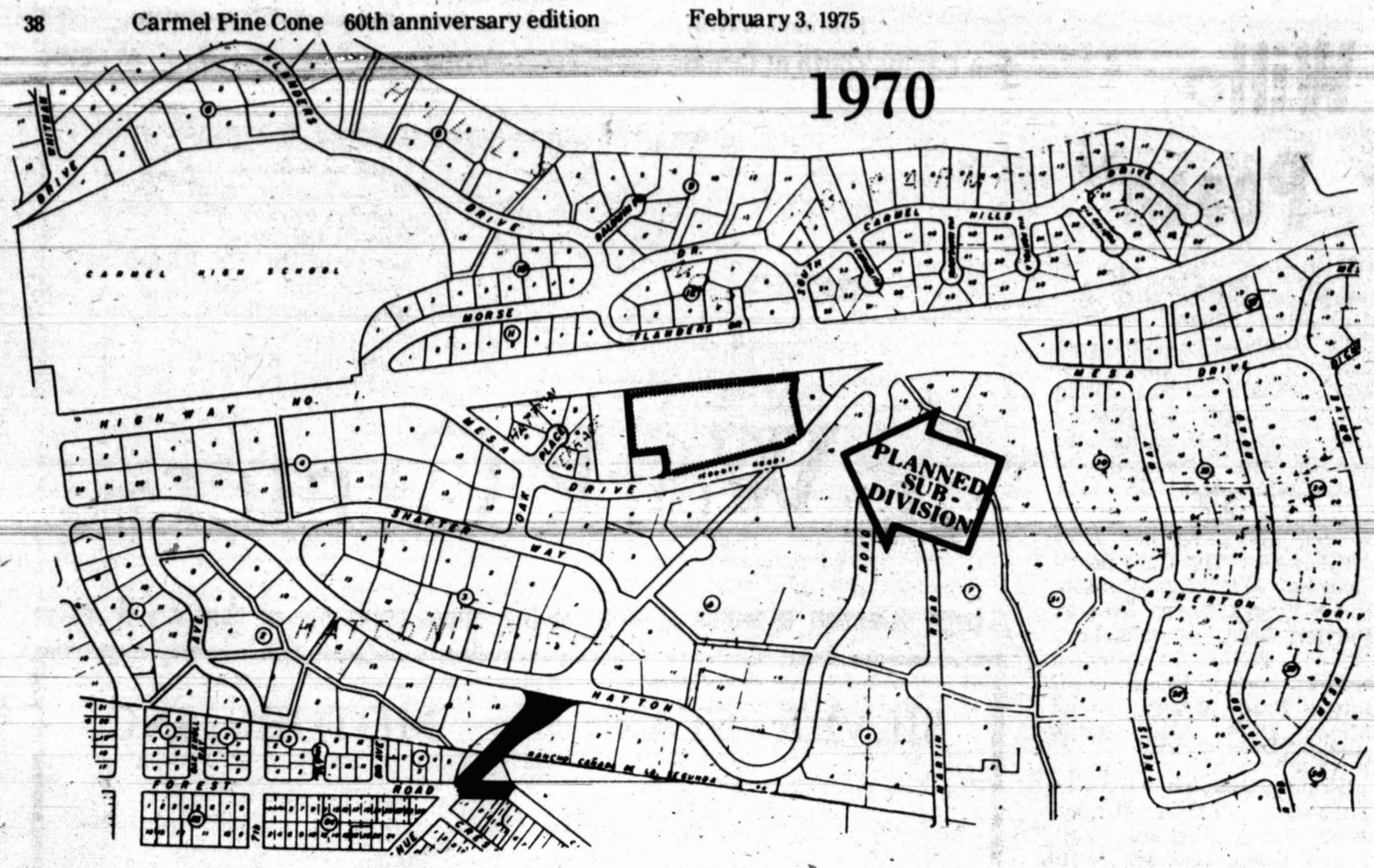
Now in our Fifty First Year, Our Three Generation Firm and Qualified Staff are here to Serve you.

La Porte's
Elegance In Jewels

165 Fountain Avenue
Pacific Grove, California 93950

CERTIFIED GEMOLOGIST
MEMBER AMERICAN GEM SOCIETY
(408) 375-6431

1970



Hatton Fields homeowners battle new plan for subdivision

A group of embattled Hatton Fields homeowners is waging a last-ditch fight to prevent a developer from getting permission to build twice the number of homes on a 4-acre piece of property than is allowed under existing law.

The developer, Floyd Carter, won a variance ruling recently from the County Planning Commission to double the number of home sites allowed on the land he owns. This was granted despite the appeals and petitions of the overwhelming majority of residents in the area.

Carter went before the Planning Commission on May 27 with an application to rezone his 4.3-acre parcel, lying between Mesa Drive and Highway 1, just north of the lower end of Hatton Road in Hatton Fields. His application called for a reduction from 20,000 sq. ft. minimum to 10,000 sq. ft. minimum per lot on the land, thereby allowing him sixteen home sites on the property instead of the normal 8.

Sixteen Hatton Fields residents were present at the hearing, eight of whom rose to speak. In addition, a petition was presented which included 120 signatures of adult residents in the Hatton Fields area. Nevertheless, the application was approved by the Planning Commission and sent for submission to the County Board of Supervisors.

The major point in opposition is that the proposed rezoning is a violation of the existing and established character of the surrounding area on this side of Highway 1. This area was given its present zoning five years ago, and the homeowners maintain the reasons for that zoning are still considered valid.

With the exception of three highly constructed lots to the immediate south of the parcel in question, and a group of 8 lots at the north end of Mesa Drive, all of the parcels west of Highway 1 in this area are compatible with the present 20,000 sq. ft. minimum zoning, and the character of the neighborhood is one of ample, well-spaced home sites.

Adm. C.W. Fisher, president of the Carmel Citizens' Committee, declared his Committee's agreement with the local residents. He cited three reasons for this viewpoint:

1. Hatton Fields as presently constituted, is made up of large lots. A 20,000 square foot minimum prevails and several lots are more than one acre. To grant this 10,000 square foot request will have the effect of down-grading the area.
2. If this rezoning is approved a precedent will be established which will make the splitting of other Hatton Fields lots much easier. The long term effect will be gradual elimination of a rural, forested type of suburb.
3. No new factors have entered the picture since 1966 when the four acre tract was zoned to 20,000 square feet. The zoning was right in 1966 and is right in 1970.

Presently, homeowners in the area are collecting even more signatures on a protest petition. They already have nearly 90 percent of those living in Hatton Fields represented. Many of the residents are out of town and unavailable to sign.

The County Board of Supervisors meets Tuesday to rule on the final zoning of the property.

1972

Construction could start on new Carmel post office within 9 months

If all goes according to plan, ground will be broken before July 1, 1973 for a new post office adjacent to Sunset Cultural Center on San Carlos and Eighth.

Carmel Postmaster Sam Haley confirmed that Carmel has gotten first priority for a new post office in the Northern-Central California area, and that funds for the project are in the current 1972-'73 budget.

There are more than 400 post offices in the district which ranges as far north as Reno, Nevada, and as far south as San Luis Obispo.

District Manager for the postal service, Lee W. Stallard, who is based in Sacramento, was in Carmel recently conferring with city and post office officials. The Army Corps of Engineers has been instructed to finalize lease and design arrangements with the city. Postmaster Haley estimated the final plans would be approved within 3-4 weeks.

City Councilman Barney Laiolo, who was in charge of negotiations with federal officials during his term as mayor, said that the new building would probably be a one-story structure instead of the two-level type discussed earlier. "This changes the complexion of our negotiations completely," Laiolo told The Pine Cone, "because we will then be granting air rights, not a ground lease."

The new post office would be constructed at the north end of the city-owned Sunset property, which is presently used for free public parking. Plans now under consideration would allow for joint city-post office use of parking facilities underneath the new one-story post office.

1971

Eighth annual Fiesta at Mission September 26

Carmel Mission Basilica will be the setting for the Eighth Annual Fiesta de San Carlos de Borromeo on Sunday, Sept. 26. The famous California Mission will again offer fun for the day for the whole family and friends with its famous chicken barbecue and other attractions.

The ceremony begins with Mass at 11 a.m. followed by a padre-lead procession to the Mission's inner courtyard where gaily decorated booths, refreshments, games and entertainment abound.

As in past years a small donkey will furnish rides for the kids while his attendant dispenses "vino" from a cask attached to the animal's side.

Music will be furnished during the affair by Marty Artellan and his mariachi band. More music aimed at the younger participants will be heard in nearby Crespi Hall.

A repeat addition to the fiesta will be the Arts and Crafts booths located under the arcades. Local artisans will man the 40 spaces and demonstrate and sell their wares.

A new treat for the kiddies will be the appearance of the clowns, Root and Toot, who will be blowing up balloons, twisting them into animal shapes and giving them away.

Another new ride will be freatured this year in the form of the "Forty & Eight Lokie" manned by members of the Seaside American Legion Post.

Local artists or craftsmen interested in a booth to demonstrate or just sell, should contact Mrs. R.C. Edwards, 624-9676, for entry blanks and information.

Liquidation
EVERYTHING MUST GO
40% 50% 60% OFF
TOYS · KITCHENWARE · FABRIC
TIFFANY LIGHTS · BAR ACCESSORIES
· ASSORTED GIFTS
EXPO 1
CANNERY ROW SQUARE
585 CANNERY ROW . MONTEREY

At Coastal Commission meeting:

1973

Four 'endangered' Carmel area coastal sites listed by Sierra Club

The Ventana Chapter of the Sierra Club presented its list of 12 "potentially endangered coastal areas" Monday in Santa Cruz to the regular meeting of the Central Coast Commission created by the passage of Proposition 20 last November.

Kenneth Wood of Carmel Meadows, chairman of the Ventana Chapter's Coastal Committee noted that "... at last, the idea has taken clear form that the coastline must be held in safekeeping; that one generation is responsible to the next; that it is contrary to the public good to permit anyone to destroy almost beyong repair any part of the land or the water or even the view."

He continued:

"We 1700 members of the Ventana Chapter, Sierra Club believe particularly in the beauty, the drama, and the natural charm of the Monterey County Coast. We believe it meets human needs, that it inspires and heals, that it should be saved.

"The shoreline requires no man-made development to do its work for mankind. And that is why I now emphasize a cardinal point. In preparing a plan to protect this nature-blessed coastline from exploitation and abuse, a primary objective should be to keep the sand and rocky beaches, and the nearby dunes absolutely free of construction projects."

He then catalogued the 12 areas "for the commission's vigilant attention." Four of them are in the Carmel-Big Sur area: the Odello property; the Kirchoff (Briggs) property near Carmel Meadows; the Tickle Pink Cliff development; and the Pico Blanco quarry.

Speaking on each of these, he told the commission:

"The increase in zoning for the Odello property will degrade the environment of the lower Carmel Valley, is potentially destructive of the air quality of the middle Valley, and is supported by a weak and doubtful Environmental Impact Report. Accordingly, we urge the commission to require the developers to apply for a permit, in order to make sure that problems resulting from congestion have been adequately faced and that air quality in the Carmel Valley is not likely to be impaired

"The 36-acre Kerchoff tract south of Carmel Meadows and between the State Beaches and Highway 1 is presently zoned for one unit per acre, but application for higher density is reported. We understand that first a narrow road will be built connecting Highway 1 with the present dead end of Ribera Road which would greatly worsen traffic conditions in the Carmel Meadows community. Development of this choice tract of coastal land should be carefully controlled.

"Tickle Pink, Inc. of Gilroy applied on November 29, 1972, for a use permit and increase in zoning density to permit the construction of a three- to four-story motel below the cliff on the ocean side of Highway 1 at Carmel Highlands. The application was denied by the Planning Commission, and a hearing on an appeal to the Board of Supervisors is scheduled for February 27, 1973.

"This proposal would violate even the obsolete zoning now in effect for the area. It would degrade the scenic quality of the area, destroy native trees and undergrowth, increase the traffic hazard on a highway already used to full capacity, and be a serious source of water pollution on the small bay below.

"About 2000 acres of Pico Blanco - a landmark mountain between the Little Sur and Big Sur Rivers - is owned by Granite Rock Co. of Watsonville. In 1967 the company announced plans for strip mining high-grade limestone from the site, and it built a road, with severe environmental damage, nearly to the top of the mountain.

"Further action was postponed after strong local opposition, but the project seems to be still alive. A use permit would be required before rock could be removed and Federal permits would be necessary before the company could construct pier- and barge-landing facilities. The whole project would have strong environmental impact and should be closely watched."

The other Monterey Peninsula areas cited were Elkhorn Slough and Moss Landing; Salinas River mouth; the Fort Ord shoreline; the Sand City rubble dump; Sand City beach apartment; the proposed beach hotel in Seaside; and the Monterey harbor development.

Odello suit starts in Monterey County Superior Court

1974

The suit brought by the city of Carmel and the Carmel Area Coalition against the county challenging the high density zoning on the Odello artichoke ranch began last week in the courtroom of Judge Elmer Machado, in Monterey County Superior Court, Salinas.

The suit seeks to hold invalid the decision of the county board of supervisors who voted 3-2 to rezone the eastern 135 acres on the Odello property on Feb.6, 1973 to permit construction of a 300-unit hotel and 298 condominium units.

Carmel City Atty. George Brehmer Jr. will be filing arguments on behalf of the city during the 20-day period beginning on Feb. 28. Gerald Dalton and William Kreutzmann, attorneys for the county and the Odellos, respectively, will have 15 days in which to file arguments in reply. Rebuttal from both parties will be allowed. Oral presentations may be requested by either group.

A decision will be forthcoming in mid or late April, Brehmer said. No delays are anticipated, though the decision may be appealed. If the decision is appealed, a final decision in the case might not be rendered for additional six to 12 months, he said.

The city's first suit against the county board of supervisors was successful.

On Aug. 30, 1973, Superior Court Judge Matt Goldstein of Fresno ruled the county had not provided adequate notice of public hearings on the "Carmel Reserve Redevelopment Project" that was intended for the Odello property.

The city contends the rezoning of the Odello land was based on this redevelopment plan and therefore the rezoning should also be held invalid.

Evidence in the present case, including zoning maps, legal notices, state statutes, and transcripts of nine hearings held by the county board of supervisors on the Odello zoning issue have been submitted to Machado.

Robert Slimmon, county zoning administrator, testified Wednesday about the zoning that existed prior to acceptance of the redevelopment plan.

A total of 429 units would have been allowed on the Odello lands--120 units on the east and 309 on the west--without the need for a use permit. This was a right to build that was subject only to approval of the subdivision maps. Housing for transients would have been allowed on both the east and the west in addition to the 429 units, but a use permit would have been required.

Though the county planning commission recommended construction of 627 total units on the eastern Odello fields, and this was modified by the board of supervisors to 598 units in late 1972, the approval of the redevelopment plan on Jan. 23, 1973 determined the use of the Odello property, Brehmer said.

This redevelopment plan effectively rezoned the Odello property to allow for 598 units on the east and open space on the west. Two weeks after it was adopted, the Odello property was formally rezoned. On Feb. 1973, the Odello property was [illegible] to [illegible], said Brehmer, to the redevelopment plan -- a plan that was subsequently held invalid by Judge Goldstein's ruling.

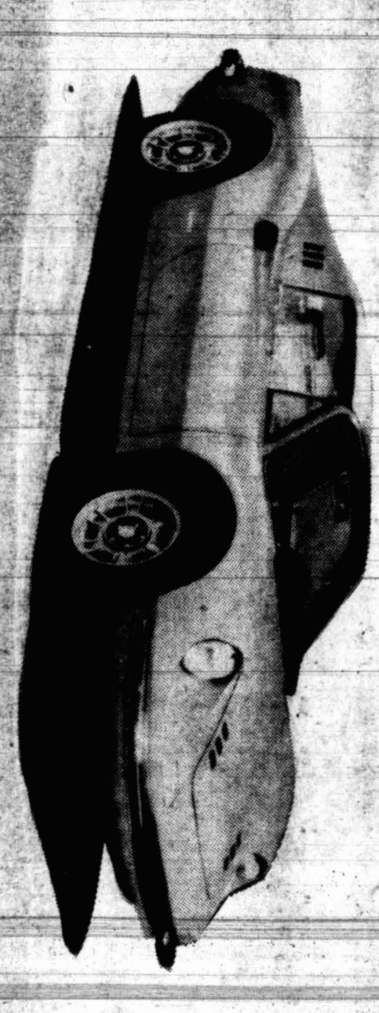
The Little Beefeater Restaurant

We are new here, but our prices are old fashioned, and our food is just like Mom used to make. You will be delighted with our Top Sirloin Dinner at $2.75.

Hours: Breakfast Sat. &. Sun. only from 8 A.M.
Lunch & Dinner Mon. Thru Fri. 11 A.M. to 9 P.M.
Lunch & Dinner Sat. & Sun. 12 Noon to 9 P.M.

Dolores between Ocean & 7th
Carmel by the Sea
625-0272
Open 7 Days a Week

Ferrari



Ramsey Motor Co.
Sales Service
1154 Del Monte
Monterey, Ca.
ph 373-2451

Always a good selection of DINO'S

275 GTB one owner-Clint Eastwood
365 GTC
275 GTB Short Nose, black & neat
1973 Jensen Interceptor
1940 Packard Town Limousine (original owner President of Southern Pacific Railroad)
and many others

The only locally owned savings institution in Carmel

FIRST FEDERAL SAVINGS IS CARMEL'S ONLY LOCALLY OWNED SAVINGS & LOAN ASSOCIATION!

VISIT OUR OFFICE ON JUNIPERO STREET NEAR SIXTH TODAY. SEE WHY SO MANY DISCRIMINATING INVESTORS PREFER THE PERSONAL ATTENTION OFFERED BY HOME OWNED FIRST FEDERAL SAVINGS.

HOME TOWN CHARM AND OLD FASHIONED COURTEOUS SERVICE PREVAILS AT CARMEL'S ONLY LOCALLY OWNED SAVINGS ASSOCIATION.

OPEN OR TRANSFER YOUR SAVINGS TODAY AND ENJOY THE WAY YOUR FINANCIAL AFFAIRS ARE HANDLED, WITH THE DIGNITY AND RESPECTABILITY THAT CAN ONLY BE FOUND AT LOCALLY OWNED FIRST FEDERAL SAVINGS

ON JUNIPERO NEAR 6th FREE PARKING.

FIRST FEDERAL SAVINGS

Carmel-By-The-Sea

Home Office: Phone 624-8256
Carmel Rancho Shopping Center

Branch Office: Phone 625-1931
Downtown at Junipero and Sixth

RATE			YIELD
7¾ %	6 years	$1,000. minimum	8.06